



ISSUE 529 • 26 OCT 2001

INSIDE: MOREL • MIRANDA LEE
RICHARDS • GAY HASIDIC JEWS •
MUSIC REVIEWS • AND MORE!

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Karen Mason, Louise Pitre and Judy Kaye in *Mamma Mia!* photographed by Joan Marcus; *Trembling Before G-d* director Sandi DuBowski courtesy A New Yorker Films Release; Miranda Lee Richards photographed by Carol Irvine

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We've been telling everyone to catch some shows—any kind of show—lately, and that's exactly what we've been up to.

On Thursday, we headed over to our new stomping ground **Exit** for the **New York Electro** showcase. It featured some of the hottest acts from the electroclash scene. Electroclash? That's right, in case you didn't know, electroclash is electronic music with a fusion of retro, new wave and punk influences (they have names for *everything* nowadays, don't they?). Entertainment included gay hip-hop duo **Morplay**,

performance artists/musicians **Fischerspooner** (fronted by the adorable **Casey Spooner**) and many more. But the main attraction for us (besides all the cute artfags in the audience) was **Peaches**. The Canadian rapper—who now lives in Germany—worked the crowd with her raw and raunchy tracks such as "Rock Show" and "Fuck the Pain Away." As if that wasn't enough, she finished the set wearing a strap-on dildo! And lest you fill your mind with images of Mary J. Blige, we should clarify right now that Peaches is a

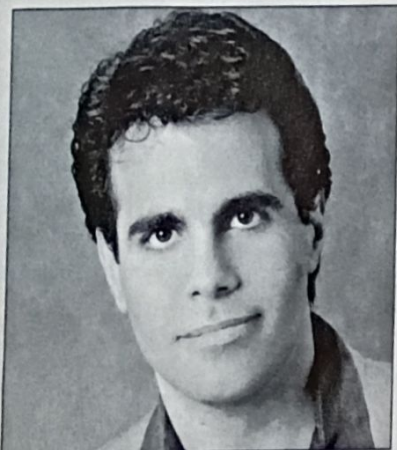
diminutive white Jewish girl. We caught her act again on Friday night at **Webster Hall**, along with the always-enjoyable **Chicks on Speed**, and we were excited to hear **Peaches** singing some new material. We hear she'll have a new CD out early next year. Seen: **Rufus Wainwright**, **David Byrne**, **Chloé Sevigny**, **Brian Gennett**, **Natasha Lyonne**, **Tara Subkoff** and numerous variations of the mullet and Mohawk haircuts!

You couldn't have kept us away from **Susan Lucci's** cabaret opening last week at **Feinstein's** at the **Regency**. We were pleased

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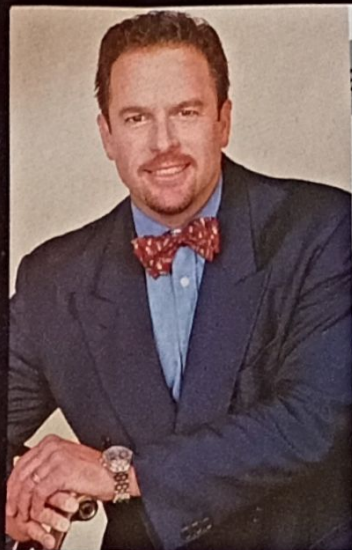
to find that La Lucci delivers her songs with style and confidence (though after her stint in *Annie Get Your Gun*, this actually wasn't too much of a surprise). And we weren't the only people out to catch Lucci's act. Seen: **Liza Minnelli**, **Michael Feinstein** (both of whom belted back impromptu background vocals on Lucci's encore), **Eileen Fulton**, **Regis Philbin**, **George Steinbrenner**, birthday girl **Kelly Ripa**, **Gacin** and Lucci's *All My Kids* co-stars **Marc Consuelos**, **Jack Scalia**, **Walt Willy** and **Eden Reigel**. We even saw **Elaine Stritch** deliver a gift to Feinstein and

a peck on the cheek to Minnelli, even though she didn't stay for the show. But the biggest stars in attendance were New York Fire Department Battalion Chief **Richard Picciotto** and Port Authority Police Chief **Joseph Morris**. You see, Lucci insisted that an area of the room for each performance be reserved for firefighters and rescue workers, who receive a complimentary dinner and show courtesy of Lucci and **Bob Tisch**, co-chair of Loews Hotels (who sat with our heroes for the opening). When Feinstein announced this at the top of the

show, the gentlemen received an extensive standing ovation that put a tear in our eyes.

We also caught **Paul Rudnick's** latest play, *Rude Entertainment*, which is rude and entertaining. We loved it. The show is a trio of one-act plays starring **Peter Bartlett**, **Harriet Harris** and **Neal Huff**. The first act concerns a public access show in Florida for flaming queens. The second—and our favorite—was about a gay couple trying to adopt a little girl, who, as she says, is from "Slomakia," a country torn between the feuding "Turds" and "Curtisies." The girl

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DJ Paul Seigny and Ann Magnuson at Global 33 for the premiere of Ann's play *Rave Mom* at P.S. 122.

also wants to Americanize her name; the name she chooses? Tribeca! In the third play, which is the most edgy and daring, we find **Matthew Shepard** being escorted to heaven by **Eleanor Roosevelt** and **Paul Lynde**. And if that hasn't sold the show to you, we'll let you in on a secret: There's a gorgeous cock shot in one of the stories. Now that's rude entertainment.

On Tuesday, we stopped by **Marion's** (you know, that place a couple doors down from B Bar), to catch the opening of **Lee Byar's** new cabaret show *Starstruck*. Byar's drag is deliciously old school. He does visual and vocal impressions of such standbys as **Carol Channing**, **Bette Davis** and **Judy Garland** (his Judy vocalizations are truly remarkable). Byar's show also involves several full transformations, so each number is followed by a short break, but Marion's is known for its specialty cocktails, so we weren't complaining. For his last number, Byar rips through about 10 celebrity vocalizations, all the while dressed as Channing—it felt like a weird hallucination. Or maybe it was a hallucination. After all those cocktails, who knows? And he gave the almost-obligatory "God Bless America" encore in full Judy regalia.

And speaking of patriotism, we're still immersed in numerous fund-raising events. The latest of which was **Unity**, a special benefit Thursday night at **Roxy**. Finally, a way to raise money and dance to our favorite DJs. The roster was an all-star lineup that included **Victor Calderone**, **Peter Rauhofer**, **James Andersen**, **Hex Hector** and **Alex Lauterstein**. But wait. That's not all! The evening also included a performance by **Deborah Cooper**. The event lasted into the wee hours of the morning, so late in fact that many of us couldn't be bothered with showing up for work on Friday. But that's what we get for taking our own advice and going out on a weeknight.

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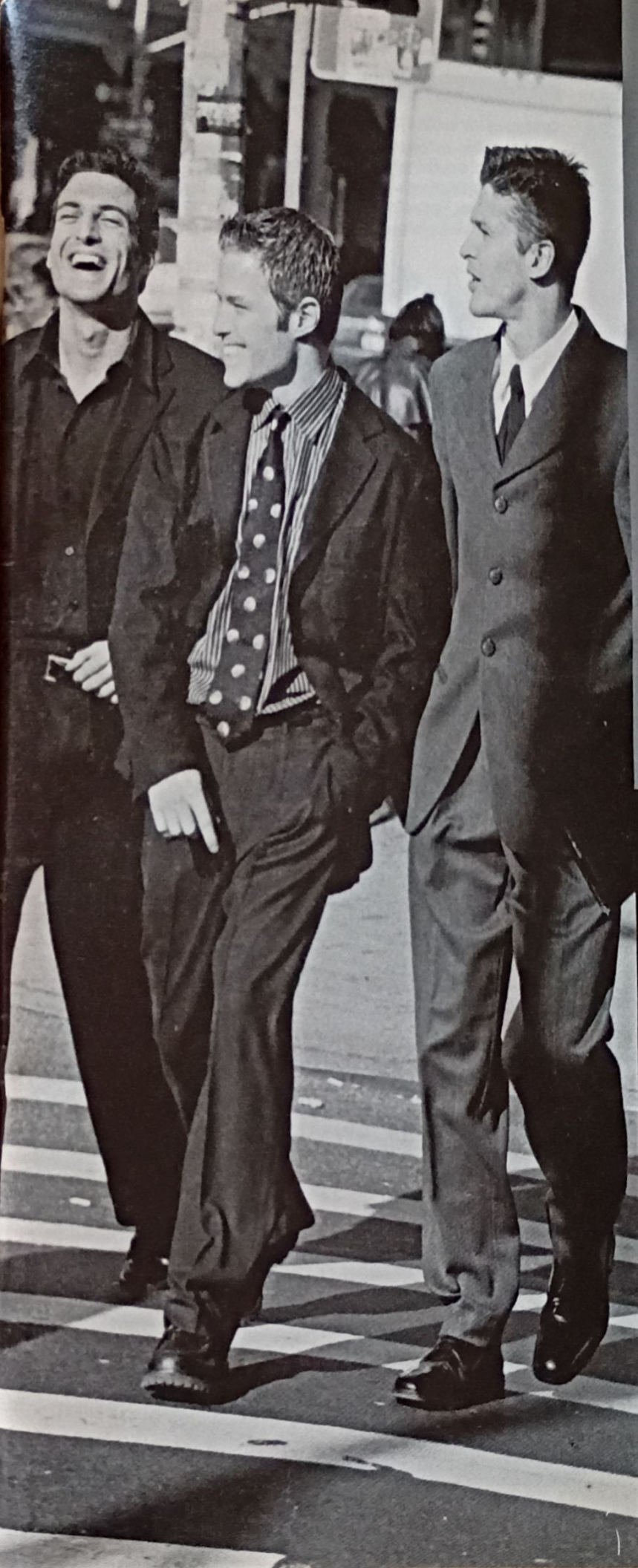
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TimesTalks

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The Commercial Closet

Saturday Nov. 17th from 12:30-2 p.m.

New York Times columnist Stuart Elliott in conversation with Michael Wilke, creator of The Commercial Closet (www.commercialcloset.org), a project that tracks how gays and lesbians are portrayed in advertising. This event includes a live video presentation of the latest "best and worst" ads in The Commercial Closet's 30-year collection.

An Evening With John Waters

Saturday Nov. 17th from 5:30-9 p.m.

New York Times movie critic Stephen Holden in a one-on-one conversation with director John Waters, whose works include "Polyester" and "Hairspray." The discussion will be followed by a question-and-answer session and the special screening of a new director's cut of the Waters classic "Female Trouble."

**For tickets to these events, please call
the Gay Life Expo at (212) 352-3535.**

Tickets are \$25 for each event. Each ticket includes a same-day admission pass to the Gay Life Expo. Combination tickets for both events are also available for \$40.00.

This TimesTalk event is held in conjunction with the Gay Life Expo at the Jacob K. Javits Convention Center in Manhattan November 17th and 18th. Please Note: TimesTalks programs and speakers are subject to change. Tickets are available on a first-come, first-serve basis. There are no refunds for TimesTalks events.

The Gay Life Expo

HOMOMUSTS

FRIDAY OCTOBER 19

Combating HIV in Older Adults

Community Colloquium Series @ Chest, 250 W 26th St, Third Fl, 206-7919 x225, pgalato@cs.com, 4pm, free. The Center for HIV/AIDS Educational Studies & Training continue their special presentation series with Challenges Confronting Older Adults Living With HIV/AIDS: Improving Services Through Research. Eric Scrimshaw, MA and Karolynn Siegel, Ph.D. from Columbia University will speak.



Don't Expect to Hear "Out Tonight"

Daphne Rubin-Vega @ The Bottom Line, 15 W Fourth St, 228-6300, 7:30pm & 10:30pm, \$20. Until very lately, Daphne Rubin-Vega played Magenta on Broadway's Rocky Horror Show. Now, Rubin-Vega (pictured) returns to her singer/songwriter roots tonight at The Bottom Line (was everybody in the original cast of Rent a singer/songwriter?). She'll be performing her own brand of "alternative dance rock" from her CD *Souvenirs*; proceeds from copies sold tonight will benefit the American Red Cross and the New York State WTC Relief Fund.

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Second Hand Sexy

Porn Again II @ The Lure, 409 W 13th St, 4pm-8pm, \$5 min donation, MrMal2001@aol.com. Mr. Mid Atlantic Leather 2001 **Michael Marino** invites you to a silent auction and raffle (any old excuse for a party) to benefit the **September 11th Fund**. A huge selection of used videos, magazines, accessories and more are on sale, with a bar and DJ **Phillip Kimball** to keep everything flowing smoothly. Co-sponsored by HX, it's a chance to do a good turn while looking at naked men. What could be better?

Versatility

Jorge Valdez Opening Reception @ Chi Chiz, 135 Christopher St (Hudson St), 462-0027, 4-8pm, free. Artist **Jorge Valdez** is versatile—as an artist anyway. In his art show that opens today at **Chi Chiz**, a Greenwich Village hot spot for gay men of color, Valdez will be displaying work in media as diverse as sculpture, mosaic and painting, all with a Cuban flair for vivid colors and light. And since Chi Chiz has a kitchen that's open daily, Valdez' art will probably not be the only tasty thing at this reception.

A Decade of Pride

The Center, 208 W 13th St, 620-7310, 6pm-12am, \$25-\$40. **Latino Gay Men of New York** (LGMNY), a non-profit organization for Latino men, commemorates its history of community building, organizing and advocacy with "A Decade of Pride." A cocktail reception, entertainment, food and drinks will be provided. Proceeds will benefit the various charities aiding in the World Trade Center relief efforts, and also LGMNY's Young Adult Program, which aims to provide support to Latin gay youth throughout the city.

Oh, My Beautiful Island Boy...

Polynesian Night @ The Center, 208 W 13th St, 718-966-4010, 7:30-10:30pm, \$10 members, \$15 non-members. **APANY** (Asian Pacific Alliance of New York) celebrates its fourth annual **Lei Day**, an homage to the Pacific Islands and the South Seas, with festivities and musical entertainment. Dress in sarongs, grass skirts, Hawaiian shirts, shells and flowers, and you might win the prizes for **Best Polynesian Costume** or **Most Beautiful Island Body**.



York's biggest fag-dyke rock n roll party ever! Check homocorps.com for pics from the last show, and you'll know you have to be there.

Queer to the Corps

HomeCorps @ CBGBs, 315 Bowery St (Bleeker St), 982-4952, 9pm, \$9 w/ flyer or ID / \$12 w/out. One of the most outrageous nights ever to hit this city, **Dean Johnson's HomeCorps** is here again. Hosted by the **World Famous "BOB"**, with performances by **Daniell Morplay** (pictured), **The Velvet Mafia** and drag kings **Andy & Elrol**, among so many others, this is New

You Are Where You Eat

Leshko's, 111 Ave A (Seventh St), 777-2111, 9pm. Everybody's favorite East Village restaurant **Leshko's** changes to its new fall menu tonight. You can chow down on all your old favorites, or sample from a list of delicious new dishes at the place that's been called one of the top 25 dining destinations in the world. If you're only coming from as far as Chelsea, don't worry...you'll recognise half the room.

Master DJ Meets Ultra Woman

Earth @ **Exit**, 610 W 56th St, 582-8282, 11pm, \$20 b4 1am w/ invite, \$30 after. **Junior Vasquez's** new night is aptly named—this **Exit** place is big enough to fit pretty much the whole population of **Earth**. The cavernous club welcomes boys and girls of all tastes and flavors, all coming to worship at the altar of The Man Himself. Not only that, but tonight also features the lady with the funkiest name in dance music, **Miss Ultra Naté!** **Kevin Aviance** and the **Dragettes**, **Anti-Gravity Act** and **The Earth Angels** keep the crowd entertained till the big guns are ready.

ANTI-VIOLENCE PROJECT

Whether we are survivors or witnesses, have directly lost friends, partners or loved ones, or have indirectly experienced the horrible events of September 11, 2001, like most New Yorkers - we've all been victimized by these acts of terrorism.

At this time of unbelievable sorrow, the Gay & Lesbian Anti-Violence Project wants to remind our brothers and sisters in the lesbian, gay, transgender and bisexual community that we are here to provide counseling, support and advocacy.

Please call our confidential, 24-hour, bilingual crisis hotline at 212-714-1141.

AVP is a 21-year-old victims' services agency providing free counseling, crisis-intervention, and advocacy for survivors of trauma, crime and violence to the city's diverse LGTB and HIV-affected communities.



Esupernatural!

Crossing Over with Carmen Mofongo @ Surf Reality, 172 Allen St (Rivington St), 673-4182, 10pm, \$10. Comic, singer, fashionista and Spanglish-speaker **Carmen Mofongo**—"The Latin Lady with Lunch on Her Head" (pictured)—returns to her variety-show roots with *Crossing Over with Carmen*, a pre-Halloween freak fest. Featured performers include **Mr. G & the Gypsy Bellhops**, **Shauna Lane**, **Raven Solano** and of course **Carmen** herself...in a brand new Halloween hat! Woooooo...

SUNDAY OCTOBER 21

Circumstances Are Right for a Great Night

Live & Circumstance @ Hush, 17 W 19th St, 6pm-1am, \$15 min donation. **Susan Morabito** and **Avid Productions NYC** bring back their fun and funky night to **Hush**, with all proceeds donated to **New York Fire Firefighters 911 Disaster Relief Fund**. The night is hosted by **Liz Liguori**, with lights by **Guy Smith** and the music by **Susan** herself. For details, go to AvidProductionsNYC.com.

The Other White Meat

Daddy's Chicken @ The Slipper Room, 167 Orchard St (Stanton St), 253-7246, 10pm, \$5/\$8. It's that time of month again, as **Daddy's Chicken** presents its newest **manorama—Oktobefest**, celebrating Germany and the art of fisting. Watch such acts as **Dirty Martini** and **Meisterschpinkter** performing **Anal Magic**, and **Tigger** in "The Wurst Is Yet to Come," along with **Daddy's** first ever contest, "Fisting for Dollars." \$5 at the door if you yodel "Daddy Über Alles"—otherwise \$8.

All-American Show

The Notorious C.H.O. @ Hammerstein Ballroom, 311 W 34th St, 564-4882, 7:30 and 10:30pm, for more information, visit margaretkcho.com. Comedian **Margaret Cho** still fresh from the success of her show and autobiographical book *I'm the One That I Want*, is back for one night only. Her new comedy tour, titled *The Notorious C.H.O.*, is described as raw, raunchy feminist comedy inspired by Cho's favorite ladies of rap.

MONDAY OCTOBER 22

I Want Candis!

Candis Cayne @ Barracuda, 275 W 22nd St, 645-8613, 11pm, free. Boys in cities all over America are standing in line to see our very own **Candis Cayne**, as she tours the country after being named **Miss Continental 2001** last month in Chicago. But we get to hang out with her every Monday for free at her weekly **Barracuda** song and dance extravaganza. Yet another reason we live in New York. DJ **Brenda Black** provides the soundscapes to go with the world-class entertainment and the brand new décor.

TUESDAY OCTOBER 23

He's Well Connected

The Gay and Lesbian Networking Series II @ Posh, 405 W 51st St, 6-8pm. **David Reid Interactive**, provider of training workshops and community building events and co-producer of the **Manhattan Networking Group**, is holding its latest networking event geared toward gays and lesbians. Socialize and make business contacts with friends and professionals in a casual after-work atmosphere.

Food for Thoughtfulness

Tastings 2001 @ The Altman Building, 135 W 18th St, 691-8100 x358, 7pm, \$150-\$250. Twenty-five of New York's hottest restaurants will prepare an unforgettable feast this week to benefit New York's **Momentum AIDS Project**, which provides meals for individuals and families living with HIV/AIDS. There'll be an open bar and silent auction. Call for tickets and details, or check out momentumaidsproject.org.

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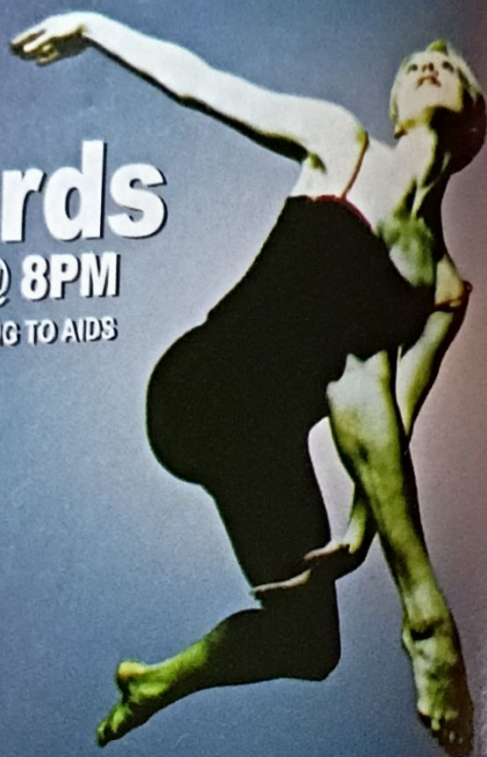
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Getting Unstuck: An Introduction to Personal Coaching @ The LGBT Community Services Center, 208 W 13th St, 462-9255, 8pm, \$10. **Out Professionals** presents *Getting Unstuck*, a 90-minute seminar/demonstration about personal coaching with **James Knopf** of **LifeDesign Coaching and Consulting**. According to Knopf, coaching focuses on the present and the future instead of rehashing the past. Knopf prescribes plans of action aimed at helping clients overcome obstacles and achieve personal and professional goals in a relatively short time.

Funny Grrrrlz

Girlcomic.net @ Caroline's Comedy Club, 1626 Broadway (49th St), 757-4100, 9:30pm, \$25. The hot new webmagazine, **Girlcomic.net**, is holding a night of stand-up comedy at **Caroline's** to benefit the **United Way September 11th Fund**. The monthly webzine features celebrity interviews with a humorous, yet not-grrl perspective to encourage female comedians to declare themselves, and it has been profiled in **Time Out**, **New York Magazine**, and **Lifetime's Real Women Series**.

WEDNESDAY OCTOBER 24



The Bitch Is Back

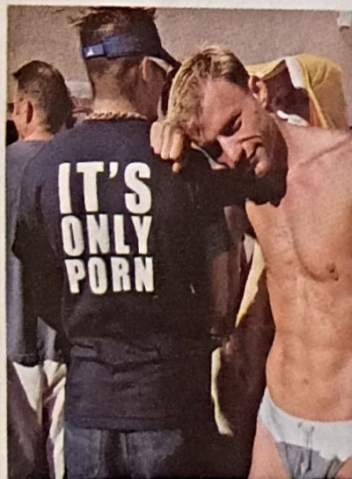
Robbyne Kaamil: *Raw & Real* @ Rose's Turn, 55 Grove St, 604-4864, 7pm, \$15 w/ 2 drink minimum. Author of hilarious comedy book *Get Off the Titty*, brutally funny **Robbyne Kaamil** (pictured) brings her new show to **Rose's Turn** on Wednesdays through November 14. Controversial subjects such as abusive relationships, police brutality and the joys of masturbation (something us boys are quite familiar with) are covered with honesty and profanity. If you're overly sensitive, keep yo chicken ass at home!

Three Cheers for the Birthday Girl

Hardbar @ **Splash**, 50 W 17th St, 691-0073, 10pm, free. **DJ T-Pro** celebrates the most eventful day of his life—his birthday. He has entertained us over the years with his funky blend of hip-hop, house and dance music. His equally diverse crowd comes together tonight to celebrate his birthday and his talent. There's special performances by **Anthony Lamont**, **Girlina** and **Lariza DuMont**, just to name a few.

Once Upon a Time...

Mandradora @ **HERE**, 145 Sixth Ave (Spring St), 647-0202, 10:30pm, \$15. **Mandradora** is an epic fairy tale for adult-size children, based on an original story by writer **D. Colon**. It's a saga of questionable magic and desire, enacted as a three-dimensional silent film by premiere puppeteer **Basil Twist** and performance artist **Glamamore**, accompanied world-renowned singer/songwriter **Robert Stafford**. The show runs through October 26; check out here.org.



Hot and Bothered

Hustlerball 2001 @ **Pork**, *The Lure*, 409 W 13th St, 741-3919, 10pm, \$15. **Pork** and **Rentboy.com** hook up once again to produce **Hustlerball 2001** featuring more sizzling porn stars than you can shake a dick at, including **Jackson Price** (pictured). **Hustlerball** has become an international event, and if you remember the last time, then you won't want to miss one of New York's hottest events of the year. This year is also a benefit for **The Ladder 3 Assistance Fund**, benefitting one of New York's many Firehouse/Ladder Companies that lost so many members on September 11.

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THURSDAY OCTOBER 25

Get Yo Education

New York State LGBT Health Summit @ The Center, 208 W 13th St, 629-3075 x110, 3pm, \$50-\$115. This three-day summit will help you develop a better understanding of health issues that affect gay and bisexual men and transgender people's lives. The registration fee includes workshops, social events and dinner on the opening night and lunch on the closing day. Topics to be discussed include everything from communities of color to HIV/AIDS (and no, Arthritis isn't one of the topics).

High Class on Long Island

Res-Erection @ Rockville Center, 222 Sunrise Highway, 516-764-0100, 10pm, free. Long Island has more to offer than just the Pines in the summertime. **Res-Erection** continues the resurgence of Long Island gay life with a live performance by **Rich Luzzi**, plus two DJs in the Cock Pit and the Garden of Eden. Need a little bite? Enjoy hors d'oeuvres and sushi in the Art Gallery. Arrive before midnight for two-for-one. "Trendy attire" required (as if that's a problem), and you have to be 18 to party, 21 to drink.

I'm Dreaming of a White G-String...

Ice Thursdays @ The Monster, 80 Grove St (Sheridan Sq), 924-3558, 10pm, free. Classic Village watering hole **The Monster** gets you in the mood for a white winter with **Ice Thursdays**. Special deals on L.I. Iced Tea help keep the chill from your bones, and the hottest go-go boys around warm your cockles. DJ **Warren Gluck** spins from 10pm, and there's never a cover—especially not over the go-go boys.

FRIDAY OCTOBER 26

Eleven Is Enough

Gay11.com Launch Party @ Metronome, 915 Broadway (21st St), 333-7630, 6pm-4am, no cover. The new queer dating and romance web site, already with more than 400,000 members, is throwing a party to celebrate its launch. With hosted **Candis Cayne**, and performances by **Ari Gold** among many others, as well as guests such as **Marc Berkley** and

MegaBoy Kate of Her/She Bar, this looks like a promising event. Hors d'oeuvres and an open shelf open bar are on offer from 6-8pm; dancing lasts till 4am.



So Bad It's Good

John Waters @ TLA Video, 52-54 W Eighth St, 228-8282, 6:30pm, free. To celebrate the release of three double-disc DVDs of his truly tasteless classic films, acclaimed director **John Waters** (pictured) will sign autographs for fans at **TLA Video** in Greenwich Village. Besides the usual photos of himself, Waters is famous—or infamous—for agreeing to sign whatever else his fans might bring him (as long as the items are in appropriately "bad taste").

Positively Having a Ball

HIV+ & Friends' Masked Ball, 130 E 25th St, 673-6781, 9pm, \$5. Are you HIV+ and looking to meet other poz guys? Come and celebrate Halloween with new friends at the **Masked Ball**, a positive and sober dance event sponsored by **Friends House Resident Council**. A mask is mandatory, and full costumes are preferred. Complimentary fruit and snacks will be served, along with a cash juice bar.

SATURDAY OCTOBER 27

Win Money For Looking Ugly

Halloween Masquerade Party @ Spectrum, 802 64th St (Eighth Ave), Bay Ridge, Brooklyn, 718-238-8213, 9:30pm, \$10. Brooklyn's premier gay dance club **Spectrum** holds its 14th Annual **Halloween Masquerade Party**, with \$1,000 in cash prizes available! The three categories are **Most Original**, **Best Drag** and overall **Best Costume**. And you know, if you can pull in the guys on Halloween, when you look like that, then you can do it any night of the year.

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Gay Party Paradise

Saturdays @ Roxy, 515 W 18th St, 645-5156, Opens at 11pm, \$15 b4 1am. Still going strong, **Roxy** remains the biggest all-gay weekend dance party in New York. The legendary night features top-name DJs, porn stars on the go-go boxes, half-naked hot guys and pretty boys on the dance floor, chill-out lounges and special performances from big name stars—everything a New York gay boy needs for a great Saturday night.

SUNDAY OCTOBER 28

Imagine the Positions You Can Get Into

Yoga for Men, 28 W 27th St, yogaformen@hotmail.com, 6:30pm, \$20. Explore your inner spirit through yoga, at unique sessions for men only. Come and challenge your body, while taking your consciousness to new heights—without your usual Saturday night pharmaceuticals. All levels of people are welcome, but arrive before 6:50pm; the door closes promptly at 7pm.

All Kinds of Everything

Remind Me of You @ Triad Theatre, 158 W 72nd St, 8pm, \$10 w/ two drink minimum. Broadway's **Matt Bogart** heads up *Remind Me of You*, a concert of music by composer **Todd Almond** (pictured). Also performing are some of New York's finest—**Glory Crampton**, **Michael Slattery**, **Markus Beam** and **Pamela Bob**. The show features songs from Almond's new album *Try to Hear, Try to Say*, as well as his new musical *Big Time*, and also showcases some brand new music.

Come In From the Cold

Summer Sundays @ xl, 357 W 16th St, 995-1400, free. While the city starts to cool down toward the inevitable freeze of winter, **xl** keeps things as hot as ever with sizzling **Summer Sundays**, when hot bartenders in swimsuits serve up frozen daquiris, margaritas and all manner of summery specials. DJ **Gustavo Motta** provides the music. We just hope those poor bartenders don't have to come to work in those Speedos, 'cause that's a place we definitely don't want them to get frostbite.

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THE THREE! DYNAMOS!



The delightful dynamos of *Mamma Mia!*—Judy Kaye, Louise Pitre and Karen Mason—dish about their latest Broadway smash

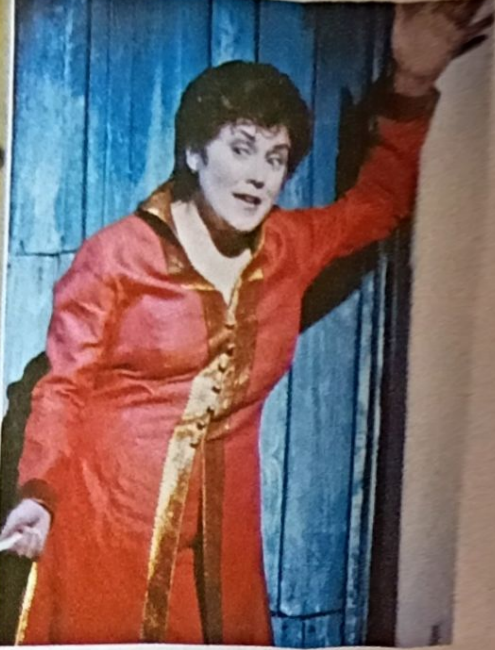
text by
William Stevenson

photos by
Joan Marcus

The new Broadway musical *Mamma Mia!*, which just opened October 18 and is said to have a sensational \$30 million advance, features two dozen catchy ABBA tunes (from "Honey, Honey" and "Money, Money, Money" to "Take a Chance on Me" and "Dancing Queen"). Benny Andersson and Björn Ulvæus' songs are cleverly woven into a story revolving around a wedding being planned on a Greek island. The feisty mother of the bride, Donna, is played by Canadian star Louise Pitre, who has already won acclaim (and awards) for the same role in Toronto, Chicago, Los Angeles and San Francisco, but has never appeared on Broadway before. Joining Pitre in the New York cast are two Broadway vets: Judy Kaye, who won a Tony Award as Carlotta in *Phantom of the Opera* and also starred in *On the Twentieth Century* and *Ragtime*, and Karen Mason, the longtime standby for Betty Buckley and Glenn Close in *Sunset Boulevard* who has also appeared in *And the World Goes 'Round* and *Jerome Robbins' Broadway*.

In *Mamma Mia!*, these women play three old friends who once performed as Donna and the Dynamites and get reunited for the wedding. In

MAMMA'S GIRLS
Louise Pitre,
Karen Mason and
Judy Kaye



real life, the three divas seem to be bonding, too. We sat down to talk with them in the beautifully restored Winter Garden Theater, where any trace of *Cats* has been thoroughly eradicated. Despite the events of September 11 and the sagging economy, *Mamma Mia!* is likely to be another show with nine lives.

How does it feel to be part of Broadway's next hit musical?

Karen Mason: It's a great group of people. The last time I originated a role on Broadway was *Play Me a Country Song*, which no one ever heard about and closed on opening night. So it's nice to know we'll be around for a while.

Judy Kaye: The closest to this was, going in we knew we were presold with *Phantom*. But this is more fun. I'm not feeling the pressure this time. Probably because Andrew [Lloyd Webber] isn't involved—and Andrew feels pressure. These people are extremely down to earth.

Louise, from the audience it looks like everyone on stage is having fun. Or is everyone really huffing and puffing and working hard?

Louise Pitre: Well, both. Let's face it, it's hard work and we are huffing and puffing. But to get the response from the audience every time makes you forget you're that tired...until you get back up to your dressing room. [They laugh.] But it's a good tired. Sure, there are some days when you don't really feel like it, but somehow the audience carries you through it, and by the end you're forgetting you didn't feel like doing it because they're all

Why do so many gay men like ABBA and this show?

It's very spirited music.
—Judy Kaye

It's great to dance to.
—Karen Mason

And you can wear outrageous clothes!
—Louise Pitre

looking at you with those silly grins on their faces.

Why do you think so many gay men like ABBA and therefore this show?

JK: It's very spirited music.

KM: It's great to dance to.

LP: And you can wear outrageous clothes! We had people in San Francisco dressing up like ABBA in the audience.

JK: There's all that passion in the songs too, and big emotions. The ingenious thing about the show is how all of that was harnessed to be remarkably specific to the different moments of the show.

Do you think *Mamma Mia!* has a gay sensibility?

JK: It's got an everybody sensibility. It works on very different levels for different people for different reasons.

LP: And different age groups.

JK: People who don't know ABBA at all.

LP: Like my French Canadian mother, for instance, who doesn't even understand English well, and she loved the show. I've had lots of people say, "I don't even like ABBA," and they still love it.

What's it like working together, the three of you?

KM: You should ask us that individually.

JK: We drink a lot.

LP: I go home and I open a vein...No, I go home and drink a bottle of wine.

JK: But you would do that anyway! [They laugh.]

LP: I opened one before this interview, as a matter of fact. No, as far as I'm concerned, it's working out. We spend a lot of time laughing.

KM: It's interesting, because we're three very strong personalities, and it could be very dangerous. And for Donna and the Dynamos, you want strong women.

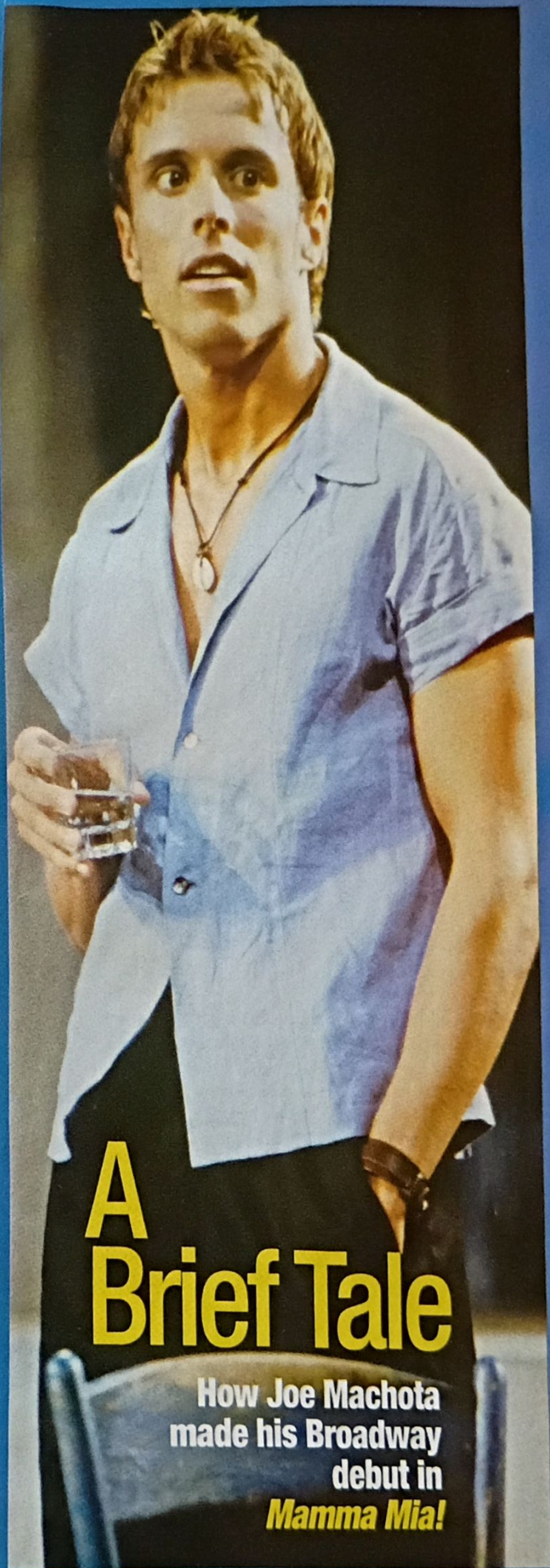
LP: That's right. But you know, it's a crapshoot.

JK: Right. Are these folks gonna get along, or are they gonna kill each other?

Do you think of *Mamma Mia!* as an ensemble show?

JK: Yes, it's a very shared responsibility.

KM: It feels very equally distributed—except for Louise, who's working her ass off and constantly singing! But for the rest of us, it's nicely distributed. You get a chance to show off, and that makes it worth it. The three of us, it's a nice combination. And I was very impressed with the fact that Louise has opened the show in Toronto and L.A. and yet, when she began working with



A Brief Tale

How Joe Machota
made his Broadway
debut in
Mamma Mia!

As Sky, the young male lead in *Mamma Mia!*, Joe Machota is unknown to most New York theatergoers. The bulk of his stage work to date has been in tours, workshops, and at regional theaters. But *Mamma Mia!* should win the charming twentysomething actor-singer-dancer plenty of new fans. And though he's straight (and single), the Chicago native says he's thrilled to have any fans he can get. Recently, his main concern has been whipping himself into top shape, since Sky's buddies strip him down to a Speedo in one scene. We have a feeling he'll look just fine.—William Stevenson

How does it feel to be making your Broadway debut in a big hit musical? I found out I got the job in April, and I haven't come down yet. Every day gets more and more exciting.

Are you primarily a singer, dancer or actor? Mainly an actor. When I moved to the city, I got the role of Tulsa in *Gypsy* over at Paper Mill [Playhouse], with Betty Buckley and Deborah Gibson. I didn't dance, and they had to teach me. I've never worked so hard in my life. Because of that, I got the lead in *Footloose*, which is a big dancing role. Then I auditioned for this, and I'm dancing quite a bit.

Is *Little Women*, which you workshopped, coming to Broadway? And would you be able to do it? It's coming next season, and it depends. I have first refusal. It's one of those projects that's close to the heart, because I was with it for a year. They even wrote a song for me, and it's a beautiful show.

What do you like best about the show? I've done *Footloose*, *Joseph and the Amazing Technicolor Dreamcoat* and *Starlight Express*. They were all fun shows. But this is by far the most fun, and it's been a terrific group to work with.

Have you committed to a long run? One year, no out—October 5, 2001, to October 5, 2002.

Have you been working out to fit into your bathing suit? Yeah. There's a wetsuit too, but before the wetsuit I wear a Speedo. I'm constantly hungry, and I'm going to the gym six days a week. But 1,500 hundred people will be looking at me every night, so hopefully I'll be ready. It's really become the focus of the show for me—when they take off my pants and shirt. I didn't even know about it when I was hired. I weighed 179 when I got the job, and I just hit 155 today. I'm on Body for Life. Bill Phillips, you're the man! •



DYNAMITE!
Judy Kaye, Louise
Pitre and Karen
Mason

all of us, she was very aware to not make it feel like she was separated.

JK: Not even separated, but open to whatever we were going to bring.

LP: Thank you, but at the same time, how boring would it be to just walk in and do the same crap.

JK: But there are many actors who feel that boring is comforting: You know it works, so don't screw it up.

LP: Oy vay, it would have been a long rehearsal period. *Painfully* long. I mean, it was long enough as it is, don't get me wrong. [They laugh.] But it was interesting. I was learning stuff, too.

Karen, how does this compare to playing Norma Desmond in *Sunset Boulevard*? How long were you the standby?

KM: It was three years. Threeeeeee years.

But you got to go on a fair amount, didn't you?

KM: Yeah, 150 or 200 times. As a standby, I didn't get to have a relationship with the people I was working with. I'd be sitting at home watching television until I was called upon to be the star of a Broadway musical. It was very odd. It was a credit to the actors

again that they were so generous with me. Here, I get to be part of the company and establish relationships with the people I'm working with, and that's nice.

Judy, were you reluctant to do the show since it's not an old-fashioned musical?

JK: I've done so many different kinds of things, you'd be shocked. Everything from grand opera to cabaret to very traditional musicals. [*Mamma Mia!*] kind of takes me back to the tour of *Grease* that I did in 1973, when I played Rizzo opposite Jerry Zaks, who was Kenickie. And John Travolta, who was 17 years old, was playing Doody. This role is Rizzo-esque. In some ways, it's just Rizzo, how many years later? Twenty-eight years! And I didn't know how I'd fit into this thing. I kept getting calls from people who'd seen the show—very erudite people, may I add—and they'd say, "You've got to do this thing." And I'm really glad I said yes.

Karen, if Rosie is Rizzo-esque, who is your character, Tanya, like?

KM: Ivana-esque! She's a very wealthy woman through marriage, but she still buys Suave shampoo. And she still has these gal pals she's known forever.

Is there anyone you base your character on, Louise?

LP: My great aunt Alice.

She was strong-willed?

LP: Oh yes.

KM: And Soupy Sales. [They laugh]

So with all that's happened, do you think people will be in the mood for this show?

JK: They need this show. This show's going to make them feel better for a little while. It's done that for us. I feel like we're on a sacred little mission to put smiles on some faces and lift some hearts for a while. You walk out the door and the problems are still out there. But it's a very life-affirming piece of theater. We've been working on it through this whole horrible situation. I came into rehearsal the day of the tragedy. I didn't get anything accomplished, but I came in. We all needed to be together, like a family. And the work has been very healing.

Mamma Mia! plays 8pm Mon-Sat and 2pm Wed & Sat at The Winter Garden Theatre (1634 Broadway @ 50th St), \$55-\$98.75. For tickets, call 563-5544.

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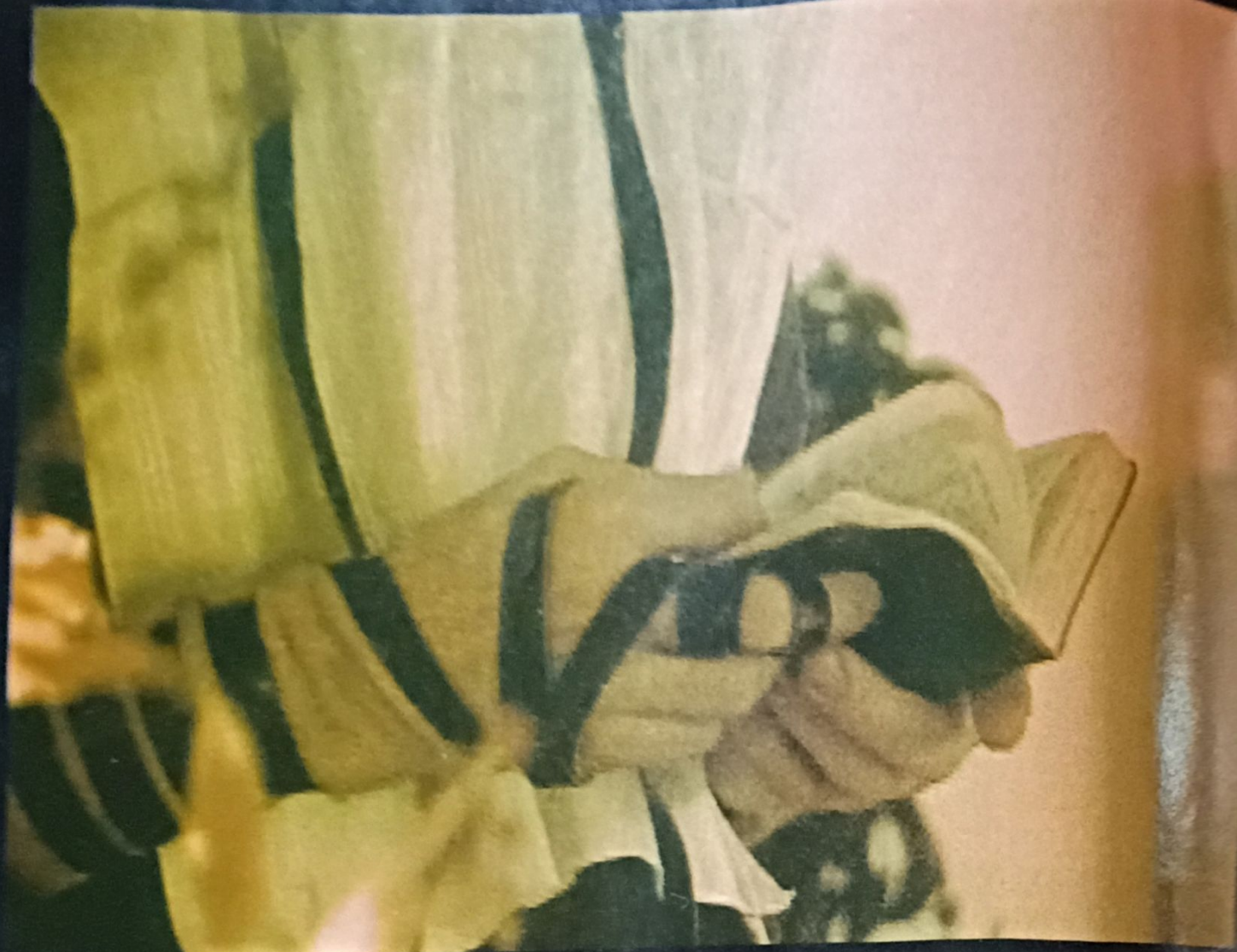


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Jewish Star

In *Trembling Before G-d*,
director Sandi DuBowski
explores the world of lesbian
and gay Hasidic and
Orthodox Jews

by Tony Phillips

Nearly seven years ago, filmmaker Sandi DuBowski began exploring homosexuality in the Orthodox world. More than 450 hours of footage—and 17 months of editing—later, the resulting documentary, *Trembling Before G-d*, will open October 24 at Film Forum. The story of lesbian and gay Hasidic and Orthodox Jews reconciling faith and sexual identity already rocked Sundance and took home a Teddy Award for Best Documentary at the Berlin Film Festival.

DuBowski interviewed numerous subjects for *Trembling*, including Michelle, who grew up Hasidic in Boro Park, Brooklyn, and was disowned by her family. Mark, who was shipped to Israel because rabbis believed there was no homosexuality there, and Shlomo Ashkinazy, a psychotherapist who runs a confidential support group for Orthodox gay men. We recently caught up with DuBowski, a 31-year-old goateed Harvard grad, at his New York home to talk about

Trembling, which he refers to as "a 21st century Judaism." And by the way, that hyphen in the film's title isn't a nifty design trick; Orthodox Jews believe G-d's name is so sacred that it shouldn't be spoken or written.

Does homosexuality exist in the Orthodox world? A lot of people believe it doesn't. They see married couples and assume they're straight. In the Orthodox world—especially Hasidic and Ultra-Orthodox—everyone gets married. To be unmarried is to be a pariah. Homosexuality is seen as following the Greek and Roman hedonistic world.

Is that changing? The first openly gay Orthodox Rabbi, Steve Greenberg, tells a story about visiting an Ultra-Orthodox Rabbi in Jerusalem. Steve told the Rabbi, "I have desire for men and women." The rabbi said, "My dear one, you have twice the power of love, use it wisely." They know what's going on.

Is this the first documentation of gay Hasidism? It's the first mass public vision of a hidden community. We're in post-Stonewall, most gay and lesbian people can't even fathom a world with such little progress. There's a massive amount of misinformation. Most Orthodox people believe homosexuality is a sickness that can be cured.

Did you find similarities between gays and Jews? The Jewish people were in exile since the temples were destroyed. We're nomadic and called "urban cosmopolitans." Gay people are the same, we're a wandering diaspora of people. We create these meccas in different gay neighborhoods. We're all trying to create a world as people outside.

Was it difficult finding gay Orthodox Jews willing to speak in front of the camera? In a worldwide search over many years, I found one gay man—Orthodox from birth—who would go on camera. David

BROTHERS AND SISTER
Mark, bottom left, at
yeshiva in Jerusalem



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Mark was shipped to Israel because rabbis believed there was no homosexuality there.

was it. He did it to prevent the conversion therapies he endured from happening to anyone else. Some people try suicide because they can't deal with having failed this therapy.

Your film equates leaving the Jewish faith with suicide. It's soul crushing. People have to cut their left arm off to save the right—cut their spirituality to save their sexuality. For people who grew up Orthodox, it's really hard to rupture all ties and abandon everything they love.

Did that ever provoke your own spiritual crisis? All the time. At one point in Jerusalem, I had a breakdown and thought I had to get married. I was going to all these rabbis, and the pressure was so intense. I felt I'd have no holiness in my life unless I married an Orthodox woman. It's not an easy path.

Did you find that the gay community welcomes Orthodox members? In the film, Devorah goes to gay pride in Tel Aviv and has to hear Ultra-Orthodox people like herself being slammed. I think gays are

threatened. There's so much hurt we carry from religion.

How did you remain objective? I don't believe in objectivity at all. You're a completely subjective presence with the camera. I'm a part of this community.

Was your coming out process reflected in the film? My story was different. My parents were very supportive, they came to Sundance with me. They didn't always understand independent film, but [Requiem for a Dream director] Darren Aronofsky helped. Our families celebrate Jewish holidays together.

How long did it take you to make this film?

It was a seven-year journey: 17 months to edit 450 hours of footage shot all over the world for five years. It was a hefty process. I let it stew in its own juices for years. It was originally a personal exploration of homosexuality in the Orthodox world. Then I met people who were thrown out of yeshivas and felt a different level of responsibility and accountability. The timing was beyond the next festival

deadline or whether Roseanne or Madonna were studying Kabbalah.

What are your expectations for the commercial release? I want mass exposure, but I love coupling that with grass-roots organizing. I want to move and help people. The orthodox community is perceived as primitive and calcified, but every community is capable of change. To dismiss a community is to dehumanize it—and that has special significance for gays and lesbians.

What's next for you?

The Talmud says when one is nursing, one shouldn't get pregnant. Right now I feel like I have twins. On the other hand, I'm developing a number of projects. I just have to carve out time to work on them as I hurtle all over the globe.

Trembling Before G-d plays daily at 1:10, 3:45, 6:30, 8:20 and 10:10pm beginning October 24 at Film Forum, 209 W Houston St (Sixth Ave). This is an open-ended run, but there will be no screenings October 30 and 31. For more information, call 727-8110.



M odel music

Miranda Lee Richards steps off the runway to record her new CD, *The Herethereafter*

With the mental states and dress sizes of Whitney and Mariah in a constant state of flux, it's refreshing to come across a, shall we say, "more stable" entertainer such as Miranda Lee Richards. "I don't go to the total diva extreme," Richards explains. "It's not appropriate for the understated quality of this music."

With 10 years as a Los Angeles model under her belt, the San Francisco-born sprite walked away from fashion to pursue music. Her Virgin Records debut—a velvety collection titled *The Herethereafter*—covers the Stones and Baudelaire and draws comparisons to Marianne Faithful and Chrissie Hynde but functions mostly as a showcase for Richards' staggering singing and songwriting talent.

"I'm still interested in clothing and fashion," she admits, "but I don't take it too over the top." And while she may not be on the runway anytime soon, don't rule out the occasional ad campaign. "I just did something for The Gap—but I really like the fall collection!" she laughs. Richards sums up life as a model with, "I didn't do a lot of New York runway. I'm not very tall. Kate Moss was my prototype. I kept it underground—kind of

rock 'n' roll if I could—with a lot of catalog work, commercials, whatever I could out of L.A."

Richards has always been creative and open-minded. Her parents were comic book artists, she took guitar lessons from Metallica's Kirk Hammet, and she attended McAteer High School of the Arts. "Outwardly gay students used to get sent to our school—kids with Mohawks and piercing next to the gang bangers next to the little artist hippie kids," Richards says of her alma mater. "Some people ended up being Madonna's dancers. I have a lot of gay friends I made in high school."

In the future, look for Richards' big-screen debut in *America Year Zero*, a feature set at Burning Man, as rave-inspired hippie-like temporary commune that takes place in Nevada's Black Rock Desert each summer. "I'm surprised we were actually able to make a film," Richards says of the experience. "It was like being in the middle of Mardi Gras. We'd be shooting and someone naked would just walk by so we'd have to yell cut." And there could be a local gig in the works to promote her CD. "New York is one of my favorite places to be," she laughs. "I just haven't been able to afford it!" —Tony Phillips

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ROAD RULES

Death, sex and deep house are the driving forces behind **Morel's** *Queen of the Highway*

text by Lawrence Ferber

Even though Morel sings of romantic doom, death and disappointment on his new solo album, *Queen of the Highway* (Yoshitoshi Recordings), he does it with a savory flavoring of deep house, silvery synth and...the vocoder. "I actually tried to use it more than Cher," he grins. "And I'm really not gloomy and doomy. I think there's a sadness to love, though. You know how it ends—either somebody dies or you break up."

Raised in a suburb outside Boston during the '70s, Morel was educated at Ohio's Oberlin College. During the '90s, he landed production and writing gigs for other artists, which led to his enduring collaborative relationship with Deep Dish. Morel has also garnered a reputation as remixer, whipping up his housey Pink Noise remixes for the likes of Depeche Mode, New Order, Ananda Project and Pet Shop Boys.

His third album, *Queen of the Highway* finds Morel taking a deep road trip with Love and Rockets' David J. and the Deep Dish guys along for the ride. One of the singles, "True (The Faggot Is You)," has already made waves in Europe due to its raunchy house beats and subversive lyrics (*It's true, the nigger is you/ He said "You're a pussy like RuPaul"*). We recently spoke

with Morel about sex, death and controversy from his Washington, D.C.-based home, but if you crave more information, visit morelworld.com.

What was the inspiration behind this album? Well, my songwriting generally [comes] from the experiences in my life and the people who surround me, who I've known in the past or presently.

On this album, you seem obsessed with love and death and love being dead. Yeah, but in a good way. As far as being a gay person and dealing with AIDS in the '80s and '90s I don't see how you couldn't think that to some degree. A lot of young guys were dropping dead.

Musically, I can hear a lot of influences on your album: New Order, Leonard Cohen, Bowie, Underworld. I like Underworld a lot. I like Darren Emerson's DJ albums as well. I got to see them down here in D.C., which was also cool.

I understand that photographer Mark Morrisroe was a big influence on you and that he inspired the CD's title track "Queen of the Highway." After I left school, I lived in Boston for a few years and we worked in a restaurant together. He was a

photographer hanging out with Nan Goldin and Jack Pierson, and we became really tight friends. I was in his movie *Nymphomaniac*—really low, low budget, almost John Watersesque but more disturbing. It was about this nymphomaniac girl. She was dating some thug guy and I played one of his cronies, and we had some rape scene with her. It was pretty gory. And I'm a really terrible actor, which Mark liked. He died of AIDS in 1990 or '91 and I had moved to L.A.

When did you come out of the closet? I guess I've always been a homo. It wasn't like a big event, like "Here I am!" It never was much of a thought to me.

Were your first sexual experiences sleazy? As sleazy as I could make them! Isn't that the point of sex? It wasn't high on the romance table. I'm still not much of a romantic.

Are you dating now? Yes I am. I've actually been with [my boyfriend] Nick for almost eight years.

Since you're so out, have you run into homophobia or closet cases in the industry? Yes. There was one record executive who was very closeted and

ROAD RULES

actually hindered our working relationship because he was closeted about even his association with what I was doing. And the really odd thing is the guy calls me up to talk about dealing with the fact he's a closet case. I'm like, "Dude, you've got to find somebody else to talk to about this! And you're not that effective of a closet case—anybody who knows you can pretty much tell!" Big fucking deal, so you suck dick.

What was your first big break as a remixer? The Pet Shop Boys mix I did about seven years ago, "Se Vida E." Deep Dish were doing a remix for them, and I asked if I could take the tapes and do a mix. We sent it in, and they loved the mix. They released it on the single, and they also re-released the album and put my mix on it. It opened a whole slew of things for me to do. I just did another mix

for a record they did with Peter Rauhofer, "Break for Love." Then I got to do a mix for Tina Turner, "Wildest Dreams."

Did you meet her? I never met her. With the remixes, a lot of the times you only deal with the producers and label. They'll send you everything, then it goes to the artist, and if they like it, they put the record out.

What's been your favorite remixing gig so far? One for Beth Orton that didn't come out. It's the best mix I've done, and I have to get it directly to her. I got to work with New Order—a new release of "True Faith." And I got to do a Depeche Mode mix.

What type of fan base do you have? I can never put my finger on the following we have. We play shows, and the crowd

we meet afterward is very diverse. We definitely have a gay following, which is fine. I love my gay brothers, and my gay sisters too—as long as they don't have acoustic guitars. [Laughs.]

That's diversity and pride for ya. My feeling on the whole pride thing is we should stop and go more underground again. We've got *Will & Grace*. Great. Now let's go back underground where everything was dirty and secret.

Was your song "All of the Sweet Ones" inspired by hustlers? It's vaguely about a time when I was living in Los Angeles. I wasn't a hustler, but two of my buddies were. It was an observation of that circle, what that life's like.

"Mean Time," which concerns a fat kid and the bullying jock at school he's infatuated with, is a beautiful song. Do you relate to the fat kid or the jock? A little of both. It's not so autobiographical. I could relate more to the feelings of the song than the actual experience, although at different times I think I've been on either side of that. It's my favorite track on the record.

What sort of feedback did you get from the song "True"? It did really well overseas, especially in England. Half of the mainstream press [there] completely thought I was coming from a KKK perspective! Like I was putting down the whole gay movement. All the gay media, however, immediately got it and embraced it. I was surprised at how other people would ask if I was coming from a place like Eminem.

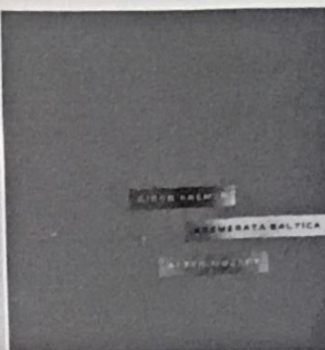
Eminem! That's disgusting...so, would you do Eminem? The gay press *all* asked me that question! It was all these off-the-wall questions, like, "Do you think Russell Crowe is hot?" And no, I'm not really into Eminem.

Is Morel your birth name, and if so did you get teased about the whole mushroom thing? It's my last name. My first name is Richard. My friends call me Dick, though. I did [get teased], and I was kinda into it. The joke I liked best was "I'm a real FUN-GL."

One final question: Do you think Russell Crowe is hot? [Laughs.] He's the bomb. I love him. •



My feelings on the whole pride thing is we should go back underground where everything was dirty and secret.



CLASSICAL

Dreams & Fables, Gluck Italian Arias CECILIA BARTOLI

The core of Christoph Gluck's artistic credo, as expressed in the preface to his opera *Alceste* (1767), was that music should "serve the poetry by means of its power of expression." Grammy Award-winning mezzo-soprano Cecilia Bartoli sings arias from six of Gluck's operas including "Le Semiramide riconosciuta" and "La Clemenza di Tito." One of the most widely acclaimed divas of the past decade, Bartoli exhibits greater warmth here than ever before. As the lyric muse Erato, her evocation of an enchanted garden has a limpid simplicity that is nothing less than spellbinding. (Decca)—*Andrew Velez*

The Haydn Project EMERSON STRING QUARTET

This multi-Grammy Award-

winning quartet is celebrating its 25th anniversary season with a double-disk (plus a bonus disk!) selection of works by Joseph Haydn, who is generally considered the father of the string quartet form. There's a welcoming intimacy to this Haydn gala, which features seven quartets, from the early op. 20 no. 5 with a brilliant fugal finale to some of the late works including the profound op. 77 no. 1. The bonus disk offers tracks from the quartet's recordings of works of Mozart, Ives, Schubert and others. If you're searching for music that comforts and cheers, look no further. (DGG)—*Andrew Velez*

After Mozart GIDON KREMER & KREMERATA BALTICA

Founded in 1996 by award-winning violinist Gidon Kremer, Kremerata Baltica is a chamber orchestra that fosters outstanding young musicians from the three Baltic states.

This set brings together the music of Wolfgang Amadeus Mozart (and his father, Leopold), with three contemporary works inspired by him. The opener by Moscow-born composer Alexander Raskato, is the premiere recording of "Five Minutes From the Life of W.A. Mozart." A rippling cascade of sound from percussionist Andrey Pushkarev lends a quality of enchantment to this duet with Kremer. The last of Mozart's serenades, "Eine Kleine Nachtmusik" proves an apt choice for the ideally balanced quality of this imaginative set. (Nonesuch)—*A.V.*

ELECTRONIC

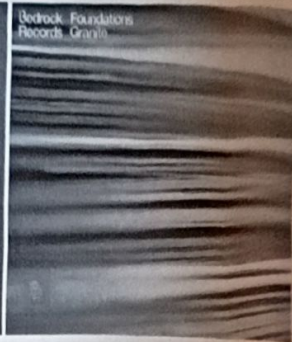
On the Rocks NEIL ALINE

On the Rocks may be mixed by French DJ Neil Aline, but it's truly a New York melange of deep house tracks. This CD compiles the top tracks from

the hot underground house label Chez Music, and the variety of music includes dance floor anthems, sexy sounds and even mellow jazzy tunes that are downright relaxing. These tracks sound at home in a club, lounge or even your living room, a testament to the staying power of good funky house tunes. (Chez Music)—*Maggie Stein*

We Are A&C ARLING & CAMERON

As if Dutch duo Gerry Arling and Richard Cameron couldn't decide which era and style of music to borrow from, they've incorporated *everything* from the past 50 years. And it works! Their futuristic retro sound radiates a playful, upbeat energy that's infectious. *We Are A&C* contains numerous electro-pop gems, ranging from whimsical funk ("Dirty Robot") to soothing lounge ("Born in June") and featuring numerous guests vocalists. What's not



to like? (Emperor Norton Records)—Trenton Straube

Legends JUAN ATKINS

Now that certain frivolous elements of '80s revival have been put to rest, let's turn our attention to music that has roots in the same era yet reflects more of our own times; I'm talking about Detroit Techno. Chicago boasts the godfather of house Frankie Knuckles, but Detroit has Juan Atkins. *Legends* features Atkins' basic electro sound on new dance tracks to update his classic, upbeat mixing style. Until recently, Atkins full-length releases were available only on import, but now you can access this legend's music for yourself. (Om Records)—Yale Wagner

Victor Davies VICTOR DAVIES

What the music world needs right now is a soothing, soulful album about love, understanding and peace—

and British newcomer Victor Davies delivers just that. The songs on Davies' self-titled album have lilting jazz and samba flavors accompanied by gentle, heartfelt lyrics. Conjuring the spirit of '70s soul masters such as Stevie Wonder, Bill Withers and George Benson, Davies creates a modern soul sound that will resonate and calm the spirit. (Jazzanova/Compost)—M.S.

About Now— 611 DJ Mix Series Vol 3 VARIOUS ARTISTS mixed by DERRICK CARTER

Derrick Carter's funkier-than-thou deep house mix gives you no choice but to get on your feet, clap your hands in the air and dance. The funk comes from live guitar, piano and horn tracks, and the soul comes from a very proud and spiritual state of mind. Certain samples and vocal hooks are used throughout the mix, and at the end of 74 minutes, you've come full circle on a deep-down-and-

dirty funky house journey.
—Alex Mayer

Foundations Granite VARIOUS ARTISTS/BEDROCK

At once dark and mysterious, yet warming and relaxing, this collection of mostly unreleased remixes is the perfect choice after a long night (or morning, as the case may be) out in clubland. Mixing deep beats and basslines with melodic hooks and atmospheric samples (Pole Folder & CP's "Apollo Vibes" samples dialog from a NASA space mission, while Jerry Bonham utilizes a Buddhist-like chant on "Erendira"), this is trance at its most intelligent and ethereal. (Bedrock)—A.M.

Nude Dimensions, Vol. 3 VARIOUS ARTISTS/NAKED MUSIC

Those of you who are familiar with Naked Music's previous releases know their funky brand of deep house. *Nude Dimensions, Vol. 3* has the same

premise but with a more downtempo jazz mood. Gaelle's "Rain" makes a perfect introduction to the set with its sweet vocals and rain-like drops of sound. Savannah's "Ida y Vuelta" is a moment of good feeling reminiscent of disco past, and so is Paulo Rocha's "Dreamwalker." Meanwhile, Metro Area's "Caught Up" will give you the full effect for late, late night unwinding. (Astralwerks)—Y.W.

JAZZ

Flirting With Twilight KURT ELLING

There's a "don't hurry me, I'm a-goin' at my very own pace" throaty sensuality that makes Kurt Elling's version of "Li'l Darlin'" a tasty standout in this sampling of Elling's unique brand of cool heat "vocalese." This set's possibly the most accessible of the jazz baritone's always stylish and innovative recordings. Elling opens with his elegant meditation on the big



band era cornball beaut, Glenn Miller & Mitchell Parrish's "Moonlight Serenade." Elling also transforms Hoagy Carmichael's "I Get Along Without You Very Well," into an anthem of failed denial. With bent and re-shaped notes, it's a gritty but fresh trip into the song's heart, with a guy who knows how to lead the way. (Blue Note)—A.V.

Lady Day, The Complete Billie Holiday on Columbia 1933-1944

BILLIE HOLIDAY

Backed by Benny Goodman's orchestra, the 1933 recordings of "Your Mother's Son-In-Law" and "Riffin' the Scotch" marked the start of the recording career of "Lady Day" Billie Holiday. What follows those swing tunes in this lavishly designed, 10-CD boxed set are 228 more tunes in which she lead her own band or was accompanied by the orchestras of Teddy Wilson, Count Basie, Eddie Heywood, Benny Carter and Duke



Ellington. A truly monumental achievement, these recordings find her in the company of such giants as Roy Eldridge, Chu Berry, Artie Shaw, Buck Clayton and Lester Young, to mention only a few. For devotees of jazz and great singing, this collection is a must. It allows us to separate Holiday from legend and tragedy and to savor the lusciousness of her singing as she takes a solo, as with "What a Little Moonlight Can Do"—lagging fascinatingly behind the beat, her timing was unique and unprecedented. Among the tunes, there's the inevitable Tin Pan Alley schlock ("Jim"), but overall the quality is very high indeed. "Easy Living," "I Must Have That Man," "God Bless the Child" and "Laughing at Life"—the list goes on and on, making it easy to find dozens of favorites. (Columbia Legacy)—A.V.

Now's the Time to Fall in Love STEPHANIE POPE

The more I hear and see of



Stephanie Pope, the more she reminds me of a 21st century Josephine Baker. Not that the material she picks is in any way similar to Baker's repertoire—Pope's music choices, especially on this CD, have a specific jazz and drama that belongs more to the late 20th century than anything else. But she shares a singing style with Baker, though Pope has a stronger voice. All this is short of the target: Pope is her own artist, much more than the sum of her influences, with her talent on luscious display on this tasty disc. (Jerome Records) —Jonathan Warman

Live at Birdland DJANGO REINHARDT NY FESTIVAL

If this set had only jazz guitarist Bireli Lagrene's blazing performance of "Steam 49," it'd still be a must-have. Stoked by fellow guitar whizzes, Jimmy Rosenberg and Frank Vignola, it's six minutes and six seconds of virtuoso playing by all six

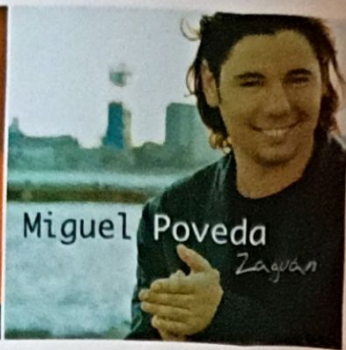
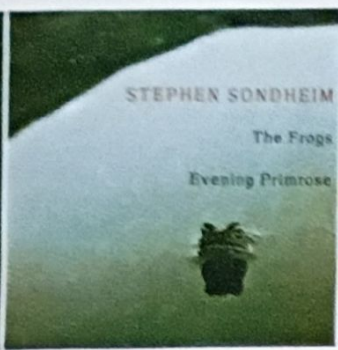


hands. A live recording, this disc captures last year's first-ever U.S. salute at Birdland to the legendary gypsy guitarist Django Reinhardt. Now an annual event, (November 27 thru December 2 this year), it features such stellar players as guitarists Bucky Pizzarelli and Django's son Babik, along with Regina Carter (violin) and Jon Burr (bass). "With You It Was So Very Beautiful" and "Nuages" are gems that demonstrate just how happy you can be with the blues. (Atlantic)—A.V.

SHOWTUNES

Songs for My Father HEATHER MACRAE

This tribute to Gordon MacRae, star of classic movie musicals *Oklahoma!* and *Carousel*, comes from his daughter Heather, a great singer herself. As such, it's a much more emotional tribute than Natalie Cole's *Unforgettable* (and I really like that CD). The emotions reach searing heat in her rendition of



"Soliloquy," where Mark Nadler's equally passionate piano playing prods MacRae to plumb the depths of this song about the attachment of a father to his children. Other songs fair pretty well, such as "The Surry with the Fringe on Top," but "Soliloquy" alone is worth the cost of the CD. (Harbinger Records)—J.W.

All of My Life Has Led to This
LOUISE PITRE

Mamma Mia!, Broadway's new ABBA musical, is already a huge hit, even though it just opened. This CD, from Louise Pitre, its leading lady, is evidence that she's no small part of its success. Her rendition of ABBA's "The Winner Takes It All" found here transfigures the song from generic pop to a very specific and emotional moment in one woman's life. Pitre also demonstrates great versatility throughout the disc, emoting equally well in

English or in French, even taking a surprising turn at "Rock-A-Bye Your Baby with a Dixie Melody." (LML Music)—J.W.

The Frogs and Evening Primrose
STEPHEN SONDHEIM

What a delightful first-ever recording of Stephen Sondheim's burlesque salute to the Greeks! Seen for only a single week in 1974, it was performed by the Yale Repertory Theatre in the university's swimming pool. Adapted from Aristophanes' comedy, the show was the brainchild of Burt Shevelove, co-author of *A Funny Thing Happened on the Way to the Forum* (1962). Who better than Nathan Lane to narrate a show in which frogs sing! Together with Brian Stokes Mitchell, he delivers a hilarious "Invocation and Instructions to the Audience," and later Davis Gaines does a lovely job with the poignant "Fear No More."

Four songs from the 1966 teleplay, *Evening Primrose*, add to a recording that's a most welcome addition to the remarkable Sondheim oeuvre. (Nonesuch)—A.V.

WORLD BEAT

Fight to Win
FEMI KUTI

Femi Kuti is the son of Nigerian musician and political revolutionary Fela Kuti, the man largely responsible for bringing the sounds of Afrobeat to the world. The younger Kuti is continuing the legacy with *Fight to Win*, his second album. It's full of passionate, political songs performed with Positive Force, a 16-piece band featuring horns, backup singers and countless drums. The driving, intricate rhythms and soulful lyrics have made some of Kuti's songs popular in select clubs lately, and this album's funky, jazzy percussive songs will continue to ignite dance

floors all over the world. (MCA)—M.S.

Zaguán
MIGUEL POVEDA

The exact origin of flamenco and even the word itself remains obscure. One theory is that it came from the Jews of Spain. Another is that the word is a mispronunciation of Arabic words from when Arabs lived in Spain. What's indisputable is the huge resurgence of flamenco that is reaching far beyond its Andalusian homeland. Among the newer stars is Barcelona-born hottie Miquel Poveda, 28, whose voice is filled with a throaty fire that reaches deep into the soul. He and virtuoso Juan Gomez Chicuelo (guitar) inspire each other on this set, a follow-up to their Latin Grammy Award nominated "Suená Flamenco." Don't be surprised if you find yourself rapping on a table top and clapping palmas (hands) as you listen. (Harmonia Mundi)—A.V.

MONDAY

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Blu, 161 W 23rd St, 633-6113. 10pm. Samba, salsa and hot Latin cuties with DJ Eddie Cruz and special performances.

Circus

Route 85-A, 85 Ave A, 673-1775. '80s pop, new wave, disco, funk, rock and roll, hip hop and, of course, "circus music."

Musical Mondays

Splash, 50 W 17th St, 691-0073. Opens at 4pm, dancing after 11pm, free. Happy Hour, 2-for-1, 4-9pm. Lots of showtunes and campy video clips with VJ John Bantay, followed by DJ Alex Lauterstein, 11pm-4am. Plus, once a month, win tickets to the hottest Broadway shows and dinner at the most glamorous restaurants—all courtesy of your friends at HX.

Sabor Latino

The Monster, 80 Grove St (Sheridan Sq), 924-3558. Opens at 4pm, party starts at 10pm, free. DJ Aurelio Martin spins, there's an amateur strip contest at 10pm and Lariza DuMont turns it out at 11:30pm with special guests.

TUESDAY

2-4-1 All Day & Night

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. 11pm, free. Drink up, drink up! Dashing dancing go-go boys upstairs—come see them take it off and turn it out.

Flashback Tuesdays

The Monster, 80 Grove St (Sheridan Sq), 924-3558. Opens at 4pm, dancing from 10pm, free. DJ Warren Gluck takes you back, way back, with disco classics at this West Village landmark bar.

Jackie Factory Last Tuesdays

Don Hill's, 511 Greenwich St (Spring St), 929-6060. Opens at 10:30pm, \$15. The House of Domination continues its downtown reign. Expect the unexpected.

Style

Splash, 50 W 17th St, 691-0073. 10pm, free. Gay/gay-friendly fashion crowd. Max Rodriguez provides the music on the main floor with Tommy Boy in the Steel Lounge. Live shows from renowned acts.

Twisted Tuesdays

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 10pm. Underground house and current hits from DJ Anthony Viantis.

WEDNESDAY

The Base

Nowbar, 22 Seventh Ave S (Leroy St), 591-0754. free b4 11pm / \$5 b4 12am / \$7 after. Gay homeboys and runway girls get off on the house mix and hip-hop beats. Grand opening 10/24, DJs Frankie Paradise & Tony Cortez. Free entry w/ flyer.

Big Boy Wednesdays

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. Casetta judges the biggest, hardest show in town.

Edelweiss Party

Edelweiss, 578 11th Ave (43rd St), 629-1021. 7pm, \$10. Multi-level dance club for a mixed queer crowd.

Faggot Feud

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 10pm. The old game show favorite with a gay twist, hosted by Shequida.

Freedom

Bar 13, 35 E 13th St, 560-5643. Opens at 10pm, \$10. Progressive house and trance by resident DJs Joe Bond and Matt Masella, and guests.

Odyssey

Bar Code, 46th St at Broadway, 917-893-9967. Opens at 6pm, free. Unwind after work with a funky crowd, fierce games and music.

Oxygen

Garage Restaurant & Café, 99 Seventh Ave S (Grove St), 645-0600. midnight, \$5. Groovy laidback atmosphere, multi-level lounges and rotating DJs.

THURSDAY

Broadcast

13, 35 E 13th St (University Pl), 979-6677. 10pm, free. Crazy dance party featuring sounds of the 80s, New Wave, Britpop, Northern Soul, glam and alternative 90s.

Bud

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. You and your favorite "bud" can drink \$2 Bud all night long. Super stars, super studs, super shows. DJ Charlie.

Drag Queen Party

Edelweiss, 578 11th Ave (43rd St), 629-1021. 8pm, \$15. Gorgeous trannies, Asian and Latin beauties with free draft beer.

Loca's Lounge

169 Bar, 169 E Broadway (Jefferson St), 714-8149. Opens at 9pm, \$10. The Café con Leche crew serves drinks, dancing and carrying on.

Long Black Veil

True, 28 E 23rd St, 615-6666. Opens at 9pm, \$5 before 11pm/\$10 after. The goth kids carry on with this freakfest in the catacombs. Dark, live performances.

Orgeous!

Guernica, 25 Ave B (2nd St), 591-1554. 10pm, free before 10/\$5 after. Attractive WF seeks fun-loving men and women for nights of hysterical fun.

Oxygen

Garage Restaurant & Café, 99 Seventh Ave S (Grove St), 645-0600. midnight, \$5. Garage's new dance night with a thumpin' sound system playing house, hip-hop and more.

Phi Beta Blu

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 10pm. College night dance party for all eligible upper-classmen, ready to be initiated.

Pop Rocks!

219 Flamingo, 219 Second Ave, 462-9077. 10pm-3am, \$5. DJ Gerson spins all of today's favorite pop hits.

Subliminal

Centro-Fly, 45 W 21st St, 627-7770. Opens at 10pm, \$10. Subliminal Records presents DJ/producer Erick "More" Morillo with guest house DJs.

Thumpin' Thursdays

Escuelita, 301 W 39th St, 631-0588. Opens at

10pm, \$5. Salsa, merengue and house music by DJ Steve "Chip Chop" Gonzalez.

The Ultra Party

Spa, 76 E 13th St, 388-1090. Opens at 10pm, \$20. Fabulous club night brings the party life back with ladies of the night.

Virtual Thursdays

Splash, 50 W 17th St, 691-0073. Opens at 4pm, dancing after 10pm, \$5 after 10pm. Happy Hour, 2-for-1, 4-9pm. DJ Billy Carroll serves happy house sounds for your dancing pleasure, 10pm-4am.

FRIDAY

1984

Pyramid, 101 Ave A (Sixth St), 462-9077. Opens at 10pm, \$7. Sweaty '80s dance bash that's more Erasure and Madonna than Smiths and Cure.

Be Yourself

Vinyl, 6 Hubert St (Hudson St), 343-1379. Opens at 11pm, \$20. Danny Tenaglia's weekly residency is all about the music.

Blu Zone

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 10pm. Luscious go-go gods and a hot young crowd in a psychedelic dance party. Ken DeGori hosts; DJ Laurence Martone.

Brooklyn Sensation

Brooklyn Cafe, 147 Flatbush Ave (Manhattan Bridge), Brooklyn, 718-346-3589. 11pm, \$12. The largest hip-hop party in the nation for the boyz on the dl.

Club Edelweiss

Edelweiss, 578 11th Ave (43rd St), 629-1021. 8pm \$20. Mainstream house, rock, pop, and reggae. "Bizarre celebrities" in the VIP lounge.

Diva '74

Nowbar, 22 Seventh Ave S (Leroy St), 802-9502. Opens at 10pm, \$15. Original disco fever of the 70s with hostess Gloria Wholesome.

Do-It!!

Joy, 253 W 28th St, 592-3032. \$15. Do it with Joy with this groovy party in a cool venue. Incredible international DJ talent with just enough attitude.

Feel Good

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. Hot go-go men to make you feel

good. Drink up, dance up and be up with DJ Seraphin.

Full Frontal Fridays

Splash, 50 W 17th St, 691-0073. Opens at 4pm, dancing after 10pm, \$8 before midnight/\$10 after. Happy Hour, 2-for-1, 4-9pm. DJ Kevin Frank pumps out the hits for a packed house until 5am.

Funk Fridays

The Web, 40 E 58th St, 369-1546. \$8 before 11pm, \$10 after. Dance your ass off to the funky music with a mostly Asian crowd.

GSM

Centro-Fly, 45 W 21st St, 539-3916. Opens at 10pm, \$20. World-famous DJs spin nonstop house. Amanda Laporte and Sophie Lamar give go-go and magic show. DJ Tuesday spins pop, '80s, old school and classics in the Tapscott Room.

Harlem Fridays

Club 122, 2234 Third Ave (122nd St), 296-8654. FridaysClub122@yahoo.com. 10pm, \$15. "On Da DL Entertainment," Harlem's newest hot spot, for brothers, thugs, admirers and everyone to get they groove on with DJ KMT. VIP e-list is open.

Kitsch Inn

True, 28 E 23rd St, 615-6117. Opens at 9pm, \$5. Abby Ehmann presents a weekly bacchanal, featuring DJs Jolo America and Michael T. on the main floor and retro DJs in the Makenut Lounge.

Loca's Lounge II

169 Bar, 169 E Broadway (Essex St), 714-8149. Opens at 9pm, \$3. Louis "Loca" W. The Clique, and the Café con Leche crew serve drink, dance and party! DJs Cuffy serves house, latin, hip-hop, reggae, r&b, and classics.

Manhattan Mustangs

Stepping Out Dance Studio, 37 West 26th St, Ninth Fl, www.laglowdc.org/mustangs or 475-7099. Opens at 9:30pm, \$10. Queer two-steppin' and swingin' with DJs Pat & Peg. Monthly, check web site for exact times.

PapiCock

Speed, 20 W 39th St, 802-PAPI. 11pm, \$8 b4 12am w/ ad, \$12 after w/ ad, \$15 without. Weekly party featuring by Latin boys mixing it up with a diverse crowd. DJ T-Pro spins Hip-Hop, House, and Classics.

Spicy Fridays

Escuelita, 301 W 39th St, 631-0588. Opens at

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Trust

Roxy, 515 W 18th St, 645-5156. Opens at 11pm, \$20. Tom Mello and his cohorts fire up Roxy on Friday with top-flight superstar DJs.

Uptown Underground

Largo, 3387 Broadway (137th St). DJs Brian and Phil play underground and tribal house for a hot mostly Latino crowd.

Urban Fridayz

Club International, 1910 Coney Island Ave (Ave P), Coney Island, Brooklyn, 718-968-0067 or 718-968-0695. 10:30pm, \$5. Thug Passion Promotions invites you to come chill with Brooklyn's sexiest urban shorties and hottest homo thugs. DJ Coco spins reggae, R&B, hip-hop, house, merengue and salsa. Drink specials early, male and female dancers all night. 19 to bump, 21 to grind.

Viva

208 W 23rd St, guestlist@hardproductions.net or 582-7521. Hard Productions brings you a lively evening of fashion, music and chic people.

SATURDAY

Audio Nasty

219 Flamingo, 219 Second Ave (13th St), 533-2860. 10pm, \$10. DJs Honey Dijon, Will, Steve Trivolta and Emjay spin deep house, classics and the new new tracks that will turn you. Door by Connie Girl, David and Shigi. Décor by "SupaRok."

Azucar Saturdays

Escuelita, 301 W 39th St, 631-0588. Opens at 10pm, \$15. Las chicas de la Escuelita give a show while a cute Latin crowd dances.

The Big Apple Ranch

Dance Manhattan, 39 W 19th St, Fifth Fl, 358-5752. Opens at 8pm, \$10. Gay and lesbian two-stepping with hosts Dean, Jon and Susanna. Lessons 8-9pm; dancing until 1am. Beer, soda and juice bar.

Blu Balls

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 10pm. DJ Randy Bettis works it all out on the turntables, then DJ Anthony Vlantis stretches you out.

Earth

Exit, 610 W 56th St, 582-8282. 11pm, \$20 b4 1am w/ invite, \$30 after. Junior Vasquez's huge Saturday night dance party fills the cavernous Exit club with boys and girls of all tastes and flavors. Three floors, four bars, quiet rooms and fabulous guests every week. 10/20: Ultra Naté.

Flylife

Pyramid, 101 Ave A (6th St), 714-8149. Opens at 10pm, \$10. Louis "Loca" M & The Clique bring you an electric mix of downtown divas. DJ CZR spins a pumping mix of tribal and progressive house. DJs Cuffy serves house, latin, hip-hop, reggae and r&b in the Lounge.

Go-Go Boyz 2 Men

Stonewall, 53 Christopher St, 463-0950. Two go-go dancers to fill you up. Super sights and the super sounds of DJ Seraphin.

Kurfew

Limelight, 47 W 20th St, 479-7300, www.kurfew.com. 11pm, \$10 w/ ID & invite b4 1am, \$25 after. The popular college cutefest has moved to the Limelight for 80's, pop, dance and more. 10/27: "Mean, Green, Scary Queen!" 4th Annual HalloQueen Party.

Mirror Mirror

Webster Hall, 125 E 11th St, 479-7300. 11pm, \$25. Celebrates pride, vanity and sexual ambiguity—a fun fresh rock 'n' roll twist on the club kid vibe. Rotating DJs include Lily of the Valley and Ian Florid.

Roxy

515 W 18th St, 645-5156. Opens at 11pm, \$20. Promoter John Blair brings you an evening of hot men and killer sounds that wraps up as the sun rises. Main-floor music by a roster of hard-house DJs: Peter Rauhofer and James Andersen. The lounge goes pop (and disco and New Wave) with DJ Andy Anderson. Winner of 2001 HX Award for Best Large Club Night.

Same Sex Saturdays

Splash, 50 W 17th St, 691-0073. Opens at 4pm, dancing after 10pm, \$5 9-10pm/\$10 after. Happy Hour, 2-for-1, 4-8pm. The lovely Kenny Dash kicks it off with a Stud Search at 8pm, featuring a \$200 cash prize. And DJs Lance Anthony and John Lepage keep the crowd study with their fierce dance mix.

Tiswas

Don Hill's, 511 Greenwich St (Spring St), 334-1390. 10pm, \$10. Brit-pop and classic rock 'n' roll dance party liberally peppered with pretty boys. How can you lose?

Unload

113 Ludlow, 113 Ludlow St, For membership info call 539-3961. Opens at 10:30pm, \$10. The Lower East Side's first gay dance party features DJ Emjay.

SUNDAY

Asseteria

Cheetah, 12 W 21st St, 981-8760. Opens at 9:30pm, \$5 before 11pm/\$10 after. Rob presents the biggest gay Latin party ever. DJ Mike Cruz spins on the main floor with special guest DJs.

Body & Soul

Vinyl, 6 Hubert St, 330-9169. 4pm-midnight, \$15. DJs François K, Danny Krivit and Joe Claussell play some o' that house music, all night long!

Déjà-Blu

Blu, 161 W 23rd St, 633-6113. Opens at 4pm, dancing from 7pm. Hot go-go gods, musical performances and special surprise guests with DJ Adolfo Seda.

Drama!

Limelight, 660 Sixth Ave (20th St), 807-7780. Opens at 10pm, \$10 w/ invite, \$15 without. Promoters John Blair and Beto Sutter present a popular Sunday-night event for men, complete with all the drama you could want—and more!

East Infection

219 Flamingo, 219 Second Ave (13th St), 533-2860. 9pm, \$5. Dance party + musical showcase for excellent emerging talent. DJ Jeff Jackson keeps your feet movin' while singer/

songwriter host Colby Kephth and Musical Director Ken Kincaid perform at 11pm & 1am. At midnight a special guest takes the stage.

Mandance

Splash, 50 W 17th St, 691-0073. Opens at 4pm, dancing at 7pm, free. Happy Hour, 2-for-1, 4-8pm. Music from up and coming DJs from 4pm-10pm, followed by rotating superstar DJs until 4am.

Monster Tea

The Monster, 80 Grove St (Sheridan Sq), 924-3558. Opens at 2pm, dancing after 5pm, free before 8pm/\$3 after. Tea with a Latin flavor. DJ Aurelio Martin spins the hits until 4am.

Sea Tea

departs from Pier 40 (foot of Christopher St), seateat.com. boards at 6pm, sails at 7:30pm, \$15. New York's only sailing tea dance. features the top DJs, drag acts and the best views of the city, and includes a free buffet dinner.

Sunbeam Sundays

Escuelita, 301 W 39th St, 631-0588. Opens at 7pm, \$5 before 10pm/\$8 after. Escuelita's tea dance is hosted by the lovely Harmonica Sunbeam and features celebrity emcees.

Supersize

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. Midnight, free. Cashetta goes in search of Mr. Stonewall in a contest with a weekly \$100 first prize, and a \$500 grand prize every six weeks.

Together in Spirit

Demerara, 215 W 28th St, 662-2006. Open

3-11pm, \$15. Classic soul dance bash. 59 W 11th Street prompts the wheels upstairs. DJs Carolyn York and Glenn Thornton serve mellow music downstairs.

PARTY

F's Hangout

575 Hudson St (14th St), 242-9292. Opens at midnight, \$10 weekdays/\$15 weekends. Afterhours dancing and cruising (with an accent on the cruising). Open nightly from midnight. Live DJs, dark rooms. Sat: Buff Night, midnight-1am.

The Monster

80 Grove St (Sheridan Square), 924-3558. Dance floor, piano bar, cabaret and a diverse crowd. Mon: Salsa Latina w/ Leticia Quiñones. 10pm. Tue: Fleishovek Night w/ DJ Warren Gluck. Wed: James Wolf's Remix. 10pm, free. Fri-Sat: DJs Warren Gluck and Marty. \$5. Sun: Tea Dance. 5pm, \$3 after 8pm.

Stonewall

53 Christopher St (Sheridan Sq), 463-0950. This legendary bar keeps the boys coming with its clubby renovation and endless activities. 2-for-1 Happy Hour: 3-8pm Mon-Fri.

The Web

40 E 58th St, 308-1546. Dance club and bar with theme parties and drag contests; mostly Asian crowd.

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CHELSEA

Barracuda

275 W 22nd St, 645-8613. Retro-glam hot spot with stem cocktails and great dance DJs. Serves fierce drag shows and occasional musical appearances, but never a cover. Open 4pm-4am daily. Happy Hour: 4-8pm Mon-Fri, 2-for-1 drinks. Mon: Candis Cayne, DJ Brenda Black. Tue: Shequida, DJ Girfina. Wed: Flotilla DeBarger, DJ Steve Trivolta. Thu: Star Search w/ Cashetta, DJ Will. Fri: DJ Jimmy W. Sat: DJ Rob Sperte. Sun: The Edie Show, DJ Michael Morgenstern.

Blu

161 W 23rd St, 633-6113. Chelsea original features cruisy front bar, pool table, great dance floor, go-go boys, cutting edge DJs nightly. Half-price happy hour daily 4pm-9pm daily.

Dusk Lounge

147 W 24th St, 924-4490. A place to gossip, drink and unwind to a smooth soundtrack.

E

225 W 19th St, 929-1085. Chic, trendy lounge serving upscale effects (including a juice bar) to the men of Chelsea. Look out for lines on the weekend. Happy Hour: 4-9pm Mon-Fri. Live DJs nightly. Mon: Honey Dijon. Tue: Gustavo. Wed: Brenda Black. Thu: SuperDave w/ Aron. Fri: Underground w/ Angeles and DeMarco Montenegro. Sat: Kenny V. Sun: Carlos Pedraza.

Rawhide

212 Eighth Ave (21st St), 242-9332. This leather/Levi legend caters to all kinds after hours. Opens at 8am Mon-Sat, noon Sunday.

Splash

50 W 17th St, 691-0073. Quintessential Chelsea mega-bar, where guppies and gym boys cruise and flirt, and dance hits fill the air. Always packed. Dancing daily (see "Dance Clubs" listings). Happy Hour: 2-for-1 drinks: 4-9pm Mon-Fri, 4-8pm Sat-Sun. Mon: Musical Mondays, 8-11pm; DJ Alex Lauterstein, 11pm-4am. Tue: Style w/ DJ Max Rodriguez, 8-10pm; DJ Steve Trivolta, 10pm-4am. Wed: Hardbar w/ DJ T-Pro, 10pm-4am. Thu: Virtual Thursdays w/ DJ Billy Camoli, 10pm-4am. Fri: Full Frontal Fridays w/ DJs Lance Anthony and Max Rodriguez, \$8 before midnight/\$10 after. Sat: Same Sex Saturdays, featuring Stud Search w/ Kenny Dash, 8pm; DJs Lance Anthony and John Lepage, 10pm-5am, \$8 before midnight/\$10 after. Sun: Mandance w/ rotating DJ, 9pm-4am. Winner of 2001 HX Award for Best Dance Bar/Small Club.

View Bar

232 Eighth Ave, 929-2243. Stylish spot to be seen at on the Eighth Avenue strip. Mon: \$5 Cosmo party. Tue: DJ Todd Doncourt. Wed: Your Date with Destiny, DJ Walter Azevedo, 10pm. Thu: Well Hung, weekly art exhibit with Jackson. Fri: DJ Relentless. Sat: DJ Joe Garofalo. Sun: Soul Sundays w/ DJ Carlos Pertuz.

W

357 W 16th St, 995-1400. John Blair, Beta Sutter, and Jay Janis heat Chelsea up with ultramodern design and high-tech lighting that totally transforms this new bar/lounge's atmosphere as the evening progresses. Open daily 4pm-4am. Happy Hour 4pm-9pm. Mon: DJ Angeles Styliano. Tue: DJ Demarcus Montenegro. Wed: DJ Randy Beta. Thu: DJ Reed McGowan. Fri: DJ Elliot Deloya. Sat: DJ David Martinez. Sun: DJ Gustavo Mota. Winner of 2001 HX Award for Best Bar.

EAST SIDE

Julie's

305 E 53rd St, 688-1294.

Julie's Piano Bar

317 E 53rd St, 593-3091.

Oscar Wilde

221 E 58th St (Second Ave), 486-7309. Diverse crowd and a fab jukebox. Happy Hour: 4-10pm Mon-Sat; 2-10pm Sun.

Pegasus

119 E 60th St (Lexington Ave), 888-4702. Inviting and comfortable cocktail lounge with a piano bar and cabaret.

Tool Box

1742 Second Ave (91st St), 348-1288. Neighborhood video/cruise bar. Packed on weekends. Pool table, jukebox.

Townhouse

236 E 58th St (Second Ave), 754-4649. Upscale professionals and their fans gather around the piano or cruise the downstairs club room. Open 4pm-4am daily. Happy Hour: 4-7pm Mon-Fri. Take your pick of three bars; lots of suits and blazers.

The Web

40 E 58th St (Madison Ave), 308-1546. Dance club and bar with theme parties and drag contests; mostly Asian crowd.

EAST VILLAGE

219 Flamingo

219 Second Ave, 533-2860. Two-level bar with a hot roster of gay party nights.

The Bar

68 Second Ave (Fourth St), 254-5766. The famous flaming East Village bar.

Boiler Room

86 E Fourth St (Second Ave), 254-7536. Big East Village fag bar, stuffed with cute college boys on the weekend. Pool table; jukebox.

The Cock

188 Ave A (12th St), 946-1871. Rock 'n' sleaze fag bar. Mon: Ooh La La w/ DJ Girfina. Tue: Cock and Soul w/ DJ Gant Johnson. Wed: Get Fucked w/ DJs Miss Guy and Formika. Thu: No Wave w/ DJ Scott Ewalt. Fri: Bareback w/ DJ Raven O. Sat: Hot Rods w/ DJ Adam. Sun: Sperm w/ DJ Man Parrish.

Dick's Bar

192 Second Ave (12th St), 475-2071. A non-trendy crowd and an incredible jukebox. Happy Hour: 2-9pm daily.

Meow Mix

269 E Houston St, 254-0688.

Patio

31 Second Ave, 460-9171. New extension of Mugsy's Chow-Chow serves fresh fruit drinks (margaritas, etc.) from 5pm to 2am daily.

Phoenix

447 E 13th St (Ave A), 477-9979. From the ashes it rises, this inviting, mixed spot from the original owners of The Bar. Open 4pm-4am daily. Pool table, jukebox. Mon: 2-for-1 well drinks, 10pm-4am. Tue: 2-for-1 draft beer, 10pm-4am. Never a cover charge.

Phoenix

447 E 13th St, 477-9979. Comfy East Village joint with a fab mixed crowd. Open 4pm-4am daily. Pool table, jukebox. Mon: 2-for-1 well drinks, 10pm-4am. Tue: 2-for-1 draft beer, 10pm-4am. Never a cover charge.

Pyramid

101 Ave A (6th St), 473-7184. Legendary downtown club, still as grungy as ever.

Starlight

167 Ave A (11th St), 475-2172. Fabulous bar and lounge from those swanky swingers at Wonder Bar. Open until 3am Wed-Sun. Sun: Starlette (women's night) w/ Wanda and DJ Jolene.

Wonder Bar

505 E Sixth St (Ave A), 777-9105. Loungey look, stylish crowd, live DJ and a healthy serving of lipstick lesbians. Mellow during the week; packed to the rafters on the weekends. Open 6pm-4am daily. Happy Hour: 6-8pm daily, 2-for-1 drinks. Mon: Space Disco, funk, old school and classics w/ DJ Will. Tue: DJ Sharee, soulful house, hip-hop and R&B. Wed: Flip Flop w/ DJs Javier Peral & Mark Gentle. Thu: DJ Hiro, house, tribal, funk. Fri: DJ Bill Coleman, house, '80s pop, garage classics. Sat: DJ Sharee, hip-hop soul and old school. Sun: DJ Emjay, deep house.

MIDTOWN

Barrage

401 W 47th St, 586-9390. Midtown's hottest gay spot features wall to wall models (we kid you not, as the ads say), and it's a great place to get a drink pre- or post-theater. Open 4pm-4am seven days a week. Happy hour daily 4pm-8pm.

bs New York

405 Third Ave (29th St), 684-8376. Downtown mingles with Midtown for non-stop videos.

Chase Hell's Kitchen

359 W 54th St, 582-2200. A crowd of glam hipsters and trendoids.

Chase Midtown

255 W 55th St, 333-3400. Multi-level bar where the trendy come to lounge.

Cleo's 9th Avenue Saloon

656 Ninth Ave (46th St), 307-1503. Men's pub serving local regulars and queer theatergoers.

The Eagle

554 W 28th St, 646-473-1866. Brand new Midtown bar for the leather crowd. Mon-Sat: 10pm-4am. Sun: 2pm-4am. Music by Derik Fox.

Edelweiss

578 11th Ave (43rd St), 629-1021. Multi-level dance club with a very colorful queer crowd.

Escuelita

301 W 39th St, 631-0588. Latino drag club gives wild shows amid dancing to house, salsa, merengue, etc.

Hannah's Lava Lounge

923 Eighth Ave (55th St), 974-9087. Cozy, divey queer bar/lounge. Audience favorite on "Best of Citysearch 2001."

Posh

405 W 51st St, 957-2222. Swanky midtown lounge "where the boys are." Open 4pm-4am daily. Mon: Margarita Madness, \$2 margaritas all night. Fri & Sat: DJ Kott. Sun: \$2.50 beer blast.

Regents

317 E 53rd St (Second Ave), 593-3091. Two-floor gentlemen's club and restaurant catering to an upscale crowd.

Stella's

266 W 47th St, 575-1680. Shiny and spacious hangout. Go-go shows every day but Wed.

Xth Ave Lounge

642 10th Ave (45th St), 245-9088. Hell's Kitchen lounge with frozen cosmos and great music.

WEST SIDE

9th Avenue Bistro

693 Ninth Avenue (48th St), 397-8356. Newest addition in Hell's Kitchen. Happy hour 12-8 every day. Sundays: open mike. Mon-Wed: 5-9pm, Barrett Taylor at the piano.

Candle Bar

309 Amsterdam Ave (74th St), 874-9155. Very cruisy bar with a mostly local clientele.

Eight of Clubs

230 W 75th St (Broadway), 580-7389. Tiny neighborhood cruise saloon. Pool table.

Saints

992 Amsterdam Ave (109th St), 961-0599. Funky uptown digs with a mixed crowd of fags, studs and Harlem locals.

The Works

428 Columbus Ave (81st St), 799-7365. Upper West Side guppie hangout. Happy Hour: 4-8pm Mon-Fri, drink specials. Mon: Queer as Folk at 8pm. Tue: Sex, featuring live performances and \$3 beer for the shirtless, free pool, 6-9:30pm. Thu: \$1 frozen margaritas and cosmos, 8pm-2am. Sat: \$3 Rolling Rocks, 11pm-3am. Sat-Sun: Uquid Brunch, \$3 Bloody Marys, screwdrivers and mimosas, 2-6pm. Sun: \$1 Draft 6pm-1am. For more info, check out theworksny.com.

WEST VILLAGE

Bar d'O

29 Bedford St (Downing St), 627-1580. Homo-friendly bar and lounge. Open 7pm-3am daily. Mon: Pleasure, lesbian night, 10pm, \$3. Tue, Sat: Joey Arias and Raven O, 10:30pm, \$5. Wed: Daniel Isengart, 10pm, free. Thu: In Hi-Fi w/ DJs Scott Springer and Jack Fetterman, 7-10pm. Fri: Urban Relations w/ DJ A Dynamik, 10pm, free. Sun: Sade Pendarvis w/ Joey Arias or Raven O, \$5.

Boots & Saddle

76 Christopher St (Seventh Ave S), 929-9684. Venerable Western bar. Attracts regulars and international tourists alike. Happy Hour: 3-9pm Mon-Fri. Sat: Beer Blast w/ \$2 cans and draft, \$3 bottles, 3-9pm. Sun: Beer Blast, 3pm-midnight.

Chi Chiz

135 Christopher St (Hudson St), 462-0027. Hot spot for men of color. Sunday Brunch, noon-5pm. Kitchen open daily.

Crazy Nanny's

21 Seventh Ave S (Leroy St), 366-6312. Popular bar for locals, out-of-towners and their friends. Pool table, jukebox, upstairs dance floor. Open until 4am daily. Happy Hour: 4-7pm daily. Wed: karaoke w/ Lisa Love, 9pm, free. Thu: Collage; First Thu: DJ MK, \$5; Second Thu: Lady Jasmine performs at 11pm w/ DJ MK, \$5; Third & Fourth Thu: BB & Nico Productions, \$8. Fri: Sweat w/ DJs Linda, MK and Kim B., \$10. Sat: Mixer w/ DJs MK,

Kim B and Storm; \$8 before midnight/\$10 after.
Sun: karaoke w/ Lisa Love, 9pm, free.

Cubbyhole

281 W 12th St (W Fourth St), 243-9041. Cozy, neighborhood bar. Everyone is welcome. Happy Hour: 4-7pm Mon-Sat. Wed: Karaoke 9pm-1am. Sat: \$1.50 drinks 8:30pm-10pm.

Don Hill's

511 Greenwich St (Spring St), 334-1390.
Sexually diverse rock 'n' roll club.

The Dugout

185 Christopher St (Weehawken St), 242-9113.
Laid-back, Daddy-ish crowd that's not afraid of a little facial hair, or a beer gut.

The Duplex

61 Christopher St (Seventh Ave), 995-5170.
Venerable two-level cabaret and gay bar.

The Hangar

115 Christopher St (Bleecker St), 627-2044.
Always packed with a diverse crowd of locals, tourists and stray Chelsea boys. Plus, hot bartenders. Happy Hour: 3-9pm Mon-Fri (all night Tue). Tue: 2-for-1 all night long. Wed: \$100 pool tournament, 8pm; \$3 L.I. iced teas, 9pm-4am. Thu: Happy Hour 3pm-10pm; \$3 coronas and \$4 cosmos 10pm-close, DJ Steve spins all night. Fri: Man Fridays with hot go-go men and DJ Smokey, 10pm. Sat: \$2 Buds, \$2.50 screwdrivers and Cape Cods, 2pm-9pm; DJ LA Thomas and hot go-go men, 10pm. Sun: Beer Blast 1-10pm w/ \$2 Buds and \$2.50 Bloody Marys and Cape Cods; DJ Smokey, 4pm-late.

hell

59 Gansevoort St (Washington St), 727-1666.
Happy lounging in the Meat Market. Happy hour 7-9pm daily. Tues: DJ Dominic. Thur: Bert Made Me Do It.

Henrietta Hudson

438 Hudson St (Morton St), 924-3347. Jam-packed lesbian club-lounge with an upscale, gay-boy-friendly crowd. Known for star sightings. Open 4pm-4am Mon-Fri; 1pm-4am Sat-Sun. Happy Hour: 5-7pm Mon-Fri. Wed: Pink w/ DJs Girlina and Liza, 8pm, free. Thu: Mamacita w/ DJ G, 9pm, free. Fri: Bliss, w/ DJ Lou, 9pm, \$5. Sat: Rapture, w/ DJ G, 10pm, \$7. Sun: Girl Parts, live bands, 8pm, \$5.

Julius'

159 W 10th St, 929-9672. Landmark bar with a devoted clientele of mature men.

The Lure

409 W 13th St, 741-3919. Popular bar for guys into leather and fetishes. Weekend dress code is leather/Levi, boots, rubber and uniforms. Open 8pm-4am daily. Mon: Foot Friends, \$10. Wed: Pork w/ DJ Craig Spencer, \$5. Thu: Club 99, 8-11pm. Fri-Sat: \$7 cover (includes one drink). First Fri: Rubbermen NY (men in rubber get in free). Second Sat: Uniform Nite (men in police/military uniform get in free). 10/6: 5th Annual Renegades leather/SM club night, 8pm-midnight.

Marie's Crisis

59 Grove St (Seventh Ave), 243-9323. Catch the occasional sing-along at this friendly piano bar.

The Monster

80 Grove St (Sheridan Sq), 924-3558. Sheridan Square's pride and joy boasts a dance floor, piano bar and cabaret. Very West Village with a little of everything thrown in. Happy Hour: 4-9pm

Mon-Fri, 2-9pm Sat; hors d'oeuvres, \$3 Buds and Bud Lights, \$3.25 well drinks. Dancing after 10pm nightly. Go-go boys from 11pm nightly. Mon: Sabor Latino w/ Larizza DuMont, 10pm; \$3.25 Corona Extras and Cuba Libres. Tue: Flashback, DJ Warren Gluck, 10pm; \$2.75 Buds. Wed: Jesse Volt's Follies, 10pm, screwdrivers or Arnel Lite \$3.75, free hot dogs at midnight. Thur: Ice Thursdays, 10pm L.I. Ice Teas, Corona Extras, \$3.50. Fri-Sat: \$5 cover from 10pm; \$3.75 vodka breezes. Sun: Hot Village Tea Dance w/ DJ Aurelio Martin, 5:30pm, \$3 after 8pm; \$3.50 Heinekens (from 5pm), \$3.50 L.I. iced teas (from 10pm).

Nowbar

22 Seventh Ave S (Leroy St), 808-9502. Trannie-heavy dance and drag club.

Pieces

8 Christopher St (Greenwich Ave), 929-9291.
Festive bar for local homos and borough boys.

Sneaker Bar

392 West St (Christopher St), 242-9830.
Neighborhood haunt for more than two decades.

Stonewall

53 Christopher St (Sheridan Sq), 463-0950. This legendary bar keeps the boys coming with a clubby vibe. Happy Hour 3-9pm, Mon-Fri 2-4-1, Sat & Sun \$3 Frozen Margaritas. Mon: Karaoke w/ KJ-Teri. Tue: 2-4-1 all night long, go-go boys, guest DJ. Wed: Award-winning DJ Mark Cicero, 2-4-1. Thur: Hot go-go dancers, \$3 beer specials. Fri & Sat: Where It Sizzles w/ Mirkala Crystal. Sun: Supersize Sundays w/ Paulina & DJ Hu, go-go contest w/ cash prizes.

Two Potato

143 Christopher St (Greenwich St), 255-0286.
Christopher Street fixture with a predominantly African-American crowd.

Ty's

114 Christopher St (Hudson St), 741-9641.
Friendly gay saloon. Second Tue: Firemen's Nite, drink specials and food.

PARK SLOPE

Bar 4

444 Seventh Ave (15th St), 718-832-9800.
Swanky neighborhood lounge with a coffee-bar ambience and a sexy mixed crowd. Open noon-4am daily. Sat: DJ Zero Pressure. Never a cover. Call for live-music updates.

Excelsior

390 Fifth Ave (Sixth St), 718-832-1599. Mixed gay and lesbian cocktail bar with a porch and outdoor garden. Fiercely eclectic jukebox. Open seven days a week. Happy Hour: 6-8pm Mon-Fri; 2-7pm Sat-Sun.

Ginger's Bar

363 Fifth Ave, 718-788-0924. Authentic Irish pub with a New York twist. Open Mon-Fri 6pm-4am, Sat & Sun 2pm-4am. 25' bar, front and back rooms, ample seating, 2 cable TVs, jukebox, video games, pool table and darts. Full bar with 10 bottled beers (including non-alcoholic), and 10 taps. Wed: Lounge Trip w/ DJ Byron, 10pm.

Rising Café

186 Fifth Ave (Sackett St), 718-622-5072.
Brooklyn's funky queer bar/café with live music, entertainment and pool table. Happy Hour: 6-9pm Mon-Fri; 3-6pm Sat-Sun. Wed: South Park 10pm. Fri-Sat: live bands.

J's HANGOUT

THE HOT CLUB FOR HOT MEN

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Midnight to 8am

The best of NY DJs

free clothes check

free bevs to guys in jockstraps

JO caves

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THURSDAY: NY Jacks, 5-9

FRIDAY: NYBC, 8-midnight

SATURDAY: midnight-3am

Buff Night

get \$5 off admission

with gym card or tag

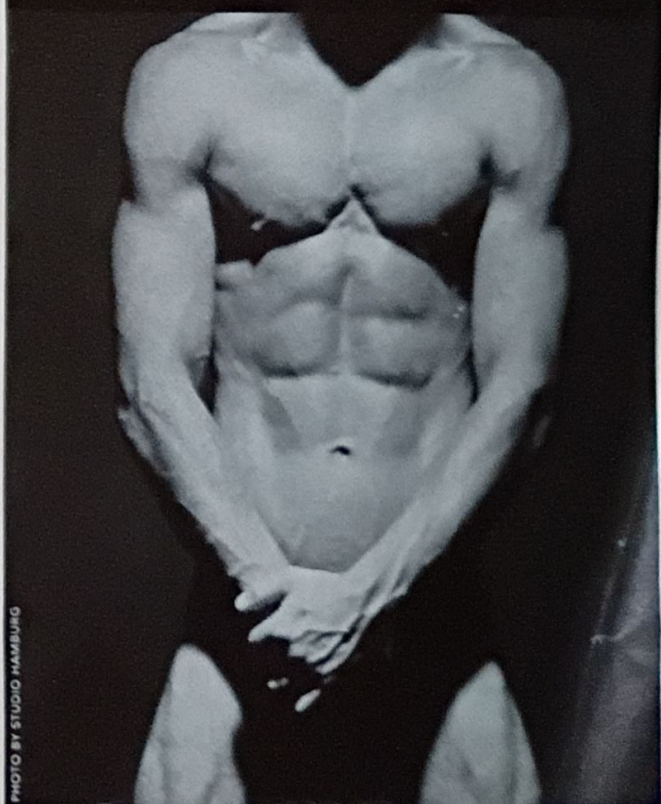


PHOTO BY STUDIO HAMBURG

HX

LOUNGES

MONDAY

Astroturf NYC

Coups, 509 E 6th St, 979-2815. 9pm, free. Hosts Ariana, Juan and Josh give you all-weather party turf with their lush downstairs lounge and two-level patio. DJ SpynTm spins. Dining available till 10pm.

Blue Moon-daze

Townhouse, 236 E 58th St, 754-4648. Listen to the dulcet tones of great jazz and blues masters while sipping the weekly Blue Drink Special. Un-Happy hour means \$3 well drinks till 7pm.

Boyz Nite

Twist Lounge, Americana Hotel Lobby, 230 W 54th St (Broadway), 247-5000 ext 7032. 5pm-midnight, free. After work party. Mingle with an upscale crowd on sofas beside the fireplace. Voted "Best Martini" on Citysearch.com.

Bring It: The Battle Zone

Two Potatoes, 143 Christopher St (Greenwich St), 255-0286. 10pm, \$4. Sybil Samington brings it big time at this lounge which features a talent competition with a \$100 prize, and a Price Is Right game with prizes like Broadway tickets and dinner for two. Plus go-go boys.

Candis Cayne Show

Barracuda, 275 W 22nd St, 645-8613. Opens at 4pm, party starts at 10pm, free. The lovely Candis salutes a different diva every week. DJ Brenda Black spins; show at midnight.

Low Hanger

The Hangar, 115 Christopher St, 627-2044. 9pm, free. Rock, roll, booze & boys. \$3 Blue Ball Frozen Margaritas and other drink specials with DJ Dick spinning.

Margarita Madness

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Stoke your passion with Posh's margarita specials!

Ooh La La

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$3. The runway magic and music of Grlina with Brazilian bombshell Ricardo swirling \$2 margaritas all night.

Powerball Bingo

Stonewall, 53 Christopher St (Sheridan Sq), 463-0950. The one and only princess of power Paulina so "let me hear an amen!" when you call out "Bingo!" 84-810-be there.

Space Disco

Wonder Bar, 505 E 6th St, 777-9105. Opens at 10pm, free. New and old Disco and House music from Outer Space with DJ Will.

TUESDAY

'86

Diablo, 202 Ninth Ave (22nd St), 646-638-1111. 8pm, free. Joe Fontecchio, in association with Matt, Jason and Taherah offer a light-hearted affair with classic to obscure '80s tunes spun by DJ Rob Sperte.

Bigs

1 bar, 40 E Fourth St, 475-2220. Opens at 11pm, free. Winner of 2001 PAX Award for Best Lounge/Barlight.

Cock and Soul

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10pm, \$3. Funky fresh videos and captivating music by DJ Gant Johnson. "Dark and Lovely" Nelson your 2-for-1 drinks from 10-12pm. 10/9.

video premier of "Flawless" by The Ones, featuring Nashom!

Funk Funk

Coc, 511 E 6th St (Ave A), 995-8889. 9pm, free. Boy: Girl. Boy meets Girl. Boy meets Boy. Girl meets Girl. Couch. Lounge. Did we say Boys? Sexy DJ Geofe spins booty jumpin tunes at this funky 2 floor bar/lounge. Drink specials all night.

Martonee Tuesday

Townhouse, 236 E 58th St, 754-4648. 4pm, free. Kick back with the Townhouse Rat Pack: Kyle, Mark, Greg and Eli. \$4 martini menu from 4-7pm. What goes better with a martini than Sinatra, Martin and other crooners. Thin black ties optional. Piano bar opens at 6pm to croon a tune of your own.

Música Bossa Nova

g, 225 W 13th St, 929-1085. 6pm, free. Brazilian DJ Gustavo spins a bossa nova sound, while the bartenders serve Caipirinhas and Strawberry Caipirinhas.

Sex

The Works, 428 Columbus Ave, 799-7365. 11pm. The Works heat up the Upper West with this intercourse themed party. \$3 beer if you're shirtless.

The Shequida Show

Barracuda, 275 W 22nd St, 645-8613. Opens at 4pm, party starts at 10pm, free. Shequida rocks the house while DJ Grlina spins.

Skinny

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Lean and mean Tuesday night lounging.

WEDNESDAY

Buzz

ike, 103 Second Ave (Sixth St), 388-0388. 10pm, no cover. The East Village kicks off a new Wednesday night lounge with DJ Will spinning and Host Jay making guys and girls feel welcome as they munch retro nosh and sip classic cocktails, and enjoy being "free to be you and me" like never before in the 50's.

Chokit Fakry

Stingy Lulu's, 129 St Marks Pl, opens at 10pm, \$5. monstah3@hotmail.com. Funk duo The Powers That Be, Little Monster, and DJ Manchild tickle your booty with house, funk, classics, and other surprises, every other Wednesday.

Cosmo Night

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Posh welcomes you to indulge in \$5 cosmos.

Daniel Isengart @ Bar d'O

29 Bedford St, 627-1580. 10pm, free. On Wednesday nights the androgynous chanteur will present a new repertoire of 80's and 90's hits in his Berlin Cabaret style.

Double Dutch

Cachette, 14 Ave B (2nd St), 696-6451. Opens at 10pm, free. André Mariano, DJs Carter Reece and Charlie Vogel bring fresh new sounds and swell cocktails.

Flip Flop

Wonder Bar, 505 E Sixth St, 777-9105. 10pm, free. DJ's Javier Peral and Mark Gentile pack the house with their fresh house rhythms and funky grooves.

The Flotilla DeBarge Show

Barracuda, 275 W 22nd St, 645-8613. Opens at 4pm, party starts at 10pm, free. Chelsea boys get a midweek lift with Flotilla's curvy comedy stylings. DJ Steve Trivita whacks it out on the turntables.

Freak

hell, 59 Gansevoort St (Washington St), 727-1666. Opens at 10pm, free. DJ Nikko lives up to the party name with fierce hits for a wacky crowd.

Get Fucked

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$3. DJ's Miss Guy and Mistress Formika shove their rock hard, er, hard rock into you all night long. Cocktails by Tony "Aussie."

Pork

The Lure, 409 W 13th St, 741-3919. Opens at 10pm, \$6. Old-school leathermen mix it up with a new generation of perverts at this kinky hangout featuring live S&M and fetish performances and the rock-hard music of DJ Craig Spencer.

Red Eye

Idlewild, 145 E Houston St (Eldridge St), 477-5005. 10pm, free. East village boys and girls lounge to the beats of DJ Jeff h at this aero-infused watering hole.

Singles Sën

View Bar, 232 Eighth Ave (21st St), 929-2243. 10pm, free. Aaron James presents Singles Sën with hostess Destiny, wherein three bachelors vie for a date with one lucky contestant. DJ Water Azevedo.

Trendy

Townhouse, 236 E 58th St, 754-4649. 4pm, free. Midweek gossip, cocktail of the week (featuring the latest brands and blends), and recently released music. Well drinks \$3 from 4-7pm.

TWEED Music Series

Wilson's, 201 W 79th St, 769-0100. 11:30pm, \$5. Raven O performs in front of a jazz trio, with a different guest artist every week.

THURSDAY

Bert Made Me Do It

hell, 59 Gansevoort St (Washington St), 727-1666. Opens at 9:30pm, free. Sophisticated lounging with a chic group of lizards and DJ Bert Villanueva.

Celebrity Lounge

The Tapioca Room @ Centro-Fly, 45 W 21st St, 592-3032. 10pm. Taylor Calvoni brings a return to old school New York clubbing with a mixed crowd and DJ Steve Trivita spinning classics all night. A wide variety of Mardi Gras style performers (tarot card readers, henna painters, drag hosts).

Diktator

Coup, 509 E 6th St, 979-2815. Opens at 10:30pm, free. Aaron James & Scott Gray give the orders as rotating DJs strike up the music. Eclectic crowd.

ego

COZ, 511 E 6th St, 995-8889. 9pm, free. British DJ Rob Scott provides funk, 2 step, deep house, jazz and urban ambience at this new venue which is home to a bar the shape of an anaconda. The gay crowd snakes and shakes until 4am.

The Elementals

Starlight, 167 Ave A, 475-2172. 10pm, free. Raven O, Sade Pendaris and Elle Ferrer are The Elementals, performing classic r&b, soul and a few surprises. Catch these gals (?) as they turn it out with their amazing voices.

Elevation

e bar/eatery, 798 Ninth Ave (53rd St), 765-7080. 11pm. Elevates the whole fashion-forward model-heavy thing to a new level.

Gil T. Pleasure's Guilty Pleasures

Nowbar, 22 Seventh Ave S (Leroy St), 808-9502. Opens at 10pm, \$15 before midnight/\$20 after. Perverts converge for this pansexual bash. Strict dress code, absolutely khaki-free.

Homecookin'

B Bar, 40 E Fourth St, 475-2220. Opens at 11pm, free.

The Love Fest

C-Note, 157 Ave C (9th St), 677-8142. 11pm, free. Every other Thursday. DJs Jorge Kohev and Will Santiago spin deep house, latin jazz, garage and loft classics. 10/4, 10/18: Austin.

No Wave

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$3. Hot '80s and vintage videos. DJs Scott Ewalt spins new wave, glam, electro and funky dance music.

Red Light

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Thursday night heats up at this down and dirty lounge.

Star Search

Barracuda, 275 W 22nd St, 645-8613. Opens at 4pm, party starts at 10pm, free. Shady lady Cassetta uncovers the drag divas of tomorrow (and spin The Wheel of Doom). DJ Will spins; show starts at midnight.

Well Hung

View Bar, 232 Eighth Ave, 929-2243. 10pm, free. Jackson brings you Well Hung, a weekly art exhibit of what the boys want. DJ Smokey.

FRIDAY

'86

Diablo, 202 Ninth Ave (22nd St), 646-638-1111. 8pm, free. Joe Fontecchio, in association with Matt, Jason and Taherah offer a light-hearted affair with classic to obscure '80s tunes spun by DJ Rob Sperte.

Asian Lounge

Pegasus, 119 E 60th St, 888-4702. Opens at 4pm. Michael Isaacs at the piano up front, karaoke in the back.

Bareback

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$5. DJ Raven O serves a tasty dance mix. Columbian stud Javier at the bar. All-star go-go studs.

Boy Toy

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Kick-ass DJ and drink specials. Hot midtown crowd gathers for a great weekend kick off.

D'evil Dogs

Zone 428, 128 Columbus Ave (81st St), 799-7365. 10pm, \$5. Master Kenn brings his unique brand of sex and sleaze to the Upper West Side for this hot new leather/fetish night.

The Hawthorne Sessions

Korova Milk Bar, 200 Ave A (13th St), 254-8838. 10pm, free. A robust blend of soul, hip-hop, funk, drum & bass, salsa, trance and dancehall served up by Jay B and Damage Twins.

Knock-Off

The Slipper Room, 167 Orchard St (Stanton St), 253-7246. 10:30pm, \$5. Creative cavorting and inventive interpretations from an ever-changing eclectic roster of alternative young drag performers. Hosted by the beautiful Ana Matronic with booty

pop ranging from Peaches to Dolly Partishead by DJ Robbie D.

Titans

Friends Tavern, 97 Atlantic Ave (Henry St), Brooklyn Heights, Brooklyn, 718-834-0069. 10pm, free. For big handsome men and the men who chase them; chubs, cubs, bears and chasers. A great crowd every week.

Underground

g, 225 W 19th St, 929-1085. 10pm, free. DJ DeMarko Montineggo digs deep for you at g's swanky digs.

Urban Relations

Bar d'O, 29 Bedford St (Downing St), 627-1580. 10pm, free. Weekend lift-off lounge party with a comfy, relaxed vibe and DJ Will. Baby d hosts, Carlos Aviance works the door. Concept go-go performances and special guests.

SATURDAY

Bingo!

Hannah's Lava Lounge, 923 Eighth Ave (55th St), 974-9087. 4pm, free. This is not the game your Grandma played. Boo Boo hosts a ballsy game of bingo to benefit St. Clement's Episcopal Church Seven Works programs. Intoxicating, campy, always entertaining.

Dish

Café Novecento, 343 W Broadway (Grand St), urbangrooveproject@yahoo.com. 10pm, kitchen open 'til 2am. Deep, sexy, delectably soulful house music served hot. Live entertainment in the restaurant. 10/27: Jerome Sydenham & surprise guest.

Glorya Wholesome's Living Legends

Nowbar, 22 Seventh Ave S (Leroy St), 802-9502. Opens at 10pm, \$15 ("ladies")/\$20 (men). More trannie fun with Glorya Wholesome and her "girlfriends."

Hot Rods

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$5. Get your engines revved up for pulse pounding excitement! Ricardo and DJ Adam present high octane rock, new wave, electronica, old school, and hip-hop, featuring heart stopping go-go boys and super-charged visuals by David P. Morrow and Eric Parnes.

Karaoke

Pegasus, 119 E 60th St, 888-4702. Opens at 4pm. Be a star with host DJ Matt. Cute young Asian crowd.

Posh

405 W 51st St, 957-2222. Opens at 4pm, free. Saturday at Posh takes off as DJ Kott turns it out at the tables.

SUNDAY

Beer Blast

Posh, 405 W 51st St, 957-2222. Opens at 4pm, free. Those Posh boys deliver \$2.50 beer specials.

Bingo!

Hannah's Lava Lounge, 923 Eighth Ave (55th St), 974-9087. 4pm, free. This is not the game your Grandma played. Boo Boo hosts a ballsy game of bingo to benefit St. Clement's Episcopal Church Seven Works programs. Intoxicating, campy, always entertaining.

Cheez Whiz

The Parkside Lounge, 317 E Houston St (Attorney St), 673-6270. Opens at 10pm, Show at 1am, \$5.

Sweetie hosts this fabulous Sunday night "shag carpet joyride" with low-brow ambience and lower-brow (if usually way legendary) entertainment.

Club Badd

Joe's Pub, 425 Lafayette St (Astor Pl), 539-8778. 11pm, \$7. Celebrates the cutting edge of music, art, and performance culture.

The Lounge

Cafeteria, 119 Seventh Ave (17th St), 414-1717. Opens 7pm, music 8pm-1am. \$5 Cosmos and DJ's every Sunday.

Severe Sonic Sundays

The Slipper Room, 167 Orchard St (Stanton St), 253-7246. 8pm-1am 2nd & 4th Sunday, free. Quick fix for progressive house heads who have to head home early with DJ Mike P piloting the plates at this lovely Lower East Side lounge. Drums, drinks and decadence.

Sheik

Fez, inside Time Café, 380 Lafayette St (Great Jones St). 9pm, no cover. Hector and Ulink give you this chic lounge featuring easy-on-the-eyes-and-ears DJs Girlina and Ari Gold pumping it up with cool dance/house grooves. Plus, belly dancers, drag artists, and cabaret acts.

Sperm

The Cock, 188 Ave A (12th St), 946-1871. Opens at 10:30pm, \$5. Music pioneer Man Parrish plays amid rotating décor for all sorts of freaks with hot bartenders Javier and Rob.

Sunday Dinner

The Globe Restaurant, 373 Park Ave S (26th St), 545-8800. 7pm, reservations recommended. Park Ave South's most stylish restaurant and bar is back after a complete renovation. The ever-popular hotspot features a sleek new bar, cool cocktail menu and "American Brasserie" specialties. Music by Chris Stirz.

Sunday Socials

Friend's Tavern, 97 Atlantic Ave, Brooklyn, 718-834-0069. 10pm, free. Queer as Folk viewings, piano and assorted other live entertainment dominate.

Sunday Times Three

Townhouse, 236 E 58th St, 754-4649. 4pm, free. Bring the Sunday Times and enjoy \$3 Bloody Marys. 4-7pm. Be the first group to finish the Crossword Puzzle and they'll buy everyone a drink on the house...collaboration and cheating encouraged. Show tunes abound. All well drinks \$3 'til 7pm.

ToyBox

The Abbey, 536 Driggs Ave, Williamsburg, Brooklyn, 718-599-4400. 10pm, free. Troy hosts Williamsburg's first gay party. '80s New Wave and Crap Rock dominate, with something for everyone. Occasional queer performances.

DAILY

Lucky Cheng's

24 First Ave (2nd St), 473-0516. 9pm, no cover.

Pegasus

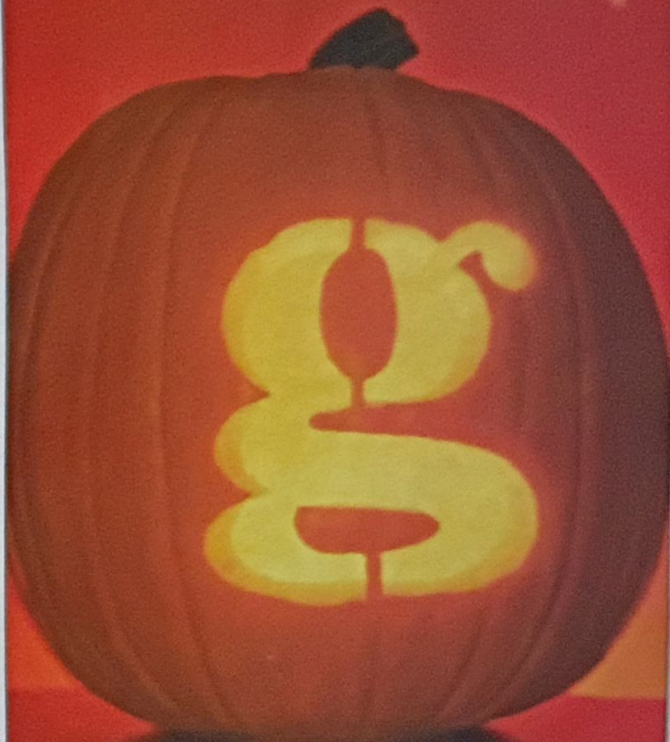
119 E 60th St, 888-4702. Inviting and comfortable cocktail lounge with a piano bar and cabaret.

Xth Ave Lounge

642 10th Ave (45th St), 245-9088. Hell's Kitchen lounge. Open 6pm-4am daily. Happy Hour, 4-8pm Mon-Fri. Cocktail service and a light menu in the back room.

HX

annual trick or treat masquerade party october 31



cash prizes awarded for best customer costumes

vote for your favorite **g** bartender
to be your halloween night drag-hostess

Hen ☐ Yuri

Igor ☐ Alex

Carlo ☐ Frank

Megan ☐ Carmelo

DeMarko ☐ Marcello

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HOMOEATS

Editor's note: The restaurants listed in "Homo Eats" are not necessarily gay-owned and/or operated, but they are all gay-friendly. Our advertisers, as well as our own editorial department, furnished the information compiled for the listings.

CHELSEA

La Belle Vie

184 Eighth Ave (19th St), 929-4320. Delicious French continental cuisine served in a lavish European atmosphere.

Big Cup

228 Eighth Ave (22nd St), 206-0059. As-gay-as-it-gets neighborhood coffeehouse.

Blue Moon Mexican Café

150 Eighth Ave (17th St), 463-0560. Reasonably priced Mexican fare, plus at least 20 margarita flavors.

Chelsea Bistro and Bar

358 W 23rd St, 727-2026. Trendy French restaurant with a beautiful Parisian terrace room.

Cola's

148 Eighth Ave (17th St), 633-8020. A très stylish spot serving up inexpensive regional Italian fare.

Cuba Libre

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Rocco's Pizza Joint

162 Seventh Ave, 633-9555. Classic Italian-American including pizza and other favorites. Delivery 11am-11pm.

Rocking Horse Cafe

182 Eighth Ave, 463-9511. Contemporary Mexican. Fantastic Margaritas.

Tello

163 W 19th St, 691-8696. Authentic Italian cuisine in the heart of Chelsea.

The Viceroy

160 Eighth Ave (18th St), 633-8484. Très glamorous spot offers New American cuisine and kick-ass martinis in a very Deco setting.

FAST SIDE

Chola

232 E 58th St, 688-4619. Eclectic Indian cuisine.

Commune

12 E 22nd St (Broadway), 777-2600. Sleek and trendy eatery that serves ample portions and glamorous desserts.

Martino's

230 E 58th St (Second Ave), 751-0029. This elegant, yet affordable Italian restaurant is a dyke favorite, and boys are more than welcome.

Townhouse Restaurant

206 E 58th St (Third Ave), 826-6241. Very Upper East Side, very elegant and very gay, but still affordable. You must go just once.

FAST VILLAGE

Aunt B's

186 Ave B (11th St), 505-2071. Meatloaf, grilled chicken and fish, mac 'n' cheese and other homestyle fare in a cozy setting. Delivery, too. Tue-Sun for dinner & brunch.

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40 E Fourth St, 475-2220. Suits and models wine and dine. Gorgeous garden. Sun: B-Bar Review.

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Mama's

200 E Third St (Ave B), 777-4425. American home cooking with a boho twist. Visit their ice cream parlor next door.

Marion's Continental Restaurant & Lounge

354 Bowery (Fourth St), 475-7621. This re-creation of a 1940s hot spot serves a continental menu until 2am.

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31 Second Ave (First St), 460-9171. Creative Italian fare in an artsy downtown setting.

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MIDTOWN

44 & X

622 10th Ave (44th St), 977-1170. Hell's Kitchen restaurant featuring reinvented American classics.

Arriba Arriba

762 Ninth Ave (51st St), 489-0810. Neighborhood queens flock to this Mexican joint.

Ciro Trattoria

813 Eighth Ave (49th St), 307-5484. Exquisite Italian in a cozy setting in the Theater District. Plus, a prix fixe dinner menu.

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214 E 45th St (Third Ave), 867-4555. Attractive '50s-style diner serving mouthwatering American. Gets crowded at lunchtime—from families to flaming faggots.

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798 Ninth Ave (53rd St), 765-7080. Global fare for the Hell's Kitchen Jet Setters!

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623 Ninth Ave (44th St), 265-6777. Northern Italian delights and an extensive wine cellar in a charming setting.

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WEST SIDE

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200 W 70th St (Amsterdam Ave), 873-7411. French bistro serving classic, well-prepared eats served in cream-colored retro deco digs. Lots of celebs among the hip crowd.

Dalia's Tapas

984 Amsterdam Ave, 865-9541. Regional Spanish cuisine. The homemade sangria will knock you on your ass.

Northwest American Grill

392 Columbus Ave, 799-4530. A season of wine-tasting menus and a variety of heavenly fondues.

WEST VILLAGE

Bouchon

41 Greenwich Ave (Charles St), 255-5972. Fine dining with mostly local clientele.

Caffé Dell'Artista

46 Greenwich Ave (Seventh Ave), 645-4431. Charming European café serving light meals and desserts.

Caffé Sha Sha

510 Hudson St (10th St), 242-3021. Gay owned and operated Eurostyle eatery with fireplace, skylight and garden.

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139 W 10th St, 675-5554. In its eighth year this Italian favorite serves Northern and Southern dishes, breads and pastries—all prepared fresh daily. Check out the romantic bar/lounge area too. Open for dinner only from 5pm-12am.

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69 Gansevoort St (Washington St), 989-5779. Fine French food plus upgraded diner fare, open 24 hours a day on the weekends; until 5am during the week.

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OG

Eastern Cuisine in the East Village

For those of you who consider any form of existence beyond the Eighth Avenue Runway to be banishment for Chelsea boy wannabes who just can't make it in boys town, here's some friendly advice (the rest of you already know better!): Take a deep breath, summon up all your will power and pull yourself away from that humdrum routine (not to mention those tired queens you keep passing every damn day on Gotham's gayest catwalk) and head east, young man, head east! Because in addition to a whole new sea of hotties you're sure to encounter, there's OG (that's short for Oriental Grill, in case you're wondering), an Alphabet City mainstay that's more than worthy of the trip.

Located on Sixth Street between avenues A and B, OG is a classic East Village eatery. Its minimalist approach to décor highlights a few delightful, off-the-wall touches. Any queen worth her salt will be sure to admire the oh-so-elaborate kimono hanging just inside the front door (a nod to Madonna?). The overall space is simple yet borderline elegant, with a smattering of Asian lamps illuminating the otherwise bare walls and plenty of candlelight adding to the overall glow. My dining companion and I were seated in a cozy corner with a perfect view of the action, both inside and out (you never know when a tussled, Bohemian stud muffin will amble by, right?).

Being a corn-fed Midwesterner, I put my habitual desire for meat (no comments, Blanche) and potatoes aside and perused the varied, moderately priced menu with zeal. After our charming waiter satisfied our need with a few glasses of red wine, we got serious, ordering the Bamboo Steamed Shrimp Dumplings with a Red Pepper Miso Sauce (\$5.50), Roast Duck Spring Roll with Orange Honey Glaze (\$4.95) and Sesame Chicken Salad with Rice Stick Noodle and Watercress (\$5.25). Which I liked better is truly a toss-up, but the miso sauce added just the right zing to the shrimp dumplings.

Feeling extra piggy this night (again, no comments Missy), we ordered a trio of entrees, loading up on our protein in the process. We tried the Barbecued Salmon with Ginger Sautéed Greens and a Chinese mustard vinaigrette (\$14.50), Szechuan Beef with a spicy

taste buddy



sweet sake soy glaze (\$14.75) and, rounding out the meaty selections, the Five Spice Chicken with a plum barbecue sauce, ginger scallion pancakes and an Asian apple salsa. Yes, it really was just as good as it sounds!

Luckily, my buddy is allergic to seafood, so I greedily devoured the melt-in-your-mouth salmon, though I still think barbecue sauce is best left to ribs and chicken. The sake soy glaze, however, proved to be a perfect complement to the beef, so tender you could leave your knife untouched on the table. And the assortment of white and dark meat (don't go there girlfriend...) and spices that included cinnamon, clove, white pepper, cardamom and star anise turned the chicken dish into a culinary wonder.

OG's gracious owner Chris Genoversa (he and his two partners were at another neighborhood mainstay, Lucky Cheng's, before launching OG seven years ago) stopped by to say hello and insisted we try the Chinese Five Spice Chocolate Soufflé, with ice cream and sorbet (\$7). How could we say no? To keep it short and sweet (pun very much intended), this chocolate wonder was better than most of the sex I've had lately—and it certainly lasted longer! We slowly savored every bite and added an order of the Crème Brûlée (mocha flavored) with homemade Almond Cookies for good measure. To-die-for!

The dizzying assault on our taste buds and eclectic scenery was an intoxicating mix—and following our adventurous spirit paid off, big time! But, what can I say, the strains of Erasure that accompanied most of the meal (played in our honor, I wonder?) did provide some welcome déjà vu, and kept us humming all the way home.—Mitch Rustad

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2 Bank St (Greenwich Ave), 675-7710.

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21 W Ninth St, 533-0012. This posh spot features a continental menu with a leaning toward the sea. Don't miss Lobster Mondays.

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145 Charles St (Washington St), 352-1118. Trendy American diner for the downtown set.

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Burnt Money

Starring by Eduardo Noriega, Leonardo Sbaraglia, Pablo Echarri, Leticia Bredice and Hector Alterio; directed by Marcelo Piñeyero (Strand Releasing)

Buenos Aires, 1965: After a brief liaison in a public men's room, Nene (Leonardo Sbaraglia), a bitter ex-con, and Angel (Eduardo Noriega, the star of Alejandro Amenabar's *Abre Los Ojos*), a tightly-wound thug, become so inseparable they become known as "The Twins." Their relationship begins to unravel, however, after they take part in an armored-car robbery that leaves a couple of policemen dead. Hiding out in a safe house in Uruguay, the gang rapidly succumbs to cabin fever. As tensions escalate, the gang as a whole and The Twins in particular begin to fall apart, setting the stage for the picture's inevitable and bloody climax.

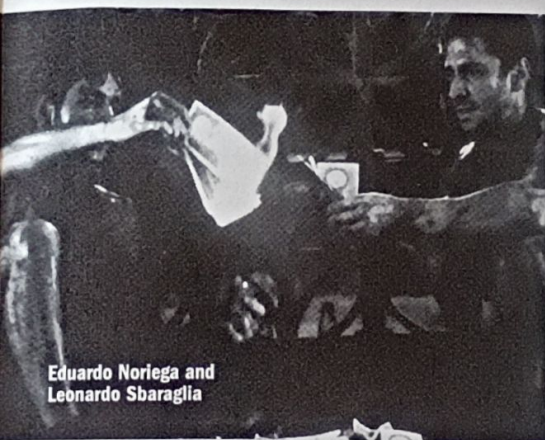
Billed as a "gay *Bonnie and Clyde*" and based on a true story, *Burnt Money* is in fact that most reliable of genre stalwarts, the botched heist thriller. To director Marcelo Piñeyero's credit, he eschews the jokey, self-referential approach beaten to death by Quentin Tarantino and his imitators, instead imbuing the film with a grungy romanticism reminiscent of Wong Kar-Wai. With its lush cinematography, well-chosen period score and model-handsome leads, the film doesn't lack for style. Unfortunately, Piñeyero and his screenwriter, Marcelo Figueras, are considerably less successful in depicting the characters' inner lives. For instance, we're told repeatedly that the dangerously unstable Angel "hears voices," although this never plays out in the film in any significant way.

This is unfortunately characteristic of the picture as a whole. Too much important information is either baldly stated by the

characters themselves or delivered by a long-winded but only minimally informative voice-over narrator, critically undermining the film's emotional immediacy. This becomes

especially problematic in the depiction of the two protagonists.

Since the movie goes almost directly from Angel's and Nene's first meeting to the holdup and its aftermath, we never get much of a sense of the true nature of their relationship before it starts to disintegrate. Piñeyero's point may be that the bond between them is one not so much of love or even lust, but of a shared desire for self-destruction, a sort of mutual suicide pact that they jointly dare the world to carry out for them. If so, it's an interesting idea, but one ultimately crippled by Piñeyero's unwillingness to dig for the emotional truth below the picture's stylish surface, leading one to suspect that in fact the director's real motive may simply be to show that he can turn out a film as slick, vacuous and sensationalistic as any Hollywood thriller.—Ian Toll



Eduardo Noriega and Leonardo Sbaraglia



Laura Harring

Mulholland Drive

Starring Justin Theroux, Naomi Watts and Laura Harring; directed by David Lynch (Universal Pictures)

What do you get when you take two lesbian lovers, each in the midst of an identity crisis, add a wealthy midget and a place them in Hollywood? No, the answer isn't something you'll find in this week's personal ads. It's David Lynch's latest movie.

As the film opens, lead starlet Rita sits in the back seat of a limo looking positively scrumptious in a sleek black evening gown and what appear to be Harry Winston jewels. Suddenly, she's in a car crash. Wounded and stricken with amnesia, Rita wonders from the wreckage to the bright lights and landscape that turn out to be Hollywood. She runs into Naomi Watts (*Tank Girl*, *Dangerous Beauty*), who gives a noteworthy performance as Betty, a struggling ingénue who has recently moved to L.A. in the hopes of becoming an actress. As the two set out to uncover Rita's identity, they become friends (and even, at one unexpected point, lesbian lovers).

But this isn't the glamorous Hollywood we read about in magazines. No, it's Lynch's dark depiction of this mecca for movie stars, where directors pick their actors based on bribes and young would-be talent can get roles if they put out for the big boys. Under Lynch's direction, Hollywood itself becomes a character of the film as Lynch explores what lies under the fabulous and phony surface this town has constructed for itself.

I'd be lying if I told you that I understood most of what *Mulholland Drive* has to offer—especially the last 20 minutes (talk about a mind bender—I'm still reeling from it). Regardless, the film remains one of the most compelling thrillers I've seen this year. Lynch, a die-hard aficionado of the macabre and jaded, intends to confuse and spook his audience throughout most of the film. But the whole time, you'll find yourself wanting it and needing it, no matter what anomaly lies around the corner.

Mulholland Drive is erotic, sensual and unconventional, which is probably the reason it'll only run in select venues in New York and Los Angeles. (Too bad it didn't get picked up as a television series, as Lynch had originally intended when he first filmed this). The movie promises to be a breakthrough for Watts. And as for the male characters, Justin Theroux (*American Psycho*, *The Broken Hearts Club*) is suave, debonair and undeniably sexy as the budding filmmaker, Adam.—Meredith Franco

The following capsules are of films that have been reviewed in HX and are still playing in theaters.

The American Astronaut

Starring Cory McAbee, Gregory Russell Cook and Rocco Sisto; **directed by** Cory McAbee (*Artistic License*). An inventive low-budget black and white B-movie sci-fi musical, jam-packed with "quirky" characters and situations. This "quirk" works—with plenty of laughs and even catchy numbers to boot. Samuel Curtis (McAbee), a tough-nosed interplanetary trader, takes any delivery gig so long as the price is right. He's presented with a lucrative offer to escort the young, virile Boy Who Actually Saw A Woman's Breast (Gregory Russell Cook) to Venus, the only planet with women, so he might become their permanent mate. It's a breeze until homicidal Professor Hess (Rocco Sisto), Curtis' neurotic nemesis, gets on his trail, annihilating all who come in contact with Curtis. McAbee refrains from much overt homoeroticism, barring The Boy's sparse getup, and a brief photo-montage frolic between The Boy and Curtis. Hot pretty boy Cook's nipples are perpetually exposed as is McAbee's martini-dry camp sensibility.—*Lawrence Ferber*

Chop Suey

Starring Peter Johnson and Teri Shepherd; **directed by** Bruce Weber (*Zeitgeist Films*). Model Peter Johnson is the ostensible subject of this Bruce Weber film, with detours as varied as Diana Vreeland's 550 Park Avenue apartment and a body surfing elephant. Johnson's chiseled good looks alone are worth the price

of admission. Weber forms a camera club which obsessively photographs Johnson over four years after plucking him from the obscurity of his high school wrestling team. Any single detour is dense enough for a film of its own—such as the martini-era discovery Frances Faye (an out-lesbian lounge singer and Ed Sullivan staple who crooned, "Frances Faye: gay, gay, gay, Frances Faye, is there another way?")—yet the film is as light as its namesake.—*Tony Phillips*

The Closet

Starring Gérard Depardieu, Daniel Auteuil, Michel Aumont and Thierry Lhermitte; **directed by** Francis Veber (*Miramax Zoé*). Francois Pignon (Daniel Auteuil) is a dull, personality-less bore. After learning he's about to be laid off at work (at a condom factory!), his neighbor offers a plan. If word got out that the straight Pignon was in fact gay, his employers might not fire him, fearing sexual-discrimination charges. So, Pignon's boss receives an anonymous envelope containing doctored photos of Pignon in a gay bar. Rumors fly. Suddenly, co-workers are intrigued by this seemingly ordinary man and his apparent double life. While Pignon doesn't change at all. Those around him do change as they react to his "homosexuality." The Closet is silly, silly, silly. It just happens to be a whole lotta fun as well.—*Michael Rucker*

The Deep End

Starring Tilda Swinton, Goran Visnjic, Jonathan Tucker, Peter Donat and Josh Lucas; **directed by** Scott McGehee and David Siegel (*Fox Searchlight*). Tilda Swinton plays Margaret Hall, a suburban housewife raising teenaged Beau

(Jonathan Tucker). He isn't much company, though, as he's closeted and secretly involved with a seedy queen. Margaret discovers the queen's body on their home's beach front. Did Beau kill him? Regardless, she assumes so and decides to protect her son. Then strapping loan shark's lackey, Alek (Goran Visnjic) threatens to blackmail Margaret with a super-naughty videotape of her son getting plowed by the now-dead man. An argument for clear lines of communication between family members, not to mention ensuring your boyfriend doesn't tape you getting topped, performances and well-drawn characters are what keep *The Deep End* from getting mired in occasional plot flaws and strangely stiff confrontations.—*LF*

Ghost World

Starring Steve Buscemi, Brad Renfro, Thora Birch and Scarlett Johansson; **directed by** Terry Zwigoff (*MGM/UA*). Best friends Enid (Thora Birch) and Rebecca (Scarlett Johansson) graduate from high school. Life—including a graduation ceremony sponsored by Tropicana and Dunkin' Donuts—has left the girls decidedly cynical. Much too cool for school, they've decided to forego college in favor of finding jobs and moving in together. A heartless prank brings born-loser Seymour (Steve Buscemi) into the girls' lives. Unlike Enid, he doesn't see a lonesome life as "rebellious"—he knows he's a dork and that his few friends are, too. Enid forges a new friendship with Seymour; it's obvious that she finds comfort in the presence of an adult who not only is stranger than she is, but is also apparently comfortable about it. The movie manages to remain both sidesplitting and haunting, an impressive feat.—*MR*

L.I.E.

Starring Brian Cox, Paul Franklin Dano and Billy Kay; **directed by** Michael Cuesta (*Lot 47 Films*). It's a story about a pedophile with a predilection for boys—but to sum up *L.I.E.* in those terms is to give it improper due, as it is a daring, thoughtful examination. The film humanizes its central figure, Big John Harrigan (Brian Cox), as needing emotional love from young boys more than physical desire. Howie (Paul Franklin Dano) is a teenager who lives in suburban Long Island but chooses to spend time with hooligans, and eventually with Big John, an ex-military man who keeps a boy of his own around the house at all times, but becomes infatuated with smart, unassuming Howie. What transpires between them is no trite, masturbatory sex tale, but a deeply examined trust involving one character's need for a father figure, and the other's desire to feel needed by a younger, more vibrant male. *L.I.E.* feels more truly independent than most films and doesn't play safe with its subject matter—the movie has more impact than you'd expect.—*Jason Clark*

Our Lady of the Assassins

Starring German Jaramillo and Anderson Ballesteros; **directed by** Barbet Schroeder (*Paramount Classics*). A gay relationship flick between a 50-something burnout and a 20-year-old hustler, *Our Lady* is genuinely homoerotic. But as a meaningful political film—which apparently director Barbet Schroeder most desires *Our Lady* to be—the film mildly disappoints. As Fernando, the aging existentialist finding hope in Alexis (Andersons Ballesteros), a younger man, German Jaramillo's performance is sophisticated, yet

awkward and human. The production is top-notch considering the circumstances of recreating drug wars in Medellín, Colombia, the capital of Colombia's drug trade. It has to be the directing that leaves a sour, macho taste in the mouth long after *Our Lady* has finished. When Alexis seduces Fernando, Schroeder uses an old-fashioned cut-away. It's okay to show dozens of murders, but no gay sex? —*AK*

The Operator

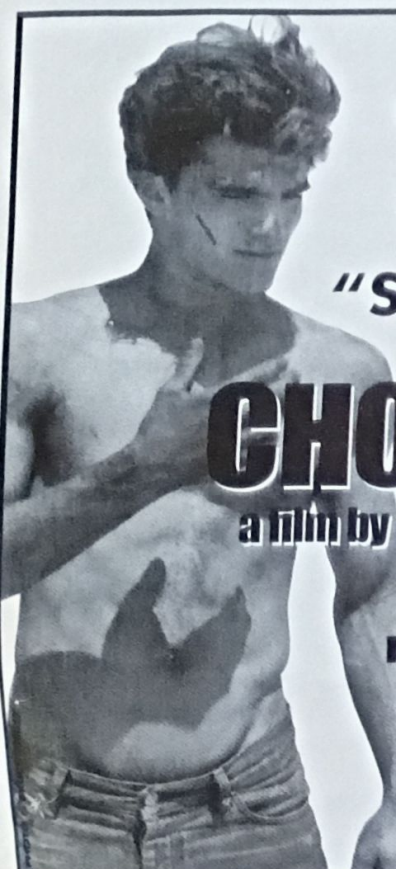
Starring Michael Laurence, Jacqueline Kim and Stephen Tobolowsky; **directed by** Jon Dichter (*Dichter Films*). To the casual observer, Gary Wheelan (Michael Laurence), a successful Dallas lawyer, lives a model life. In actuality, he's an arrogant miscreant who cares more about image, money and his own pleasure than anything else. Gary meets his match when he viciously insults a telephone operator (Jacqueline Kim) after receiving a wrong number from directory assistance. Almost instantly, he finds his calls are being monitored, his bank accounts drained, and his life thrown into chaos by this mysterious woman. A mystical, pseudo-Buddhist vibe permeates *The Operator*, with its themes of cosmic retribution and living life free of possessions. Director Jon Dichter manages to sustain momentum as he follows Gary's downward spiral.—*MR*

Va Savoir

Starring Jeanne Balibar, Sergio Castellitto, Marianne Basler and Jacques Bonnaffre; **directed by** Jacques Rivette (*Sony Pictures Classic*). A charming ensemble comedy starring an amazing French actress named Jeanne Balibar. Amazing because she looks like a boyish supermodel. The film is about two overlapping love triangles that are painful and sweet. *Va Savoir's* screenwriter Pascal Bonitzer is not interested in sentimental sweeping romance and neither is director Demy, as we can see by his placid direction. Bonitzer and Demy are more interested in the geometry of love triangles. So instead of tear-inducing passion, we get intellectual games. Demy sets all the action in motion and elaborates the character's relationships, but never brings these elements together in an electrifying way until the end when he tries to wrap things up quickly and dramatically yet the resolution is too quick and too sweet. Demy tries to paste a happy ending on each and every character, but we know they're still brokenhearted. Still, unrealistically happy endings are what we all need a little of right now.—*AK*

Zoolander

Starring Ben Stiller, Owen Wilson, Jerry Stiller, Christine Taylor, Milla Jovovich; **directed by** Ben Stiller (*Sony Pictures*). Three-time Male Model of the Year Derek Zoolander (Ben Stiller) is tapped by ultra-eccentric designer Mugatu (platinum-blond Will Ferrell, in all the bizarre wickedness he can muster) to become an unwitting assassin for a shadowy fashion cartel. When he understands what Mugatu's up to, Zoolander and rival model Hansel (Owen Wilson) reconcile their differences and join forces to put an end to Mugatu's dirty plans. Naturally, their massive stupidity makes for a truly whacky series of bungled adventures. Zoolander is a vastly entertaining trip through a celebrity world so bizarre that Jocelyn Wildenstein wouldn't make it past the coat check.—*David Edison*



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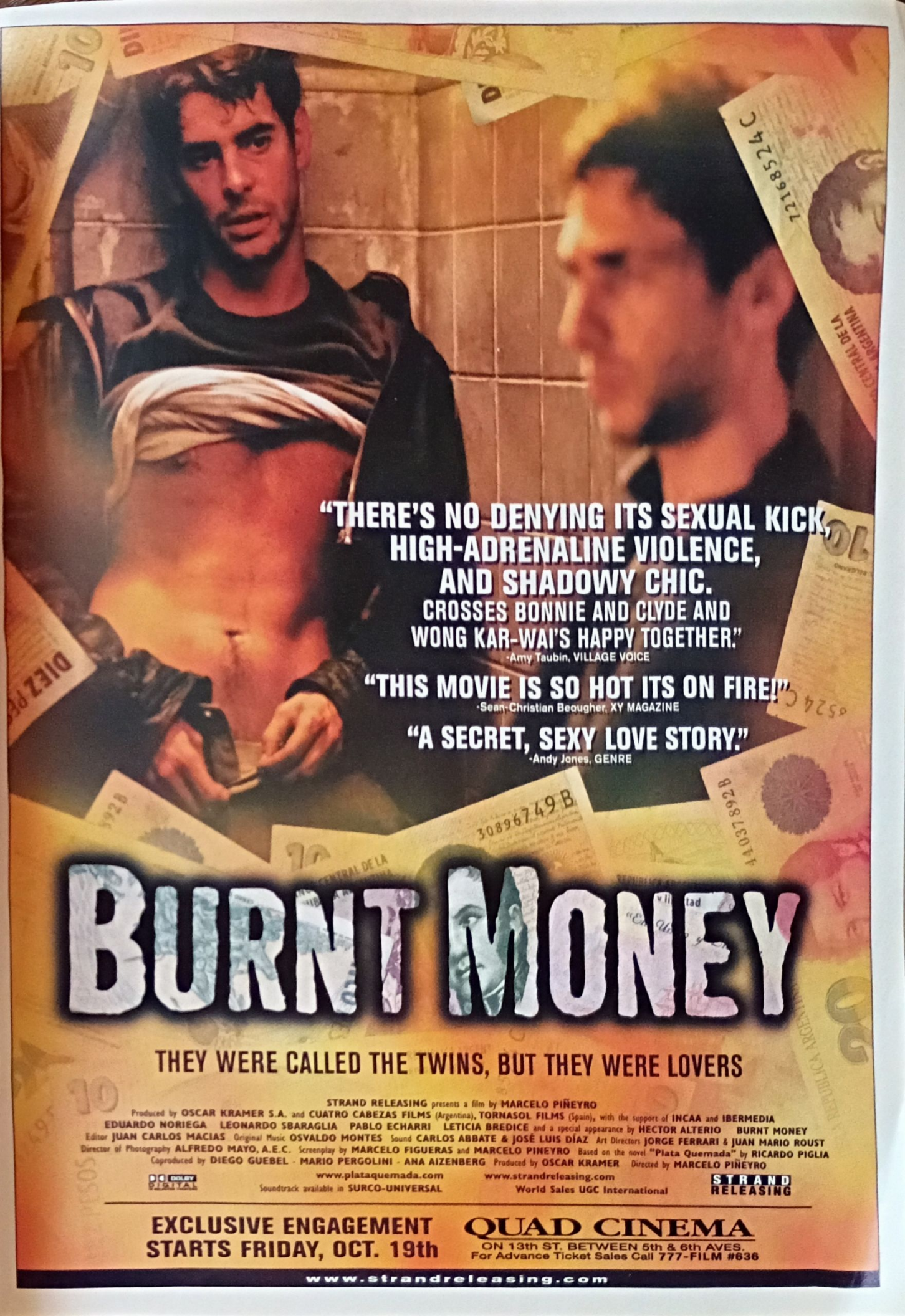
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-Sean-Christien Beougher, XY MAGAZINE

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JONATHAN WARMAN



Butch It Up: Behind Bars

Those NativeAliens Theatre Collective *Butch It Up* boys are at it again, hilarious as ever. *Butch It Up*, as you may know, is my favorite gay-themed cabaret revue. It's now in its third incarnation. This time, it's a knowingly tart prison-themed selection of songs originally sung by women, delivered by a golden-throated group of decidedly gay men. The prison theme is taken as seriously as the working-class and military themes of the first two editions, which means not seriously at all. At most, it gives some of the songs a slight (but hysterically funny) psychopathic edge they might not otherwise have. Lest you think *Butch It Up* is merely campy, there is some very sophisticated, deeply subversive thinking about gender going on under all the laughs. Plus, the core company of Christopher Andersson, Scott Gilmore, Craig Skelton and Jeff Seabaugh (augmented this time by musical director Tim Herman) are learning how to play to their particular strengths in the *Butch It Up* format, heightening the laughs and deepening the poignancy of the more serious moments. So watch out: Bars or no, these boys are busting out all over.

Butch It Up: Behind Bars, 7pm Fri Oct 26 and 8pm Sat (in November) at The Duplex (61 Christopher St @ Seventh Ave), \$15 w/ two-drink minimum. For tickets, call 255-5438.

Reefer Madness

I've got a slight problem here. I thoroughly enjoyed *Reefer Madness*; however, there's a labor protest going on outside the theater where it's playing, and I'm a labor-loving leftie from way back. The protesters claim that Nederlander Productions screened out union musicians at auditions, which is illegal. Not to sound like a stool pigeon, but there are a couple of holes in that allegation. Nederlander Productions is not a named producer of *Reefer Madness*—in fact I've never heard of "Nederlander Productions."

concerned, that's a good thing.

To be fair, *Reefer Madness* comes by its camp quite honestly. Its source material is a 1936 anti-marijuana propaganda film (that passed under many names, *Reefer Madness* among them), long acknowledged as the (Jamaican?) gold standard of "so-bad-it's-genius" cinema. The authors of this new *Reefer Madness* are both mining the movie's native camp value and wickedly satirizing the insidious propagandizing impulse behind it. Oh, yeah, and dance diva



There's the Nederlander Organization, and there are individual members of the Nederlander family—theatrical producers for three generations—and James L. Nederlander is indeed a producer of *Reefer Madness*. I've known many people who've had dealings with various Nederlanders, and while they are, for sure, no saints, they're not as crooked as Max Bialystock either. So this all sounds a little weird to me—the best I can say is follow your gut and your conscience. Mine's clear because my ticket was comped, so James L. ain't getting a penny from me anyway.

That's more space than I wanted to give to covering that, so let me immediately go on to say that *Reefer Madness* is a rollicking good time. The show pleasantly reminded me of *Bat Boy*—the campy spirit and splashy production values are very similar. I don't think this is a case of one influencing the other. Rather, the shows are fellow travelers, both kneeling at the triple altar of comedy, camp and rock. Yes, these shows are both demented grandchildren of *Rocky Horror*; it's just more obvious in *Reefer Madness* than *Bat Boy*. And as far as I'm

Paula Abdul choreographed the New York production, pulling out more stops than she ever did for Janet.

Oh, but wait, it gets gayer! Starring as apple-checked Marijuana-deflowered youth Jimmy Harper is the edibly adorable Christian Campbell, who's even more gorgeous and dimply in the flesh than he is on film (remember *trick?*). Then there's the manlier goateed Robert Torti, whose sexiness and charisma make pusher baddie Jack genuinely seductive. Torti also doubles as a razzle-dazzle Jesus, and his muscular presence and flirty audience glad-handing *make* that particular number. Every single cast member shines, especially Kristen Bell transforming from virgin to dominatrix in "Little Mary Sunshine" and "narrator" Gregg Edelman as goodness knows how many characters throughout the show. Whatever the truth behind the class struggle madness, *Reefer Madness* left me high.

Reefer Madness, 8pm Tue–Sat, 2pm Sat and 3pm & 7:30pm Sun at the Variety Arts Theatre (110 Third Ave @ 13th St), \$20–\$60. For tickets, call 239-6200.

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BROADWAY

42nd Street

Ford Center for the Performing Arts, 213 W 42nd St, 307-4100. \$20-90. Come see those dancin' feet in Broadway's glitziest show.

Aida

Palace Theatre, 1554 Broadway (47th St), 307-4747. \$25-\$90. Verdi this ain't! Elton John and Tim Rice bring Disney to Egypt with the epic tale of a love triangle.

Annie Get Your Gun

Marquis Theatre, 1535 Broadway, 307-4100. \$30-\$85. Annie Oakley, musicalized by Irving Berlin. Stars Crystal Bernard (of TV's Wings) Tom Wopat.

Beauty and the Beast

Lunt-Fontanne Theatre, 205 W 46th St, 307-4747. \$22.50-\$70. Fluffy Disney delight.

By Jeeves

Helen Hayes Theatre, 240 W 44th St, 239-6200. In previews, opens 10/28, \$75-\$85. A small sized "musical entertainment" from...Sir Andrew Lloyd Webber. Who knew he had it in him!

Cabaret

Studio 54, 254 W 54th St, 239-6200. \$25-\$95. Kander and Ebb's deliciously decadent musical continues its run at the legendary club.

Chicago

Shubert Theatre, 225 W 44th St, 239-6200. \$20-\$90. This revival of the 1975 "babes in the bighouse" musical has a ton o' gay appeal.

Contact

Vivian Beaumont Theater @ Lincoln Center, 150 W 65th St, 239-6200. \$60. Three tales of people and their sexual fantasies.

Dance of Death

Broadhurst Theatre, 235 W 44th St, 239-6200. \$51.25-\$71.25. Ian McKellen and Helen Mirren star in August Strindberg's tale of a twisted couple celebrating their anniversary.

Forty-Five Seconds From Broadway

Richard Rodgers Theatre, 226 W 46th St, 307-4100. In previews, opens 11/11, call for ticket info. New Neil Simon set in the Cafe Edison, which is, well, what the title says. Stars Lewis J. Stalder and Marian Seldes.

The Full Monty

Eugene O'Neill Theatre, 230 W 49th St, 239-6200. \$30-\$85. Broadway boys take it all off in this raucous musical version of the hit film. Book by Terrence McNally.

Hedda Gabler

Ambassador Theatre, 219 W 49th St, 239-6200. \$30-\$70. Kate Burton portrays Ibsen's strong-willed heroine.

Kiss Me, Kate

Martin Beck Theatre, 302 W 45th St, 239-6200. \$25-\$80. Musical battle of the sexes with music by Cole Porter.

Les Misérables

Imperial Theater, 249 W 45th St (Broadway),

239-6200. \$15-\$75. Long-running musical adaptation of the Victor Hugo novel makes for a long evening.

The Lion King

New Amsterdam Theatre, 214 W 42nd St, 307-4100. \$25-\$85. Disney strikes again, Julie Taymor-style. Can you feel the love tonight?

Mamma Mia!

Winter Garden Theatre, 1634 Broadway (50th St), 563-5544. \$55-\$98.75. A mother reunites with old friends before her daughter's wedding, to the tune of ABBA's greatest hits. A monster hit all over the world.

The Music Man

Neil Simon Theatre, 250 W 52nd St, 307-4100. \$20-\$85. An irresistible con man sings and dances his way into the lives of the innocent folks in a sleepy Iowa town. Starring Robert Sean Leonard and Rebecca Luker.

Noises Off

Brooks Atkinson Theatre, 256 W 47th St, 307-4100. In previews, opens 11/1, \$40-\$75. Patti LuPone, Faith Prince and Peter Gallagher star in this riotous backstage farce.

The Phantom of the Opera

Majestic Theater, 247 W 44th St (Broadway), 239-6200. \$15-\$70. Andrew Lloyd Webber's chandelier-smashing musical about doomed love, murder and opera.

The Producers

St James Theatre, 246 W 44th St, 239-6200. \$30-\$90. Keep it gay! An unlucky theatrical producer and a mousy accountant hatch a Broadway-sized scam. Nathan Lane and Matthew Broderick star.

Proof

Walter Kerr Theatre, 219 W 48th St, 239-6200. \$24-\$69. A young woman deals with her genius father, an unexpected suitor and a puzzling mathematical proof.

QED

Vivian Beaumont Theatre, 150 W 65th St, 239-6200. Previews begin 10/21, opens 11/18, closes 12/17, \$35-\$55. Alan Alda stars as Richard Feynman, the larger-than-life Physics Nobel laureate.

Rent

Nederlander Theatre, 208 W 41st St, 307-4100. \$35-\$80. Struggling East Villagers deal with hope and heartache.

Sexaholic

Royale Theatre, 242 W 45 St, 239-6200. \$15. Yet another one man show from John Leguizamo.

The Tale of the Allergist's Wife

Barrmore Theatre, 243 W 47th St, 239-6200. \$30-\$70. Queer legend Charles Busch's tale of an Upper West Sider in the throes of a mid-life crisis. Stars Valerie Harper.

Thou Shalt Not

Plymouth Theatre, 236 W 45th St, 239-6200. In previews, opens 10/25, \$20-\$85. Harry Connick, Jr.'s new musical about a young married New Orleans woman whose life is changed by a jazz musician returning from WW II.

Urinetown

Henry Miller Theater, 124 W 43rd St, 239-

6200. call for ticket info. Giddily ironic musical about pay-per-pee. Stars John Cullum.

The Women

Roundabout Theatre Company @ American Airlines Theatre, 227 W 42nd St, 719-1300. In previews, opens 11/8, closes 12/30, \$40-\$70. Paint your nails jungle red! An all-star cast led by Cynthia Nixon, Kristen Johnston, Jennifer Tilly and Rue McClanahan romps through this catty camp classic.

OFF-BROADWAY

An Adult Evening of Shel Silverstein

Atlantic Theater Company, 336 W 20th St, 239-6200. \$45. One-act plays by the cartoonist-composer-lyricist-performer-playwright.

Are You Dave Gorman?

Westbeth Theatre Center, 151 Bank St (Washington St), 741-0391. \$25-\$40. One Dave Gorman goes looking for all of the other Dave Gorman's in the world.

Bat Boy: The Musical

Union Square Theatre, 100 E 17th St, 505-0700. \$35-\$55. A (sexy) half-boy/half-bat turns a quiet mountain town upside down in this campy hit musical.

Big Top Doo-Wop

Big Apple Circus @ Damrosch Park, Broadway (63rd St), 721-6500. Closes 1/6, \$18-\$65.

Blue Man Group: Tubes

Astor Place Theatre, 434 Lafayette St (Astor Pl), 254-4370. \$45-\$55. Three blue men in an audience-participation performance piece.

Chippendales: The Show

Exit, 610 W 56th St, 583-5355. \$25 & \$50. The classic male strip show gets a makeover by boy band impresario Louis J. Pearlman.

The Complete Works of William Shakespeare (Abridged)

Century Center for the Performing Arts, 111 E 15th St, 239-6200. \$25-\$55. Three actors tackle all of Shakespeare's plays and sonnets in under two hours, in this off-the-wall comic extravaganza.

De La Guarda

Daryl Roth Theatre, 20 Union Square E, 239-6200. \$37.50-\$45. Acrobats and bungee jumpers take flight.

The Donkey Show

El Flamingo, 547 W 21st St, 307-4100. \$35. Gender-bending disco adaptation of A Midsummer Night's Dream is still going strong. Now featuring Robin Byrd on Wednesday nights.

Down South

Rattlestick Theatre, 224 Waverly Pl (Seventh Ave), 239-6200. Closes 10/20, \$40. An early '60s housewife, inspired by the Cuban missile crises, stars her own sexual revolution at home.

Dragapella! Starring the Kinsey Sicks

Upstairs at 54, 254 W 54th St, 239-6200. In previews, opens 10/29, \$50-\$55. West coast drag sensation Kinsey Sicks combine a cappella, biting satire and over-the-top drag.

Est The Runt

American Place Theatre, 111 W 46th St, 239-6200. \$50. A theatrical first: Actors know all the roles and the audience votes on casting for each performance with an electronic response system.

Elaine Stritch: At Liberty

The Public Theater, 425 Lafayette St (Astor Pl), 239-6200. Previews begin 10/25, opens 11/7, closes 11/25, \$45. The noisy-voiced singer/actress takes center stage with an evening of songs and stories from her legendary career.

Everything That Rises Must Converge

New York Theatre Workshop, 79 E Fourth St, 239-6200. In previews, opens 10/30, closes 11/11, \$45. Three tales by Flannery O'Connor.

Everything the Traffic Will Allow: The

Songs and Sass of Ethel Merman - Jack Rose, 771 Eighth Avenue (47th St), 206-1515. Closes 11/11, 8pm Sat-Mon, \$35 w/ two-drink minimum. Klen Blackhurst's tribute to the songs made famous by legendary stage personality Ethel Merman.

The Fantasticks

Sullivan Street Playhouse, 181 Sullivan St (Bleecker St), 674-3838. \$35. Romantic musical that's been around longer than you.

Forbidden Broadway 2001:

A Spoof Odyssey

Douglas Fairbanks Theatre, 432 W 42nd St, 239-6200. \$55. Gerard Alessandrini's satire of Broadway is not a diner theatre anymore! FB goes legit in its new home.

Germania 3: Ghost at Deadman

Castillo Theatre, 500 Greenwich St (Canal St), 941-1234. Closes 11/11, \$25-\$40. American premiere of Heiner Müller's last play, an autopsy of Stalin, Hitler and the murderous 20th century. What fun!

Havana Is Waiting

Cherry Lane Theatre, 38 Commerce St, 239-6200. In previews, opens 10/24, \$55. A Cuban refugee family visiting Cuba after 38 years away feels the effects of the Elian Gonzalez furor.

Hello Muddah, Hello Faddah!

Triad Theatre, 158 W 72nd St, 239-6200. \$40-\$45. The comic life of a married couple, told through the songs of Allan Sherman.

Homecoming

Westside Theatre, 407 W 43rd St, 239-6200. \$45. A teenage girl's request for a picture of her biological mother sparks comedy in this one-woman show.

I Love You, You're Perfect, Now Change

Westside Upstairs, 407 W 43rd St, 239-6200. \$49.50-\$55. Long running musical revue about hetero love and marriage.

An Immaculate Misconception

Primary Stages, 354 W 45th St, 330-4052. Closes 10/21, call for ticket info. A suspense drama about sex in the age of mechanical reproduction, written by Carl Djerassi, inventor of "the pill."

The Late Henry Moss

Signature Theatre Company @ Peter Norton Space, 555 W 42nd St, 244-PLAY. \$55. Two brothers come to terms with their father's

Programs aired on Time-Warner Cable of New York City and public-access channels are subject to last-minute schedule changes.

ART

17 Strangers (Subjugation)

Hotel Chelsea, 222 W 23rd St #223, 647-6414. Closes 10/30. Black and white photos covering Joe Overman's interaction with strangers in the public realm.

Beautiful You

Mark Pissel Gallery, 122 Suffolk St (Rivington St), 366-0631. Closes 10/21. Seven self-portraits, providing a peek into the personal aesthetic tastes of their creators, including graphic poses of two hairy big-bellied men.

Chi Chiz

135 Christopher St (Hudson St), 462-0027. 10/19: "DL," pastel drawings on cardboard, mainly dealing with the inner struggles young black men face in defining their sexuality. Opens 10/20: Jorge Valdez, Cuban-American artist displaying an array of media including mosaics, paintings and sculptures.

Costume Cavalcade

City Opera Thrift Shop, 222 E 23rd St, 684-5344. Closes 10/31. A rare cornucopia of vintage costumes from NYC Opera's warehouse, from Sophie Tucker to Magilla Gorilla. 10am-6pm.

From the Ashes

C.U.A.N.D.O., 9 Second Ave, 532-1546. 2-7pm, free. Arts for Art, Dixon Place and others present over 150 artists representing all ages, backgrounds and sensibilities, reflecting on the recent tragedy. Fri-Sun, closes 11/4.

Gymnasium

Wessel + O'Connor Gallery, 242 W 26th St, 242-8811. Closes 11/25. First solo exhibition by Luke Smalley, photos of youthful athletes from small Pennsylvania and Ohio towns.

Jules Franck Mondoloni

David Linker Gallery, 216 W 18th St #804, 337-3272. Fierce paintings and sculptures in the permanent collection.

Maria Callas and the Bel Canto Revival

The Lincoln Center Gallery, 70 Lincoln Center Plaza, 580-4673. Closes 10/27. A free exhibition of rare photographs, autographs, and memorabilia celebrating the Opera diva.

The Muses

Leslie Lehman Gay Art Foundation, 127-B Prince St, 673-7007. Closes 10/20. Photographs of gorgeous men spanning eight decades, including work by Bruce of Los Angeles and Aaron Cobbett.

Not a Lear

Gracie Mansion Gallery, 502 W 22nd St, 645-7656. Closes 10/20. Art centered on androgynous cult figure Amanda Lear.

Out From Underwear

The Center, W 13th St. Closes 11/4. The evolution of expressions of LGBT themes that have been pressed, painted and printed onto the simple cotton t-shirt.

Prankster

White Columns, 320 W 13th St, 924-4212. Closes 11/25. Artists who are playing tricks or engaging in mischief. Opening reception: 10/19 7-9pm. Gallery hours: Wed-Sun 12-6pm.

CABARET

12th New York Cabaret Convention

Mabel Mercer Foundation, 160 E 48th St, 14U, 997-6661. 6pm, \$25-\$50. 10/22-10/28. Mon: Gala Opening. Tue: A Nightingale Sang in Berkeley Square. Wed: Everything the Traffic Will Allow. Thu: Reading Lyrics. Fri: Judy's Jazz Party. Sat: Leading Men Don't Dance. Sun: Grand Finale.

Archi's Place

450 Park Ave S (30th St), 532-4370. Cover \$30 w/ \$15 minimum. 10/13: Donna McKechnie. 10/16-11/3: Margaret Whiting & Paul Bernhardt.

Blue Angel Exotic Cabaret

Gene Frankel Theatre, 24 Bond St (Bowery), 252-5336. \$20. Call for information. Every Fri & Sat, 8pm & 11pm.

The Café Carlyle

Carlyle Hotel, 35 E 76th St, 744-1600. Dinner available from 6pm to midnight. Music charge \$60.

Caroline's on Broadway

1626 Broadway (49th St), 757-4100. www.carolines.com. 10/19-10/21: Caroline Rhea. 10/19-10/20: Paul Mooney. 10/22: New Talent. 10/23: Phat Tuesday. 10/24: The Biggie Show. 10/24-10/25: Colin Quinn. 10/25: Gilbert Gottfried. 10/26-10/27: New York Kings of Comedy.

Copeland's

547 West 145th St, 234-2356 or 234-2357. Cover \$10 table minimum/person/set.

Danny's Skylight Room

346 W 46th St (Ninth Ave), 265-8133. Cover \$10-\$20 w/ \$10 drink minimum.

Don't Tell Mama

343 W 46th St, 757-1788. Mon 10/22, 10/29: The Music of Brett Kristofferson. Thu 10/25: The Wit and Wisdom of the 70s.

Dragapella!

Upstairs at 54, 254 W 54th St, 695-7400. 7pm, call for details. Starring the Kinsey Sicks, a witty musical revue expressing sociably critical thoughts in fresh and satisfying ways. Opens 10/24.

The Duplex

61 Christopher St, 255-5438. Serving laughter and lunacy to the masses. Tue: 10/16-10/30, Shoes. Wed & Thu 10/17-11/15: Hopscotch, the New York Sex Comedies. Fri: 10/12-11/30, Jimmy Hurley's F-n-B. Sun/Mon: 10/21-10/22, Hits and Misses.

Feinstein's at The Regency

The Regency, Park Ave at 61st St, 339-4095. Call for information and tickets. 10/19-11/3: Ann Hampton Calloway. 10/19-10/20: Cyrus Chestnut. 10/23-10/27: Benny Greene.

Fez

underTime Café, 380 Lafayette St (Great Jones St), 533-2680. Tickets \$10-\$15; call for information. Mon: Kenny White, Scrumptious, Spottiswoode & his Enemies. Tue: Rasputina, Eleni Mandell. Thu: Mingus Big Band. Sat: John Kelly's Shiny Hot Nights, Margarita Pracatan. Sun: All About Nedda, Unitard.

FireBird Café

363 W 46th St, 586-0244. Cover \$30 w/ two-drink minimum; call for show times. Fri & Sat 10/12-10/13: Heather MacRae, "Songs for my Father."

The Gershwin Hotel

7 E 27th St, 206-1515. Call for information.

Joe's Pub

The Joseph Papp Public Theater, 425 Lafayette St, 239-6200. Cover \$12-\$35; call for information. Sun: Club Badd. 10/19-10/21: Clive Rowe, UK in NY.

Judy's Chelsea

169 Eighth Ave (19th St), 929-5410. \$10 cover, \$10 food & drink min. Mon 10/15: Badomi de Cesare "Wanna Fall in Love?"

The Julie Wilson Room

The Hideaway Cabaret, 32 W 37th St, 947-8940. Cover \$35. Call for information.

Laurie Beechman Theatre

Westbank Café, 407 W 42nd St, 695-6909. Tickets \$20. Call for reservations.

Michael's Pub

Renaissance New York Hotel, 714 Seventh Ave (48th St), 758-2272. Dinner available from 7pm. Music charge \$20 (Mon)/\$25 (Tue-Thu)/\$30 (Fri-Sat) w/ \$15 food or drink minimum. 9:30pm Mon: New Orleans Funeral & Ragtime Orchestra.

The Oak Room

Algonquin Hotel, 59 W 44th St, 840-6800. Cover \$45 w/ \$15 food/drink minimum; call for times.

Pegasus

119 E 60th St, 888-4702. Call for ticket information. Open for cabaret bookings.

Raisin Bran & Froot Loops

Collective Unconscious, 145 Ludlow St (Stanton St), 254-5277. \$10. Fri 10/19, 10/26: Brian Finkelstein & Kim Gatewood.

Rose's Turn

55 Grove St, 604-4864. Piano bar nightly. Cover \$6-\$15 w/ two-drink minimum. Mon: Indigo Rat. 10/19, 10/26: The Improvoholics. 10/20, 10/24, 10/27: Robbyne Kaamil Raw & Real. 10/23, 10/30: Could'a Would'a Should'a. 10/25, 10/26, 10/29, 10/31: Hell in a Handbasket. Fri & Sat: Candy Comedy.

Rosie's Too!

640 10th Ave, 245-9566. Live entertainment, singing bartenders and waiters, open mic, plus surprise Broadway performers. Sat: Showtune & Sitcom Happy Hour.

Starlight

167 Ave A (11th St), 475-2172. Call for details.

Triad

158 W 72nd St, 362-2590. Cover \$15 w/ \$10 food/drink minimum. Tue-Sun: Hello Muddah, Hello Fadduh. Fri 10/12, 10/19: Shauna Hicks and Her '70s Mix.

Wilson's

201 W 79th St, 769-0100. Show times are 9, 10:30pm and midnight; \$5 cover, \$15 food/drink minimum. Wed: Raven O, \$5.

COMEDY

Avenue A Conspiracy

Collective Unconscious, 145 Ludlow St (Stanton St), 254-5277. midnight, \$7. Fri 10/26 only: A spectacularly unprincipled, messy slew of comedy, music and performance art, featuring David Leopold and guests.



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Brooklyn Lyceum, 227 Fourth Ave, Bklyn, 718-857-4818. every Mon, 9pm, \$7. Politics, economics and current events relating to life as a 21st Century woman in American culture.

Gay * Lesbian Comedy Night.

St. Famous, 369 W 46th St, 245-9965. 9pm every Fri, \$7 w/2 drink minimum. Weekly gay comedy showcase.

Gotham Comedy Club

34 W 22nd St, 367-9000. \$10 w/ 2 drink minimum. Call for schedule information.

HERE

145 Sixth Ave (Spring St), 647-0202. Call for schedule information.

The Personality Inventory

Venue, 505 Columbus Ave (85th St), 579-9463. 8pm every Tue, free. Crazy ladies Greg Walloch, Sam Lally and Adam Lake host this eccentric, sexy, thought-provoking show.

Surf Reality

172 Allen St (Stanton St), Second Fl, 760-5988. Ticket prices vary from \$5-\$8. Call for more information.

Tales of a Bugged-Out Black Chick

Caroline's Comedy Club, 1626 Broadway (49th St), 757-4100. closes 10/30. A one-woman sitcom starring Echo Allen. Take-offs of informercials, drag queens, nail salons and militant feminists, 7:30pm.

DANCE

BAAD!

841 Barretto St, South Bronx, 718-542-0267. Tickets prices vary, call for information.

BCBC

Walt Whitman Theater @ Brooklyn College, Flatbush Ave (Nostrand Ave), 718-951-4600. Ticket prices vary; call for information.

The Bridge for Dance

2726 Broadway (104th St), Third Fl, 666-0877. Tickets \$12; call for schedule information.

Brooklyn Arts Exchange

421 Fifth Avenue, Brooklyn, 718-832-0018. Tickets \$12. Call for schedule information. Tue: Afrohopatazz, Salsa classes. Fri: Circus Arts.

City Center

131 W 55th St, 581-1212. Ticket prices vary; call for information. 10/19-10/20: Lar Lubovitch Dance Company. 10/23-11/4: American Ballet Theatre. 10/23: ABT Gala Opening, 7pm.

The Construction Company

10 E 18th St, 924-7882. Tickets \$12; call for schedule information. 10/27-10/28: Solos and duets, by Beth Soll and Wendy Perron.

Cunningham Studio

55 Bethune St (Washington St), 924-0077. Tickets \$15; call for information.

Dance Theater Workshop

Bessie Schönberg Theater, 219 W 19th St, 924-0077. Tickets \$15. Call for additional information. 10/24-10/28: Doug Elkins, The Look of Love.

Danspace Project

St. Mark's Church-in-the-Bowery, 131 E 10th St, 674-8194. Ticket prices vary; call for information. 10/19-10/21: Carry Me Like Water Reflecting Skin. 10/25-10/27: The Trilogy.

The Duke on 42nd Street

229 W 42nd St. Ticket prices vary.

Galapagos Art & Performance Space

70 North 6th St (Kent Ave), Williamsburg, Bklyn, 718-782-5188. 8pm & 10pm, \$10. Sat 10/20: Lisa Leann & Terry Dean.

Gay & Lesbian ContraDance

Riverside Church, 120th St (Claremont Ave), Rm 411, 718-832-7991. Sat 10/20: Playful folk dance, similar to square dance, a mixture of American, Irish and English character, with live Celtic music.

Joyce SoHo

155 Mercer St (Prince St), 334-7479. Tickets prices vary; call for information.

The Joyce Theater

175 Eighth Ave (19th St), 242-0800. Ticket prices vary; call for information. 10/19-10/28: The Parsons Dance Company.

Kaye Playhouse

E 68th St (Lexington Ave), 772-4448. Ticket prices vary; call for information.

Pace Downtown Theater

Schimmel Center for the Arts, Pace University, Spruce St at Park Row, 346-1715. Ticket prices vary; call for information.

Tribeca Performing Arts Center

Borough of Manhattan Community College, 199 Chambers St, 346-8510. Tickets \$15; call for schedule information.

University Settlement

184 Eldridge St, 539-3842. Tickets \$12; call for schedule information. Sun & Mon 10/21-10/29: Sensedance.

PERFORMANCE ART

Bar @ 129

129 E 15th St, Second Fl, \$3 w/one-drink minimum. 7pm every Mon: Open Mic, w/gay co-host John Chism.

Dixon Place

Vineyard 26, 309 E 26th St, 532-1535. Call for information. 10/19: Deb Hiatt Borgia. 10/20: Emmy Gay. 10/22: Alexandra Beller; Dura Mater. 10/23: The Words & the Motion. 10/24: Neta/Solo. 10/25: Gals Gone Gonzol. 10/26-10/27: Deb Margolin.

Great Performers

Avery Fisher Hall, 65th St & Broadway, 721-6500. 3pm, tickets \$20-\$40. Sun 10/28 only: "Virtuoso Recitals" featuring violinist Hilary Hahn and pianist Natalie Zhu.

The Kitchen

512 W 19th St, 255-5793. tickets \$20. Call for information. 10/19-10/20: Okropong. 10/24-10/27: Fix, Rush, Loose in Flight.

La MaMa Experimental Theater Club

74A E Fourth St (Second Ave), 475-7710. Call for information. 10/19-10/21: Citizen Reno, The Live Show. 10/19-11/4: The Bacchae, Tom to Pieces. 10/24-11/4: Ruthie Goldberg. 10/25-11/4: Fragments of Henry VI and Richard III.

The Ontological Theater

St. Mark's Church-in-the-Bowery, 131 E 10th St, 533-4650. Call for information.

PS. 122

150 First Ave (Ninth St), 477-5288. Call for information.

RADIO

Da Page. WNJR, 1430-AM. 11pm-1am

Mon-Thu. Gay radio station featuring comedy segments and music.

Generation Q. generationq@operamail.com.

WRSU, 88.7-FM, and www.wrsu.org. 1-4pm Tue. Music, news and interviews. This ain't your dad's gay radio show!

Liquid Sound Lounge. WBAI, 99.5-FM. 6pm

Sat. DJ Jeannie Hopper's live mix show.

OUT-FM. WBAI, 99.5-FM. 6:30pm Sun. On the

air with New York's GLBT communities.

Queer Spirit. WRSU, 88.7-FM. 10:30pm Tue.

Club and dance music (only available in central New Jersey and Staten Island).

TELEVISION

AIDS and the Issues. 4:30pm Thu, Ch 57.

HIV/AIDS awareness-raising program.

Barry Z Show. barryzshow@hotmail.com. 9pm

Wed, Ch. 35. 9pm Thu, Ch 35. 8:30pm Fri, Ch 35. 2am Fri, Ch 34. 1pm Sat, Ch 35. 9pm Sun, Ch 35. Entertainment show hosted by Barry Z.

The Boone Show. 12:30am first/third Thu, Ch

56. Local bands, drag queens and freaks.

Bri-Guy's Media Surf. 1:30am Thu, Ch 34.

Music, film, TV and skin with hunky host Brian Ferrari.

The Brini Maxwell Show. 8:30pm (uptown),

9:30pm (downtown) Fri, Ch 35. Recipes and tips for the urban household with your "Martha Stewart meets Sue Ann Nivens" hostess Brini Maxwell.

C1TV. 7:30-8:30pm Mon, Ch 35. 8:30-9:30pm

Fri, Ch 35. Gay cable network. The fab roster includes "The Look" (gay dating game), "WOW" (homo style program) and "411" (personality profiles).

The Diva Show. 11pm Thu, Ch 67. Interviews,

film clips and dance-your-ass-off music with charismatic hostess Davetta Lashley.

Dyke TV. 9:30pm monthly Thu, Ch 34. Dyke news, arts, politics, dish and more. For airtimes in other boroughs, call 343-9335.

From Silence to Speech. 10pm Thu monthly. Ch 34. Irish gay & lesbian history in New York.

Glamour Goblins' Variety Show. Midnight biweekly Sun, Ch 67. Downtown freaks get crazy with wigs and makeup.

Go There With Cherry Jubilee and Cookie.

12:30am Sun, Ch 56. Sexy boys and "intriguing" entertainers interviewed by Cherry Jubilee and Cookie.

The Hedda Lettuce Show. 2:30am Sun, Ch

57. When you can't catch her live, don't miss the (drag) queen of comedy's fab show.

In the Dungeon. Midnight first/Third Thu, Ch

35. Fetish show hosted by Slave Dale.

In the Life. Airt monthly, WNET/Ch 13 and

WUW/Ch 21. Queer newsmag on public TV. Call 255-6012 or check out www.inthelife.org

Metropolitan Community Church

Services. 8:30am Sun, Ch 57. 8am Mon, Ch 16.

Peter Madero Gallery Presents. 11:30pm

biweekly Tue, Ch 57. Gay short films, poetry, fashion, art and more.

Product. 10:30pm second Sat, Ch 67. The

"diary of a disco dolly" incorporates the world of plastic surgery, publicists, fashion designers, steroids and more.

Robin Byrd's "Men for Men". 10pm Mon, Ch

35. 11:30pm Tue, Ch 35. 1am Wed, Ch 35. 12:30am Thu, Ch 35. 10:30pm Sun, Ch 35.

Spank Me Hard. 12pm Thu, Ch 57. Drag

queens, whores, and porn stars, and on every episode someone gets spanked. Every other Thursday.

Static. 11pm Tue, Ch 35. Conversations with Lou

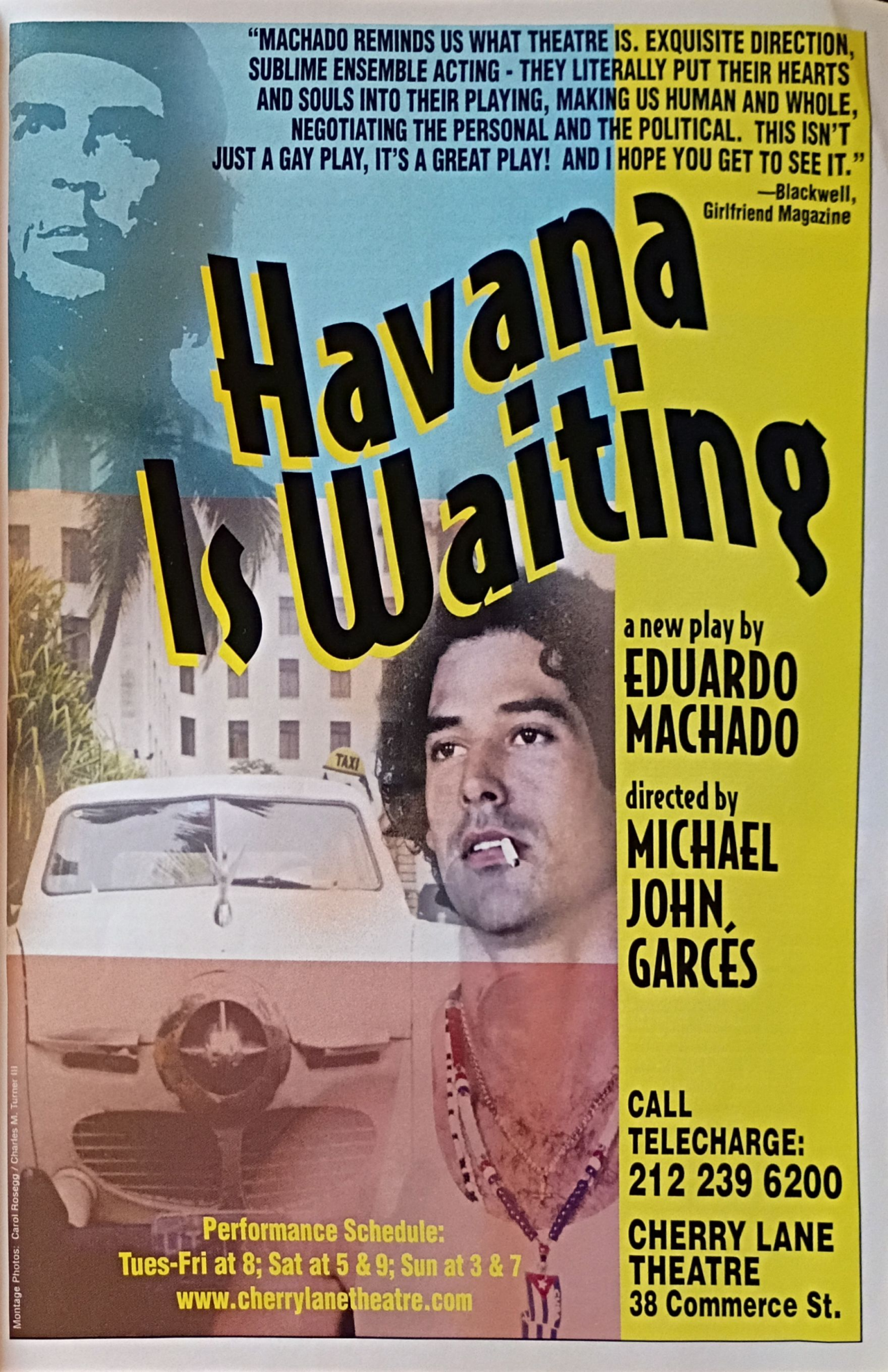
Maletta.

Tango Lesbiano. 10pm Thu, monthly. Ch 34.

Of the
site week

Have Your Own Gay Film Fest
www.StrandReleasing.com

Strand Releasing, the très gay film distribution company, has upped the ante at their web site, StrandReleasing.com. Now the company that brought you flicks such as *Iron Ladies* and *Edge of Seventeen* has become the first to release a movie that you can download. Strand's award-winning gay film *World and Time Enough* is available to you high-speed Internet boys as a high-quality, full-screen video. And if that's not enough to pique your interest, browse through Strand's complete listing of their many, many gay films.



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—Blackwell,
Girlfriend Magazine

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Design/Photo: Ben Williams

BRONX

G-Vibe

1854 Westchester Ave, 800-447-2127 info, 718-822-9291 club. Mon & Wed: DJs T-Pro (Mon) & Mad Wayne (Wed), Oiled Latin Gods dance for your pleasure until 4am. The sexiest mix of boys in town.

Negra's Way

1306 Union Port Rd (Westchester Ave), 718-822-9274. Wednesday nights only. Mirkala Crystal hosts and DJ Tanco mixes the hottest Latin, R&B, reggae, tribal and hip-hop.

Supreme Sundays

305 Kingsbridge Rd, 718-601-8181. A Blatino Style Affair brings you the fiercest boys and girls in the life.

The Warehouse

141 E 140th St (Grand Con), 718-992-5974. Gay and bisexual hotspot. Two floor dance club with large outdoor patio and concession. House DJ André Collins spins. Sat: Mike Stone and Charles Jackson's Fierce house party, \$15.

BROOKLYN

The Abbey

536 Driggs Ave, Williamsburg, 718-599-4400. Mixed bar that attracts art fags and straight hipsters. Happy Hour: 4-8pm Mon-Fri. Occasional live music and DJs. Sun: ToyBox.

Bar 4

444 Seventh Ave (15th St), Park Slope, 718-832-9800. Swanky mixed neighborhood lounge with a coffee-bar ambience. Open noon-4am seven days a week. Sat: DJ Zero Pressure. Never a cover charge. Call for weekly live-music updates.

Berlinlamsburg

256 Grand St (Driggs St), 718-599-1000. New electro dance party where the cute boys are already packing in the joint. House, trance and rock are prohibited in favour of nu-electro and space-age r'n'b.

Cake

271 Adelphi St, Fort Greene, 212-780-6264. Quintessence of Hip' delicious new gay-friendly afternoon party is packed with mouth-watering soul, jazz, house and funk. This month is Chocolate flava, celebrating women of color.

Excelsior

390 Fifth Ave (Sixth St), Park Slope, 718-832-1599. Mixed gay cocktail bar with a porch and outdoor garden. Very eclectic jukebox. Open 6pm-4am Mon-Fri, 2pm-4am Sat-Sun. Happy Hour: 6-8pm Mon-Fri; 2-7pm Sat-Sun.

Friend's Tavern

97 Atlantic Ave (Henry St), Brooklyn Heights, 718-834-0069. Open 4pm-4am daily. Happy Hour: 4-8pm daily, featuring \$3 mimosas and Bloody Marys. Mon: Movie Madness Night, 8pm. Tue: Tropical Tuesdays, frozen drinks, including Peter's Passion Punch. Wed: pool tournament with cash prizes, \$5 cover. Thu: Thirsty Thursdays, \$3 bottled beer all night. Fri: Philapeno's Brooklyn Broad Review. Sat: Sizzling Saturdays with DJ Mike. Sun: Bimbo Bingo with Philapeno, 8pm.

Ginger's Bar

363 Fifth Ave, Park Slope, 718-788-0924. Park Slope lesbian and gay bar with a sexy, Brooklyn crowd. Open seven days a week. Pool table, video games, killer jukebox, monthly drink specials.

Halcyon

227 Smith St (Butler St), Carroll Gardens, 718-260-9299. Open noon-midnight Tue-Sun. Hipper-than-hip, new combination record store, antique shop and coffee/snack bar. Features great live performances, spoken word, cutting-edge art exhibits, fashion shows and more.

Rising Café

186 Fifth Ave (Sackett St), Park Slope, 718-622-5072. Brooklyn's funky mixed bar for arts and entertainment and pool table. 25 beers and huge wine list. Weekend brunch at 11am. Live music Wed & Fri; DJ on Sat. Sun Stage at 7:30 w/ rotating mix of folk, spoken word and other performance.

Spectrum

802 64th St (Eighth Ave), Bay Ridge, 718-238-8213. Boasts a famous dance floor—think John Travolta, circa 1977. Open 9:30pm-4am Thu-Sat. Thu: 2-for-1 drink specials, go-go boys and DJ Javier, \$5 cover charge. Fri: Friday Night Fever, featuring classic disco and humpy go-go boys galore; karaoke with Jeannie in the lounge, no cover charge before midnight. Sat: 10/27 Annual Hallowe'en Masquerade Party.

QUEENS

Albatross

36-19 24th Ave, Astoria, 718-274-9164. Cozy, lesbian-owned neighborhood bar.

Atlantis 2010

76-19 Roosevelt Ave, Jackson Heights, 718-457-3939. Hot Latin mega-club presented by Nestor Romero and DJ Eddie Cruz. Open 10pm-4am Wed-Sun. Wed: Escandalo Wednesdays with Johanna Sheridan and guests, free. Fri: Cabaret Fridays, featuring the hottest drag revues. Sun: Gong Show Talent Search Sundays with Lanita DuMont and Lorena St. Cartier, free.

bs east

113-24 Queens Blvd, Forest Hills, 718-263-0300. Mon: Pool tournament, 9pm. Tue: 2-for-1 drink specials. Thu: 2-for-1 drink specials; comedy and music videos with DJ Ricky. Fri: classic music night. Sat: live go-go shows.

Friend's Tavern

78-11 Roosevelt Ave, Jackson Heights, 718-397-7256. Happy Hour: 4-8pm daily, featuring half-price domestic beer and house drinks; \$1 off all other drinks. Mon: Latin night, featuring \$2.50 vodka, rum and Aguardiente drinks; \$1 off all drinks, 8-9pm. Tue: \$3 margaritas, sex on the beach and L.I. iced tea; \$1 off all drinks, 8-9pm. Wed: 2-for-1 drink specials, 4pm-4am; \$1 off all drinks, 8-9pm. Thu: Beer Night, featuring \$2.50 domestic and \$3 imported beer; \$1 off all drinks, 8-9pm. Fri: guest DJs spin; \$1 off all drinks, 8-9pm. Sat: \$1 off all drinks, 4-9pm. Sun: guest DJs.

Lucho's Club

38-19 69th St, Woodside, 718-899-9320. Live entertainment.

The Music Box

40-08 74th St, Jackson Heights, 718-429-9356. Happy Hour: 4-8pm Mon-Fri. Mon: pool tournament. Tue: half-price drink specials; \$1 off imported beer; guest DJs spin. Fri-Sat: guest DJs spin. Sun: drag shows and DJs, 12:30am.

Zodiac Tavern

6916 Roosevelt Ave, Woodside, 718-899-4724. Drag shows.

NASSAU

Auntie M's

3547 Merrick Rd, Seaford, 516-679-8820. Open from 5pm seven days a week.

Blanche

47-2 Boundary Ave, South Farmingdale, 516-694-6906. Cocktail lounge and piano bar. Open until 4am seven days a week. Daily drink specials.

Deliverance

3942 Long Beach Rd, Island Park, 516-670-0332. Saturday nights on Long Island are going strong, with 2 DJs, go-go gods, martini lounge, hot staff and two-for-one drinks 'til midnight.

Pal Joey's

2457 Jerusalem Ave, Bellmore, 516-785-9301.

Pride for Youth Coffeehouse

2050 Bellmore Ave, Bellmore, 516-679-9000. Coffeehouse for gay, lesbian and bisexual youths, ages 13-19. Features fabulous live music, dancing, poetry readings and much more.

Res-Erection

222 Sunrise Highway, 516-764-0100. Res-Erection Thursdays continues the resurgence of LI gay life with two DJs in the Cock Pit and the Garden of Eden. Two-for-one drinks 'til midnight. 18 to party, 21 to drink.

ROCKLAND

Barz

327 Rt. 9W, Nyack, 845-353-4444. Open seven days 8pm-4am Mon-Sat; 3pm-4am Sun. Mon-Thu Happy Hour 8-10pm 2-for-1. Fri-Sat: Hot male dancers, DJ John Martin. Sun: Free dinner buffet, 3pm; live DJs and go-go boys. Light food menu served seven days a week. Last Sun: Singles Meet a Mate.

SUFFOLK

Bunkhouse

192 North Main St, Sayville, 631-567-2865. Just inches from the Fire Island ferries. Tue: Beer Blast. Wed: all you can drink, \$10 cover charge, 10pm-2am. Sun: 2-for-1 drink specials, 6pm-12:30am.

Club 608

608 Sunrise Hwy, West Babylon, 631-661-9580.

Long Island Eagle

94 N Clinton Ave, Bayshore, 631-968-2750. Levi/leather bar. Open 9pm-4am Mon-Sat; 4pm-4am Sun. Sun: Beer Blast, 4-8pm.

Nocturnal

54 E Montauk Hwy, Southampton, 631-726-1999. Open Saturday nights only.

Swā/The New Star Room

378 Montauk Hwy, East Hampton, 631-537-3332. Queer bar/restaurant.

WESTCHESTER

Chetti's Roadside of Brewster

Rte 22, Brewster, 914-277-8395. Friendly gay bar with a fireplace, full menu and dance floor.

CONNECTICUT

The Cedar Brook

919 Post Rd E, Westport, 203-221-7429. Formerly known as the Brook Café. Open seven days a week, Wednesday and Saturday nights are absolute homo musts.

Heroes Café

33 Golden St, New London, 860-442-4376. Located only five minutes away from the ferry.

Partners

365 Crown St, New Haven, 203-776-1014. Tue: Mandance, featuring the lovely hostess Chantal and her humpy go-go men. Thu: dancers. Sat: DJ Joey Guicastro spins.

Triangles Café

66 Sugar Hollow Rd, Danbury, 203-758-6996. This neighborhood "café" offers the best of both worlds—an intimate video bar and a very hot dance floor. Open seven days a week; serves a very mixed crowd. Mon, Thu, Fri: hot male dancers perform.

NEW JERSEY

Anybody's

108 St. James Pl (Cookman Ave.), Asbury Park, 732-774-0531. Small bar with a pool table, piano, fireplace and volleyball court.

Brass Rail

12-14 Mt Vernon Ave #6, Atlantic City, 609-348-0192. Happy Hour: 6-8pm seven days a week. Mon: Movie Night, show times at 7 and 9pm. Sun: beefy male strippers.

Colosseum

7090 Hwy 35 N, Sayreville, 732-316-0670. Power hour daily 8-9pm no cover & \$1 drinks. Mon: \$1 drinks all night plus drink ticket with admission. Tue: Drag Attack w/ hostess Princess Janae, cash prizes, DJ Augie, 11:30pm. Wed: Male Revue hosted by Playgirl model Christian Michaels, \$2 drinks 8-11pm. Thu: \$1 drink night, DJ Warren Carter in the sky lounge, karaoke. Fri: Follies Show at 11pm, \$1 drinks 8-11pm, DJs Warren Carter and Lady in the sky lounge latin music, Karaoke in the café. Sat: Pleasure Party, \$1 shots & \$1 drafts, go-go dancers, DJ Lady in the skylounge the best in salsa, merengue and latin music. Sun: 50¢ drinks 8-10pm, \$2 drinks til closing. Third Sun: Pink Party for ladies, open bar 3-4, fee buffet.

Conduit

443 S Broad St, Trenton, 609-656-1199. Resident DJ Davey Gold spins deep dark sexy tech-house, tribal and progressive with monthly guest DJs including Hex Hector, Johnny Vicious and more.

Connexions

202 Myrtle Ave, Boonton, 973-263-4000. Open 11:30pm-2am weekdays, 4pm-2am Sat & Sun. Mon: karaoke night. Tue: country-western night. Wed: Fabulous Fakes Drag

Congratulations **PRIDE!**
15 Years of Service
to the LGBT Recovering Community

ALUMNI CELEBRATION
RESCHEDULED SATURDAY, NOVEMBER 3, 2001
DUE TO THE TRAGIC EVENTS OF SEPTEMBER 11TH.

Pride Institute is celebrating 15 years of service and we'd like to invite you to join us Saturday, November 3rd. All are invited and everyone is welcome.

Saturday night join us for speakers, dinner and dance at the Millennium Hotel in Minneapolis. Dinner is \$20 per person and payment in advance is required. Please contact Jim at (952) 934-7554 to RSVP.

We are sorry for any inconvenience this rescheduling may have caused and look forward to seeing all of you!

Sincerely,

Pride Staff

Saturday, November 3rd, 6PM-1AM

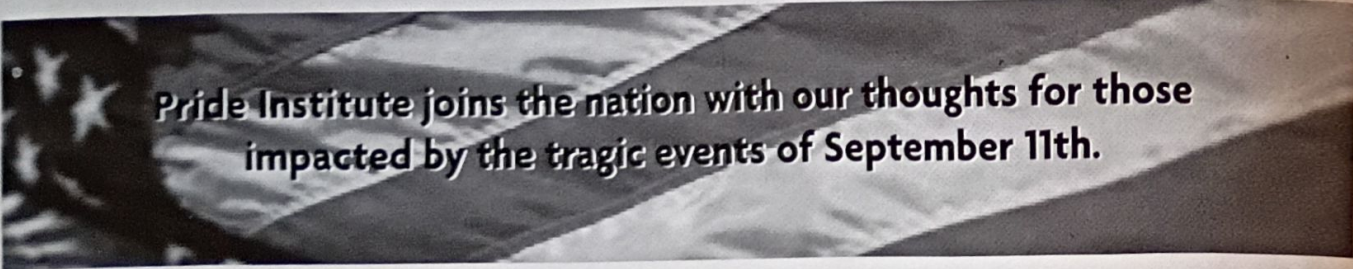
Dinner, Speakers & Dance at Millennium Hotel

1313 Nicollet Mall

Minneapolis, MN 55403-2697

612-332-6000

RSVP for tickets to: 952-934-7554, Jim



**Pride Institute joins the nation with our thoughts for those
impacted by the tragic events of September 11th.**

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Show, Thu: \$1 & \$2 drink specials all night long; Airtmouse party (live performance and audience interaction). Fri: DJ Joey Mazza spins. Sat: DJ Auggie spins. Sun: free barbeque 4:30-8:30pm; piano bar with Lee Donow. Restaurant open, 11:30-3, dinner 5:30-10:30 Tue-Sat.

Eat to the Beat Coffeehouse

1465 Irving St (E Cherry), Rahway, 732-381-0505. Organic veggie café featuring live acoustic rock, jazz and folk, original artwork and fab theme parties. Open 11am-10pm Tue-Thu; 11am-midnight Fri-Sat; 5-10pm Sun.

Excalibur 2001

1000 Jefferson St, Hoboken, 201-795-1023. Fri: Picante starring your spicy hostess Laritza DuMont. Sat: Pulse, featuring the music of DJ Tommy and the stylings of caged dancers.

Georgie's

812 5th Ave (Railroad), Asbury Park, 732-988-1220. A place for great food and the best of spirits. Anthony is at the piano 8pm Fri-Sat, 5pm Sun; Happy Hour Mon-Fri 4-6pm: mugs \$1, bottle beer \$1 off, all liquor \$1 off.

Murphy's

59 Edison Pl, Newark, 973-622-9176. Three fierce nights of dancing every week. Open 8pm-2am Thu-Sat, \$7 cover charge (includes one free drink).

Paradise

101 Asbury Ave (Ocean Ave), Asbury Park, 732-988-6663. Renowned DJ/producer Shep

Pettibone presents a kickin' sound & lighting system, the "North Beach Lounge," a heated outdoor swimming pool and an upper level sunning deck. Happy Hour: 4-8pm daily (11am-6pm Sun). Daily drink specials. Fri: DJs Rich. Sat: pool opens 11am, country dancing & lessons w/ DJ Cliff, 6-10pm; Shep Pettibone and David Henney w/ lights by Kozmo, 10pm-close. Sun: pool opens at noon for poolside "T".

Pulse Tuesdays

1327 Willow Ave (14th St), Hoboken, 201-653-7887. A brand new Jersey night, with DJ Mike Cruz (of Krash & Cheeta), sexy go-go boys and drag performances.

Saratoga

201 S New York Ave, Atlantic City, 609-347-0099. Open Fri/Sat 8pm-7am. Atlantic City's newest gay club. Fri: The Men of Saratoga Dance Revue (strippers). Sat: Dance party with a state of the art sound and laser show. Happy Hour, 8-10pm. The world's playground's hottest new gay night spot.

South Bank Nightclub

730 S Broad St, Trenton, 609-656-0007. Hard On Thursdays—new weekly clubbing event. Mayhem with rotating DJ spinning hard house and club favorites while hard body go-go boys and drag queen bring a taste of New York to the NJ capitol. \$1 drafts/\$2 well. VIP lounge. Free before 10pm, \$10 after 10pm (\$7 w/ pass).

Studio Six

12 S Mt Vernon Ave, Atlantic City, 609-348-3310. Outrageous video/dance club. Open

from 10pm-dawn. Mon: spicy salsa night. Fri: male revue. Sun: drag shows galore.

Topaz

225 Paterson Ave, E Rutherford, 973-815-1122. Open Wed-Sat, 9pm-2am. Sun 7pm-midnight. Fri: Miss Jasmine's drag search at 10pm. \$100 cash prize, super DJ/producer Micke Cruz, no cover. Sat: "Boys in Briefs" contest at midnight. \$300 cash prize, w/ KTU's DJ Riddler, no cover before 10pm, \$8 after. The hottest weekend party in Jersey.

UPSTATE

Club Marcella

622 Main St, Buffalo, 716-847-6850. Featuring Buffalo's only glow-in-the-dark pool table and European-style patio. Open Wed-Sun 9pm-4am. Wed: Showgirls/shows at 11:30 and 1:30. Thu: Live Bands followed by New Kids on the Block Drag Show, 11:30 and 1:30. Fri: Transform-Hers Drag Show at midnight. Sat: Saturday Night Live—two DJs spin Buffalo's hottest dance music. Sun: Life's A Drag shows at 11:30 and 1:30.

PENNSYLVANIA

Cartwheel

437 Old York Rd, New Hope, 215-862-0880. Open seven days a week. Mon: Drag Search, 11pm, no cover charge. Wed: Brad's Bad Boys, male strippers, 10:30pm, no cover charge. Thu: piano bar with Russel, 5pm; karaoke with host Ronnie B., 10pm, no cover charge. Fri: piano bar with Liz Du Four, 5pm; Disco and Q-Lounge open from 9pm, \$5

cover charge. Sat: piano bar with Elaine Passon and Christine Seesay, 9:30pm; Show and Q-Lounge open from 9pm, \$5 cover charge. Sun: piano bar with Elaine Passon and Christine Seesay, 9pm; Disco and Q-Lounge open from 9pm, no cover charge.

Millennium Club

411 Northampton St, Easton, 610-259-8646. Located just one hour west of the Lincoln Tunnel.

Rainbow Mountain Resort

210 Mt. Neko Rd, East Stroudsburg, 570-223-8484.

Raven

385 W Bridge St, New Hope, 215-862-2082.

Secrets

Business Rte 209, E Stroudsburg, 570-420-8716. Open 5pm-2am seven days a week. Features a fab bar, game room, dance floor, pool tables and a swimming pool. Plus, weekly drink specials.

Stonewall

28-30 N 10 St, Allentown, 610-432-0235.

The Wishing Well

144 Old York Road, New Hope, 215-862-8813, www.wishingwellguesthouse.com. 8488 in a restored farmhouse located within walking distance of town. Features sundeck, gym and pool passes and, of course, breakfast.

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DANCE CLUBS

MONDAY

Fourplay

Parley Lounge, Ave A (12th St), 591-1065 or fourplayparty@hotmail.com, 9:30pm, \$5. A stylish, young crowd (including boys) heats up this party, featuring DJ Mary Mac spinning hip-hop and house.

Pleasure

Bar d'O, 29 Bedford St (Downing St), 627-1580. 7pm, party starts at 10pm, \$3. Wanda and DJ Sheree host this long-running ladies' lounge complete with sexy dancers.

TUESDAY

Groove

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 10pm-1am, free. DJ Michelle Johnson spins down-tempo house and funky beats for a relaxed lounge experience.

WEDNESDAY

Flava

852's, 27 Park Pl (Church St), 688-784-8538. 10pm, \$5 before midnight/\$7 after. Resident DJ Kam is on the ones and twos for all the flava-ful dancin' ladies. Plus, talent shows, "ta-ta" contests and wet T-shirt parties.

Lipstick

Miri, 179 Essex St (Houston St), 260-5690. 6pm, free. Sip sake, wine and beer and twirl

with the girls at this Lower East Side lounge bash. Happy Hour: 6-8pm, hosted by Erika.

Malachi Crunch

Route 85-A, 85 Ave A (Sixth St), 330-9349. 10pm-2am, free. Start your engines with DJ Denstar. Go-go girls, demolition derbies, fuck you rock 'n' roll with crack 'em up videos by Dylan Assael. Presented by Va Va Voom Room Girls.

Pink

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 8pm, free. DJs Girlina and Liza mix up the music while the girls bring their favorite gay boys in a spirit of communal unity.

THURSDAY

G's Spot

21's, 245 W 14th St, 917-541-7176. First & Third Thu, 7pm-2am, \$8. A hot party for hot lesbians. DJs Missy "B" and Trini blaze hip hop, r&b, reggae and soca. Dancers from all over.

Mamacita

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 9pm, free. DJ G serves the best in R&B, hip hop and latin at the girl bar's spicy dance night.

Some Like It Hot

Rubyfruit Bar & Grill, 531 Hudson St (10th St), 929-3343. 8pm, \$4.

Throb

Studio 253, 253 E Houston St, 718-788-5122. 8pm-1am, \$20. First Thursday. Women-only play party with slings, a bondage bed and a wet room for watersports.

FRIDAY

Bliss

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 9pm, \$5. DJ Lou satisfies your soul with his special brand of deep house at this cruisy girl bar night.

Choosy

Coz, 511 E Sixth St, choosync.tripod.com or choosync@aol.com. Fourth Fri, \$3. Karmelina spins house music along with monthly guests (some from Europe). All are welcome.

Female Fridaze

Downtime, 251 W 30th St, 888-784-8538. Opens at 10pm, \$10. DJ Mary Mac brings the beats to midtown. Hosted by Lisa S. and Rose.

Shescape Once A Month Fridays

Aria, 539 W 21st St, 686-5665. Friday dance night in an all-new space with phat music and phabulous girls. Call the hotline for details. Next: Fri 10/19: Bad Girls.

Urban Fridayz

Club International, 1910 Coney Island Ave (Ave P), Coney Island, Brooklyn, 718-968-0067 or 718-968-0695. 10:30pm, \$5. Thug Passion Promotions invites you to come chill with Brooklyn's sexiest urban shorties and hottest homo thugs. DJ Coco spins reggae, R&B, hip-hop, house, merengue and salsa. Drink specials early, male and female dancers all night. 19 to bump, 21 to grind.

SATURDAY

Lickit Party

LickitParty@aol.com. Monthly co-ed party in Jackson Heights for Bi and Bi Curious, 18-45. E-mail for more info.

Rapture

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 9pm, \$7. DJ G keeps it real with old school, funk & disco at Henrietta's retro night.

SUNDAY

Classic Sundays

Julie's, 305 E 53rd St, 688-1294. 5pm, \$10.

Girl Parts

Henrietta Hudson, 438 Hudson St (Morton St), 924-3347. 8pm, \$5. Cuties galore come to hear the best dyke bands in town. Melissa Etheridge has been known to drop in.

Shescape YHL Tea Dance

686-5665. Sunday tea with go-go beauties. Call the hotline for details. Next: 10/28: Hallowe'en Masquerade Tea Dance @ Hush, 17 W 19th. Fierce club for all wicked witches. \$100 for Best Costume.

Starlette

Starlight, 167 Ave A (11th St), 475-2172. Opens at 9pm, free. Wanda and DJ Jolene keep the loungey vibe going with chic chicks and lush house music.

EAST SIDE

Julie's Piano Bar

Upstairs at Regents, 317 E 53rd St, 593-3091.

EAST VILLAGE

Meow Mix

269 E Houston St, 254-0688.

Phoenix

447 E 13th St, 477-9979. Comfy East Village joint with a fab mixed crowd. Open 4pm-4am daily. Pool table, jukebox. Mon: 2-for-1 well drinks, 10pm-4am. Tue: 2-for-1 draft beer, 10pm-4am. Never a cover charge.

Wonder Bar

505 E Sixth St (Ave A), 777-9105. Stylish East Village homo hangout for gay men and lipstick lesbians. Mellow during the week; packed to the rafters on the weekends. Happy Hour: 6-8pm daily. Mon: DJ Will. Tue: DJ Nikko. Last Tue: DJ Nancy. Wed: DJ Javier. Thu: DJ Hiro. Fri-Sat: DJ Sheree. Sun: DJ Emjay.

WEST VILLAGE

Crazy Nanny's

21 Seventh Ave S (Leroy St), 366-6312. www.crazynannys.com. Popular bar for locals, out-of-towners and their friends. Pool table, jukebox, upstairs dance floor. Open until 4am daily. Happy Hour: 4-7pm daily. Wed: karaoke w/ Lisa Love, 9pm, free. Thu: Collage; First Thu: DJ MK, \$5; Second Thu: Lady Jasmine performs at 11pm w/ DJ MK, \$5; Third & Fourth Thu: BB & Nico Productions, \$8. Fri: Sweat w/ DJs Linda, MK and Kim B., \$10. Sat: Mixer w/ DJs MK, Kim B and Storm; \$8 before midnight/\$10 after. Sun: karaoke w/ Lisa Love, 9pm, free.

Cubbyhole

281 W 12th St (W Fourth St), 243-9041. Cozy, neighborhood bar. Everyone is welcome. Happy Hour: 4-7pm Mon-Sat. Wed: Karaoke 9pm-1am. Sat: \$1.50 drinks 8:30pm-10pm.

Henrietta Hudson

438 Hudson St (Morton St), 924-3347. Jam-packed lesbian club-lounge with an upscale, gay-boy-friendly crowd. Known for star sightings. Open 4pm-4am Mon-Fri, 1pm-4am Sat-Sun. Happy Hour: 5-7pm Mon-Fri. Wed: Pink w/ DJs Girlina and Liza, 8pm, free. Thu: Mamacita w/ DJ G, 9pm, free. Fri: Bliss, w/ DJ Lou, 9pm, \$5. Sat: Rapture, w/ DJ G, 10pm, \$7. Sun: Girl Parts, live bands, 8pm, \$5.

PARK SLOPE

Bar 4

444 Seventh Ave (15th St), 718-832-9800. Swanky neighborhood lounge with a coffee-bar ambience and a sexy mixed crowd. Open noon-4am daily. Sat: DJ Zero Pressure. Never a cover. Call for live-music updates.

Ginger's Bar

363 Fifth Ave, 718-788-0924. Authentic Irish pub with a New York twist. Open Mon-Fri 6pm-4am, Sat & Sun 2pm-4am. 25" bar, front and back rooms, ample seating, 2 cable TVs, jukebox, video games, pool table and darts. Full bar with 10 bottled beers (including non-alcoholic), and 10 taps. Wed: Lounge Trip w/ DJ Byron, 10pm.

Rising Café

186 Fifth Ave (Sackett St), 718-622-5072. Brooklyn's funky queer bar/café with live music, entertainment and pool table. Happy Hour: 6-9pm Mon-Fri; 3-6pm Sat-Sun. Wed: South Park 10pm. Fri-Sat: live bands.

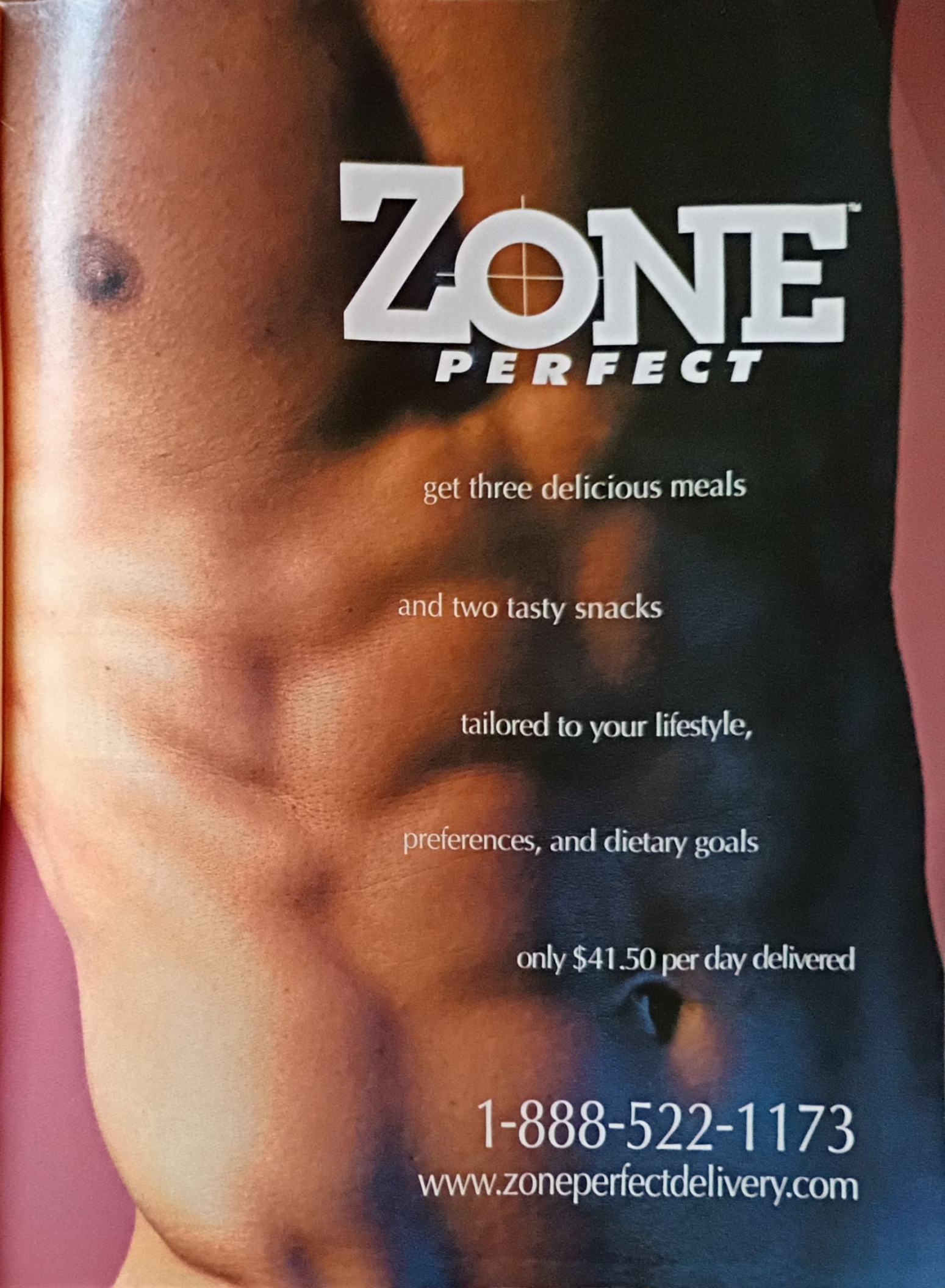
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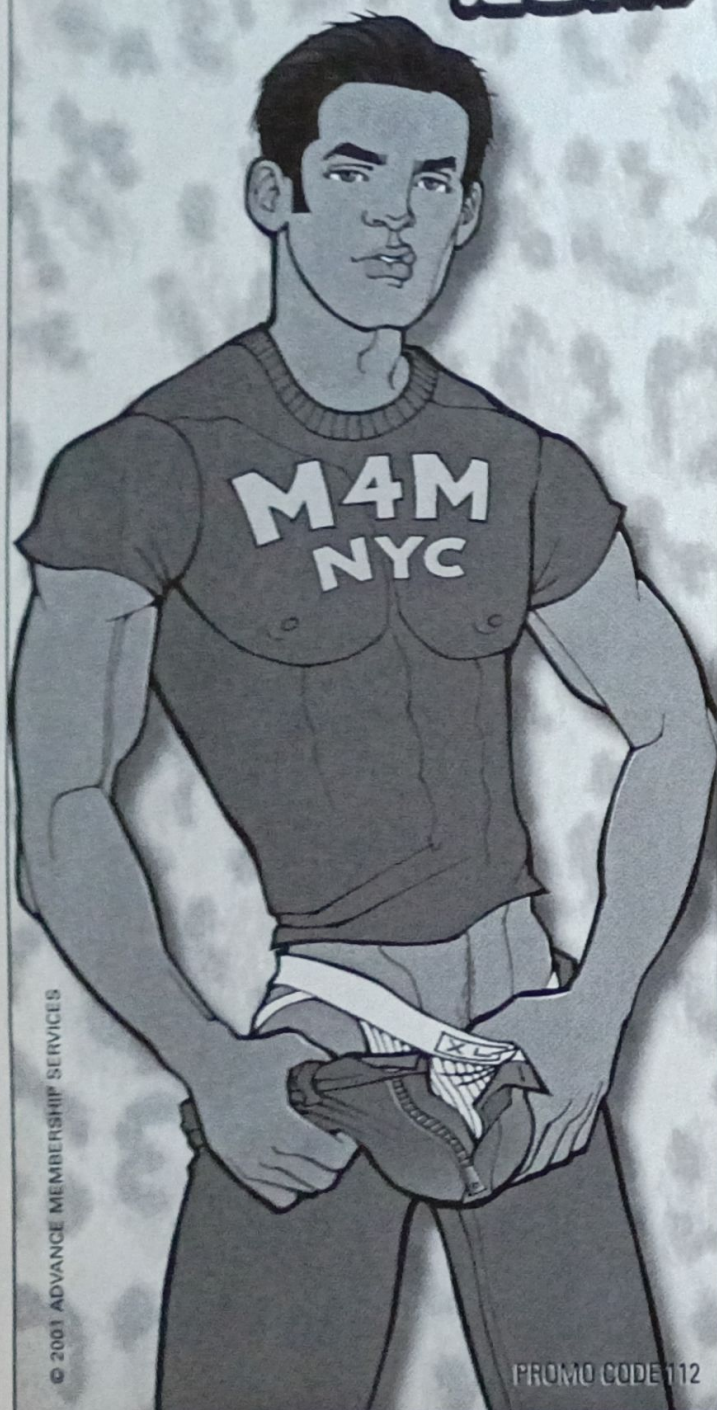
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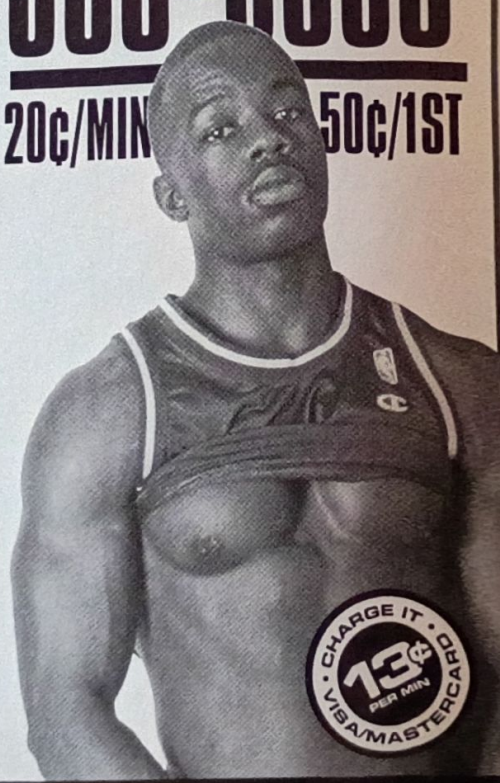
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THE MISSING LINK

Porn studios can be as bad as Hollywood when it comes to milking a successful series for all it's worth. Sure, you had every right to think that *The Final Link* would have been the last of Chi Chi LaRue's three-film kink-a-thon series, since, well, it *does* have the word "final" in the title. But it looks like they've discovered the proverbial "Missing Link" yet again with this two-tape, three-hour dirty sex marathon, which manages to touch upon every kink imaginable.

PLOT LINE: 14°

The *Link* series isn't about plot. It's an exploration of kink, sleaze and filthy mansex. Why bother wasting time with character development and dialogue, when you can cut straight to the chase?

"ACTING": 17°

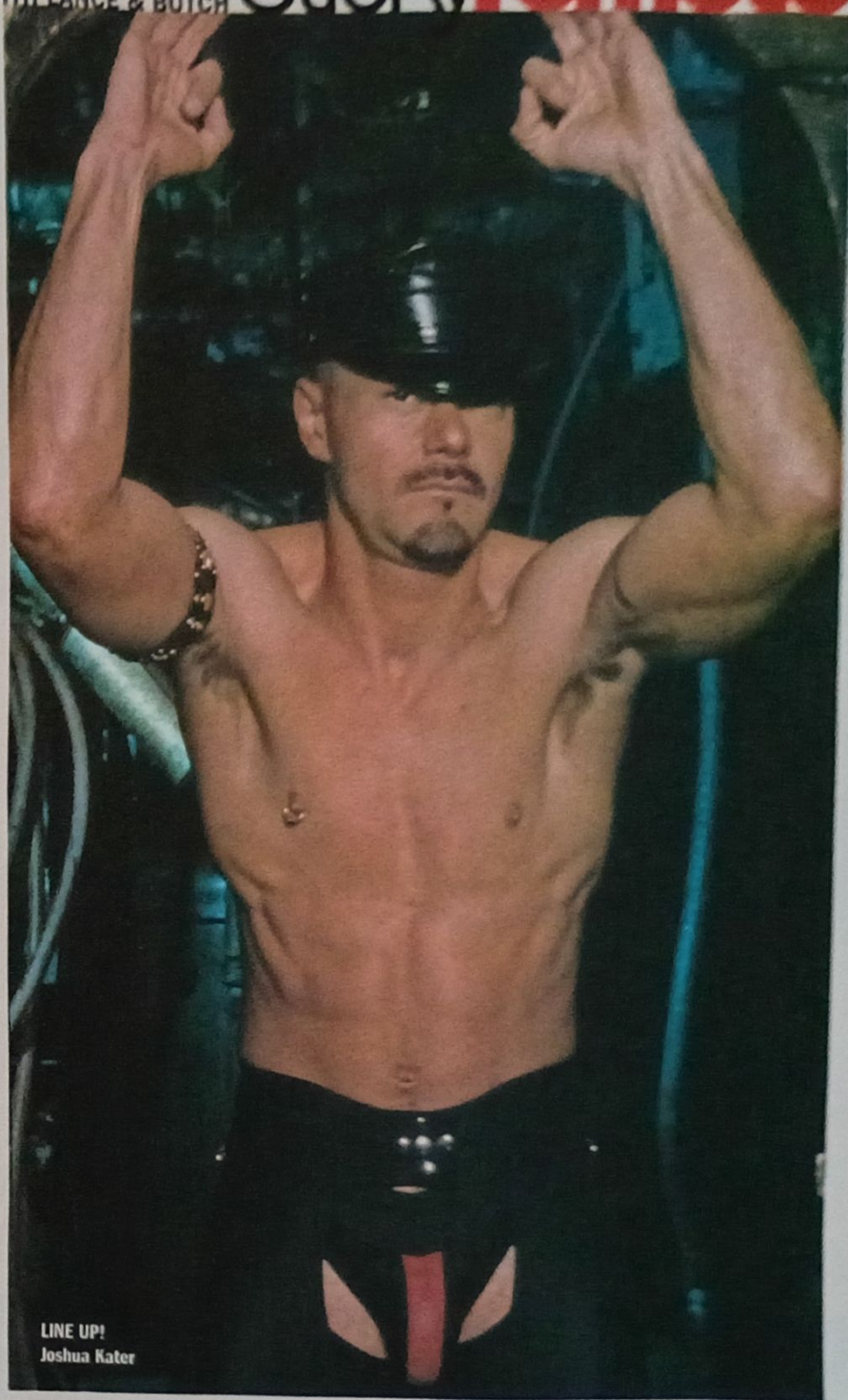
Without a plot, there's not much acting to be done. It's really all about the casting, and with such an extensive cast, clearly Chi Chi has no trouble finding a seemingly endless supply of dirty fuckpigs who know how to get down in the *Link* style. As usual in this category, we give high points to directors who recognize acting limitations.

SEX: 14°

Can you say down and dirty? Pissing, uniforms, fisting, shaving, hard-core assplay, spitting, double penetration—this ain't vanilla, and we ain't complaining. There were some scenes that even made us bat an eyelash.

PERFORMERS: 9°

You won't find a waxed twink in the bunch. With 36 (count 'em!) actors, though, having a big dick and a trash-talking mouth seem to be the only qualifications for being on set. Chi Chi went for quantity over quality this time—and some of these performers have faces only a mother could love.



LINE UP!
Joshua Kater

SOUNDTRACK: 14°

The high production values are reflected in the dark, clanky, repetitive soundtrack, which adds to the dirty underground sex club feel to it.

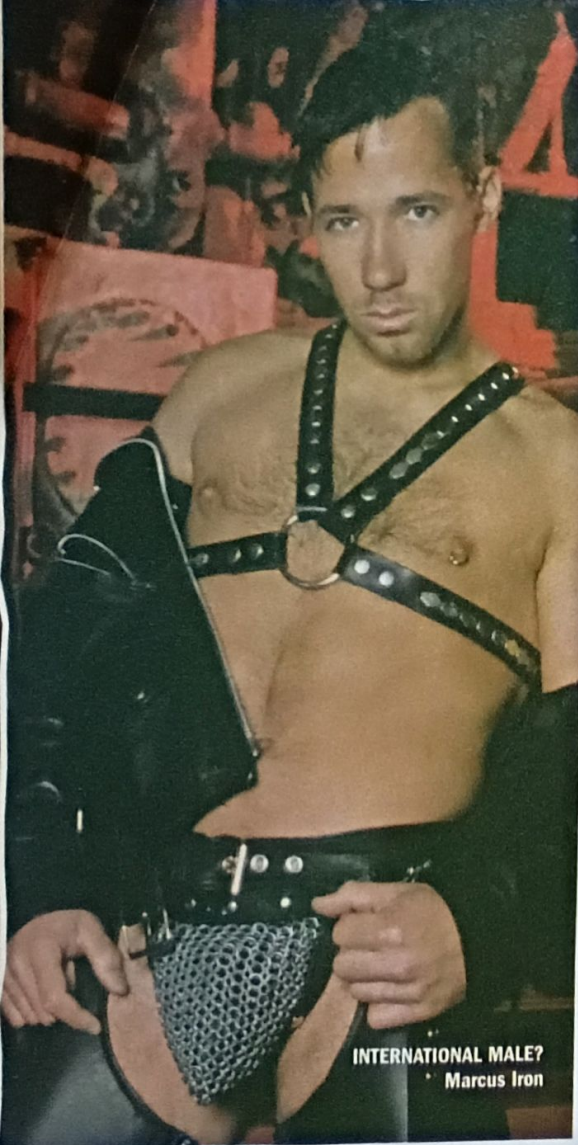
ERECTIONS: 14°

No complaints here. The good thing about getting a bunch of horn dogs together is that they're going to be into it, and that

seems to be the case with all the stiff rocks bouncing around.

CUM SHOTS: 7°

If we were talking about the volume of jizz spewed on this set, it would win hands-down. But with all the actors and all the money shots, it's disappointing how few gushers and how many dribblers there are.



INTERNATIONAL MALE?
Marcus Iron

SEX TALK: 15°

Oh, baby, talk dirty to me. These guys might not have the cutest mugs, but damn do they know how to bark out the orders.

PRODUCTION VALUES: 16°

The Missing Link serves up surprisingly good camerawork and sound, and each actor is outfitted head-to-toe in the finest

leather and fetish gear. No corners were cut on this production.

EXTRA CREDIT: 0°

We're gonna hold our extra credits for this one and wait for a new idea.

TOTAL ERECTION RATING: 130°

THE FINAL WORD:

Although lacking some of the chemistry of the other *Links*, Chi Chi does it again with another marathon of raw sex. After three hours, you're gonna need to take the day off, close the blinds and spend some quality time with yourself to take it all in.

Lance: I've never been a big sequel fan, so I was biased against this one to begin with. It's seems obvious what's next: *The Weakest Link*.

Butch: Chi Chi may be pushing the boundaries of extreme sex, but the performers seem more vanilla than ever. Is it me or the porn stars who have become jaded?

FUNNIEST DIALOGUE:

Blake Harper opens with the dialogue: "My life would be perfect, but there's something missing. I don't know what it is, but I know without it I'm not complete." Uh, what now, Blake—you want to direct?

BEST MOMENT:

It's hard to pick with so much going on. A definite stand-out is when donkey dick Chad Hunt gives bottom boy Carlos Morales' filthy chasm a thorough working over with his foot-long dong, fist

and finally a giant clear rod. Once he's got it way up there, Hunt shines a flashlight up his ass and you get an anatomy lesson that you probably missed in High School.

LEAST BELIEVABLE MOMENT:

In the "sailors" vs. the "leather men" scene, the men gang up to shave off Rex Sterling's hair, but they're clearly using a beard trimmer and end up giving him more of a "trim" than a full-on shave.

DETAILS

The Missing Link directed by Chi Chi LaRue for All Worlds Video. Starring Nino Bacci, Troy Banner, Steve Cassidy, Blake Harper, Adam Hart, Chad Hunt, Marcus Iron, Tom Katt, Carlos Morales, Jackson Price, Dex Black, Jay Black, Alex Bourbon, Deacon Frost, Lance, Brandon James, Joshua Kater, Logan Krewe, Tom Lynx, Erick Martins, Brad McGuire, Mondo Moore, Aaron Parker, Mike Radcliffe, Peter Raeg, Scott Ramm, Mark Reed, Jay Ross, Mitch Ryder, Rex Sterling, Evan Taylor, Tiger, Jeremy Tucker, Brandon Warner, Adam Wolfe and Kenny Wolfe. To order, visit AllWorldsVideo.com or call 800-537-8024.

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club_1825@hotmail.com. Hot, horny college types, 18-25, all races welcome. E-mail stats/pics for info. Free admission, refreshments and snacks; \$10 clothes check.

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760-5952 or www.footfriends.com. Feet, footwear and related scenes. 8pm-1am Mon @ The Lure (409 W 13th St, \$10); 8pm-midnight 2nd Sat @ J's Hangout (675 Hudson St, \$10). Call or check Web site for special events.

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908-879-7652. W/S in NY & NJ.

Harlem World

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Hot Dog!

677-3599. New party from the creators of Brooklyn meatpackers and Kink Curious, for men under 35. Private location, Fridays.

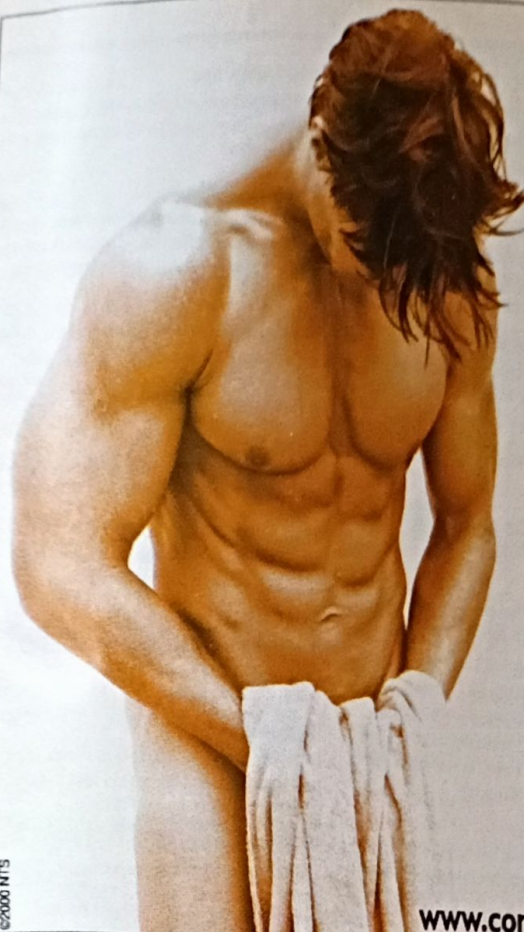
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GETTING OFF

Hung Nubians

clunhungnubians@yahoo.com. Monthly party for black and latin bruh who are packin strictly 9" plus, in decent shape and 18-40.

J's Hangout

675 Hudson St (14th St), 242-8282. J.O. club, open midnight-3am daily, w/ dancing, \$10 weekdays/ \$15 weekends. Sat: Buff Night, midnight-3am (reduced w/ gym card).

M4M Bronx

www.BronxM4M.homestead.com. Fun in the Bronx for in-shape, uninhibited guys of all races, 18-40.

M4M Queens

M4Mqueensparty@hotmail.com or 718-637-6410. Rigo Park, Queens. In-shape guys of all races, 18-40. E-mail for info.

MagnumMen

www.jeocities.com/butchblack2001. 973-675-0401. Safer sex for men of color w/ 10"+ and their admirers, held in NY & NJ. Call or check web site for more info.

The Manhole

28 Ninth Ave (13th St), 647-1726. Cruising and J.O. club, open 5-10pm Sun; 8pm-2am Mon-Wed. 10/13: GMSMA Dungeon Demo, 7-10pm, \$20.

Max Viper's Porn Star Party

PO Box 8237, New York, NY 10116, 718-729-2109 or max@edenpictures.com. Videotaped safe-sex for porn star wannabes, from muscle boys to twinks. Mostly white, but all welcome. Be a porn star for the night. E-mail or mail pics.

Meatpackers

677-3588. Michael Wakefield (of "He's Gotta Have It") is in Brooklyn First and Third Sat, and in Manhattan Second Sat.

The Melting Pot

908-879-7652. NY & NJ Lovers of leather, rubber, uniforms, feet, tattoos, piercings, bears, chubs, athletes, suspension, mummification, gas masks and more.

Men In Suits

www.footfriends.com/meninsuits.html or 465-7490. Monthly for well-dressed men. Suit and tie required.

Midtown Men

333-4007 or DionysusEB@aol.com. 2x week. Friendly, down-to-earth guys of all ages, races and types. Occasional leather events. Call or e-mail for info and interview.

The Muscle Convergence Zone

989-7709. Hot muscular men in outstanding physical shape.

N.Y. by Night

252-2852. Monthly for well-built, well-groomed, attractive professionals.

New York Bondage Club

675 Hudson St, 620-7673. Meets every Fri; doors open 8-9pm only.

New York Jacks

8pm Mon and 5-9pm Thu @J's Hangout (675 Hudson St). 5pm Sun @ The Manhole (28 Ninth Ave). Safe-sex, J.O.; nudity required.

NJ Jacks

njjacks@aol.com. J.O. for fit guys, 18-40 only. Private locale, limited membership. E-mail stats/pics.

Nubian Muscle

561-0433 or nubianmusclery@yahoo.com. First Sun for muscular/madd tight black and latin bruh, under 35 or look it. Held in spacious Manhattan club. Very discretionary.

NYC Millennium Men

nyc_millennium_men@hotmail.com. Hot party for in-shape guys, 18-35.

NYCWetnet

NYCWetNet@attglobal.net, W/S around NYC.

P1ss Punks

Body-conscious guys into W/S. Email pics to P1SS PUNKS@aol.com for info.

PornStarInc

gayXXXvideo@hotmail.com, For guys 18-40 who enjoy showing off in front of the camera.

Positive Options

email PosOp@attglobal.net to be put on email invite list. A safe-sex group for HIV+ men and their admirers and friends. Private, secure, and attitude-free environment for safe-sexual play. Open to all men, HIV+ or HIV-.

PositiveOptions

PosOp@attglobal.net. Safe-sex for HIV+ and their friends. Secure, attitude-free environment. Open to all men, + or -. Men of color especially welcome.

PositiveReaction

PositiveReaction@aol.com. For HIV+ guys. Mandatory clothes check. All welcome, no discrimination.

Private Party Men

732-843-7910 or privatepartymen@aol.com. Hot jocks, muscle guys, body-conscious college boys & blue-collar hunks, 18-45. Monthly in central NJ.

R. A. W. (Ready And Willing)

917-873-0146 or rawsex2000@hotmail.com. Discreet for HIV+ Black and Latino brothers who are in-shape, 21-35, monthly. Call or email.

Renegades

28 Ninth Ave, 362-0347. Bondage and safe-sex. 9pm-1am 2nd/4th Tue.

S.O.S. (Society of Spankers)

250 W 26th St, www.sosclubnyc.com or 631-3582. Spanking and discipline. 8pm Thu.

SpankMeHard.com

www.spankmehard.com. Monthly spanking parties. Check the site for more information, videos, chat and photos.

Thugcam.com

parties@thugcam.com. Monthly in Manhattan, for in-shape Latin and Black Men and their admirers, 20-40. Email photo for info.

Too Men-y Horny Guys

917-242-4955 or manparties@aol.com. Sexy Latino men and their admirers. Call for membership information.

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Troy's 40s Plus

troys40splus@aol.com. Exclusive, ongoing for hot 40+ and their admirers. All welcome.

Wall Street Sauna

1 Maiden Ln, 233-8900. Business crowd.

Water Sports Club

Info: NYPT, P.O. Box 783, NY, NY 10025-0783.

West Side Club

27 W 20th St (Sixth Ave), Second Fl, 691-2700. Steam rooms, showers and weights. Open 24 hours.

THEATERS

Gaiety

201 W 46th St (Broadway), 221-8868. Male strippers and porn films. Shows at 1:30, 3:30, 6, 8:30 and 10:30pm daily. Fri-Sat: 12 dancers at 6:15, 9:15pm and 12:15am.

PHONE SEX

550-PARTY

\$.50 first minute/\$.20 each additional. Customer Service: 800-908-3283.

Bisexual Line

550-5656. \$.50 first minute/\$.20 each additional. Credit card: 688-4411 (\$12/minute). For bisexual men, jocks and students looking to talk. Advanced Communications Customer Service: 688-4934.

Black/Latino

550-6666. \$.50 first minute/\$.20 each additional. Credit card: 688-4411 (\$12/minute). For black and Latino men and their admirers. Customer Service: 688-4934.

Club Voice-Male

279-0555. Access code: 4460. \$2.49/minute for optional features. Movo Media Customer Service: 800-825-1598.

The Cockpit

900-745-2045. \$1.99-\$3.99/minute. APE Customer Service: 415-789-7351.

Confidential Connection

Manhattan: 244-3033. Queens/Brooklyn: 718-205-7979. New Jersey: 973-243-7000. Long Island: 516-496-4444. Westchester: 914-682-3000. Connecticut: 203-394-6222. Access code 6180. Record, listen and respond to ads for free; optional features \$2.49/minute. Movo Media Customer Service: 800-825-1598.

Confidential Dateline

Manhattan: 751-3733. Queens: 718-361-5550. Westchester: 914-948-1225. Access code 9900. Record, listen and respond to ads for free; optional features \$1.99-\$2.50/minute. Customer Service: 800-933-8810.

Connecticut Men

Southern Connecticut: 203-382-0500. Access code 2161. Record, listen and respond to ads for free; optional features \$2.49/minute. Customer Service: 888-604-4287.

Crossdresser Line

550-9999. \$.50 first minute/\$.20 each additional. T/Vs, T/Ss and she-males in a live group orgy. Customer Service: 688-4934.

Daddy Line

550-2000. \$.50 first minute/\$.20 each additional. Credit card: 688-4411 (\$12/minute). Masculine men, bears and boys looking to meet men. Customer Service: 688-4934.

Free Gay Chat Line

750-6240; 750-9522. Access code 033333. Record and respond to personal ads for free.

Gay Live New York

386-5879. Prices vary. Gay Live New York Customer Service: 888-246-5402.

Get Off!

900-288-4945. \$3.99/minute. Local and national bulletin board. Customer Service: 800-452-6489.

Hardcore Line

540-9090. \$.85 first minute/\$.15 each additional. Credit card: 688-4411 (\$13/minute). Leather, raunchy, nasty, uncensored. Customer Service: 688-4934.

Hot Hung Guys!

813-0515. Access code 6988. Record, listen

and respond to personal ads for free. Customer Service: 888-604-4287.

Jersey Guys!

201-499-0499. Access code 6888. Record, listen and respond to personal ads for free. Customer Service: 888-604-4287.

LivesWire

540-9621; 900-988-8883. \$1/minute. Additional features from \$.22/minute. Customer Service: 800-933-8810.

Long Island Men

516-367-2790; 631-991-2288. Access code 2161. Record, listen and respond to ads for free; optional features \$2.49/minute. Customer Service: 888-604-4287.

The M4M4Sex Network

550-1001. \$.50 first minute/\$.15 each additional. Credit card: 688-5700 (\$1.7/minute w/ Visa or Mastercard). One-on-one connections, neighborhood listings and professional ads. Customer Service: 688-4934.

MasterDate

Manhattan: 751-0005; 751-3733; 371-0633; Queens: 718-361-5550; Westchester: 914-948-2400. Access code 6010. Record, listen and respond to ads for free; additional features from \$.22/minute. Origin Communications Customer Service: 800-933-8810.

Meet Hot Guys!

Manhattan: 813-0520; New Jersey: 201-498-0700; Long Island: 516-585-5511. Access code 6969. Record, listen and respond to ads for free; optional features \$2.49/minute. Origin

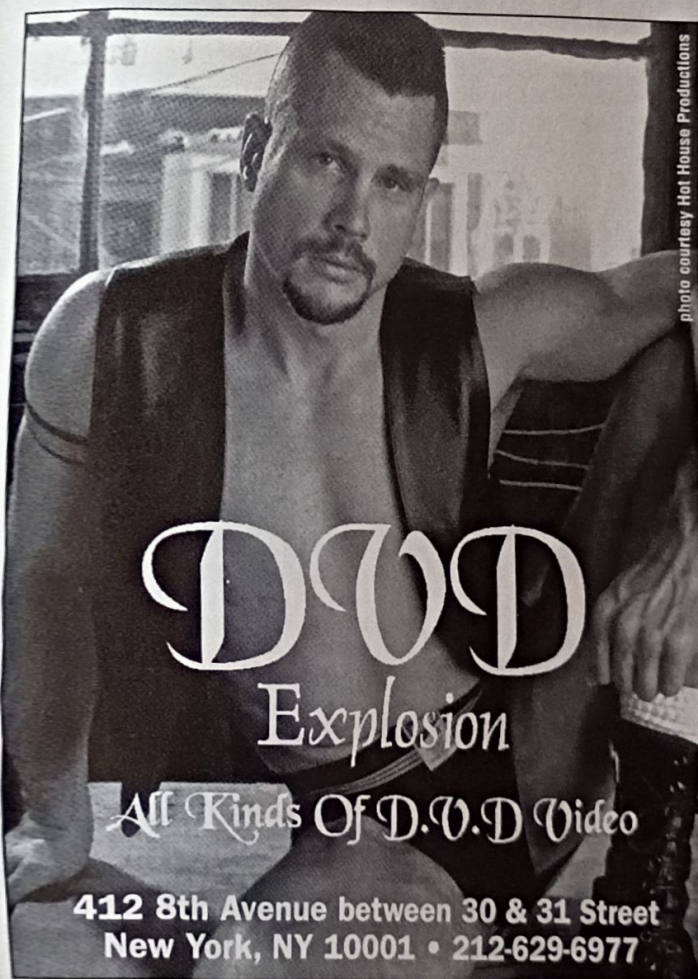


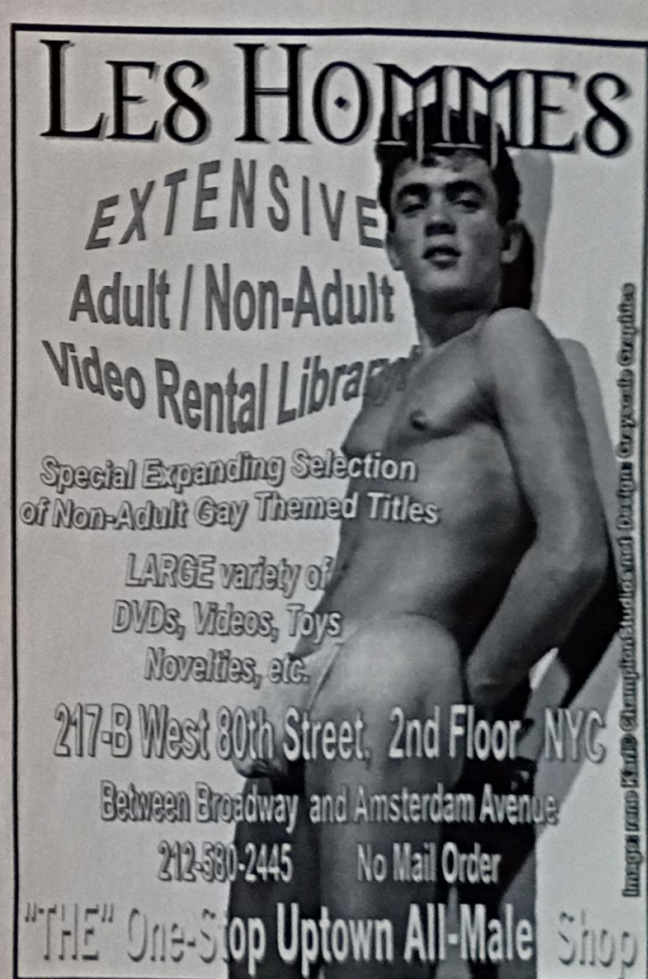
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Men Seeking Men!

Manhattan: 371-0633; Westchester: 914-948-1225; Queens: 718-361-5550. Access code 7100. Record, listen and respond to ads for free. Customer Service: 800-933-8810.

The New Number

550-1001. \$.40 first minute/\$.15 each additional. Credit card: 688-7883 (\$.99/minute). One-on-ones, neighborhood listings and escort ads. Advanced Communications Customer Service: 688-4934.

New York Men

752-7887; access code 2161. Record, listen and respond to ads for free; options \$2.49/minute. Customer Service: 888-604-4287.

Sex Connect

550-1212. \$.40 first minute/\$.15 each additional. Credit card: 319-0300 (\$.99/minute). Choose whom to talk to in the live back room. For free voice listings and mailboxes, call 319-0300. Advanced Communications Customer Service: 688-4934.

Sex Samples

900-745-2492. \$1.99-\$3.99/minute. APE Customer Service: 415-789-7351.

Two-Man Action

900-745-0622. \$1.99-\$3.99/minute. APE Customer Service: 415-789-7351.

Wild Sex Orgy

900-745-1731. \$1.99-\$3.99/minute. APE Customer Service: 415-789-7351.

You've Got Male!

Manhattan: 371-0633; Queens: 718-361-8336; Westchester: 914-948-2400. Access code 7300. Record, listen and respond to ads for free. Customer Service: 800-933-8810.

WEB SITES

A-1 Black Elite

www.a1blackelite.com. Mostly free site featuring pictures, personals, chat and information on the nationwide Bla-tino and Arriba safe-sex parties for black and Latino men and their admirers.

Bears on Film

www.bearsonfilm.com. The ultimate, interactive Web site for bears, cubs, daddies, chubs and chasers.

Cocoboyz

www.cocoboyz.com. The hottest and freshest black and latin ruffnecks, prettyboyz and thugs with escort listings, personals, sex store, video streams and erotic stories.

Dad Home Alone

www.DadHomeAlone.com.

Falcon Studios

www.falconstudios.com. The well-designed

interface and high-quality promo photos from one of porn's finest studios should keep you entertained while you're away from the VCR.

Frank Parker

www.frankparker.com. Pics, stats and contact info for the latest leather porn superstar-to-be.

Gay Vid

www.gayvid.com. Comprehensive info for fans of the gay adult entertainment industry, including an online store and reviews of hundreds of gay adult videos.

Gay Watersports

www.gaywatersports.net. If you like it wet, this is the online stop for you. Download piss videos galore.

Imagery and Models: The Photography of P. Michael Perez

www.viewfinder.net. This site features dreamy hunks photographed by HX contributor P. Michael Perez.

Kristen Bjorn

www.kristenbjorn.com. Classy site that contains a complete filmography of Bjorn's peerless porn productions, along with box cover art and more revealing material for members.

La Mancha Video

www.lamancha-video.com. Hot video action from the 'hood, delivered with flava.

The Lure

www.thelure.com. The Lure's small-but-tasty site features artsy shots of the humpy bar staff, an events calendar and a choice selection of links to similar sites.

M4M4sex.com

m4m4sex.com. Free photo personals of guys looking to meet for sex. The NYC section features hundreds of listings. See member currently online, browse the daily "Sex Now" list or search by neighborhood.

Man-Sex

www.man-sex.com. Well-designed and creative smut-for-pay site, including centerfolds, live chats, porn-star interviews and more.

Man-to-Man

www.hookupnow.com. Tell a virtual stranger to unzip! This site features two-way, live video/audio chat. Download the 21-day free trial software and go man-to-man in real time.

ManNet

www.ManNet.com. Muscular's nicely designed site is updated several times a week and offers opinionated reviews of new porn releases, porn message boards, a hot Man of the Week feature and a huge, reliable list of links to studio and porn-star sites.

MassageClub

www.massageclub.net. Site providing lists of guys to trade massages with in the NYC area—an in-person interview and nominal membership fee get you access to the service.

Men on the Net

www.menonthenet.com. The granddaddy of all gay male porn sites: incredibly comprehensive and always up-to-the-minute links.

Michel Lucas

www.michelucas.com. Check out the Web site for the hottest porn import from the former Soviet Union, including sexy photos and

streaming video clips from his porn video production company.

MusclePartyUSA

MusclePartyUSA.com, 973-675-0401. Free photo listings of bodybuilders seeking same. Private parties in major cities in the U.S. Complimentary admission for npc card holders and competitive bodybuilders.

NerveLink

www.nervelink.com. NerveLink contains a wide variety of carefully selected listings and intelligent site reviews for hundreds of adult Web sites—while not everything here is targeted at the homo demographic, there's still plenty of sites for the discriminating queer sexhound to choose from.

Private Dancers USA

www.privatedancersusa.com. This site provides invaluable information on hiring dancers, drag queens, strippers, go-go boys and more.

Queer Links

www.QueerLinks.com. An essential bookmark, this site offers a comprehensive and constantly updated listing of everything queer on the Web, from sex sites to political action groups and more.

Scott Matthews

www.scottmatthews.com. The studly blond porn star/escort's site features an XXX Gallery, Scott's stats, links to other porn sites and a For Sale section where you can purchase autographed photos.

Talvin DeMachio

www.talvindemachio.com. Designed by the man himself, this hot site offers pictures, biographical info and a schedule of Talvin's personal appearances.

Tangled Web

www.mxm.com/tangled/submit.html. Eye-candy for the polymorphously perverse—not for the squeamish or easily confused.

Thugboy

www.thugboy.com. All original and exclusive black and Latin Thug models with hot videos, tales from da hood, thug hookups, escorts, and live shoots.

Timovideo/Marais Media

www.timovideo.com. Timo is New Orleans' answer to John Waters. His creative, down-home site features video collages and stills from his original film productions, as well as a collection of boy-next-door amateur videos and Timo's collaborations with Varla Jean Merman and Jim Buck.

Titan Media

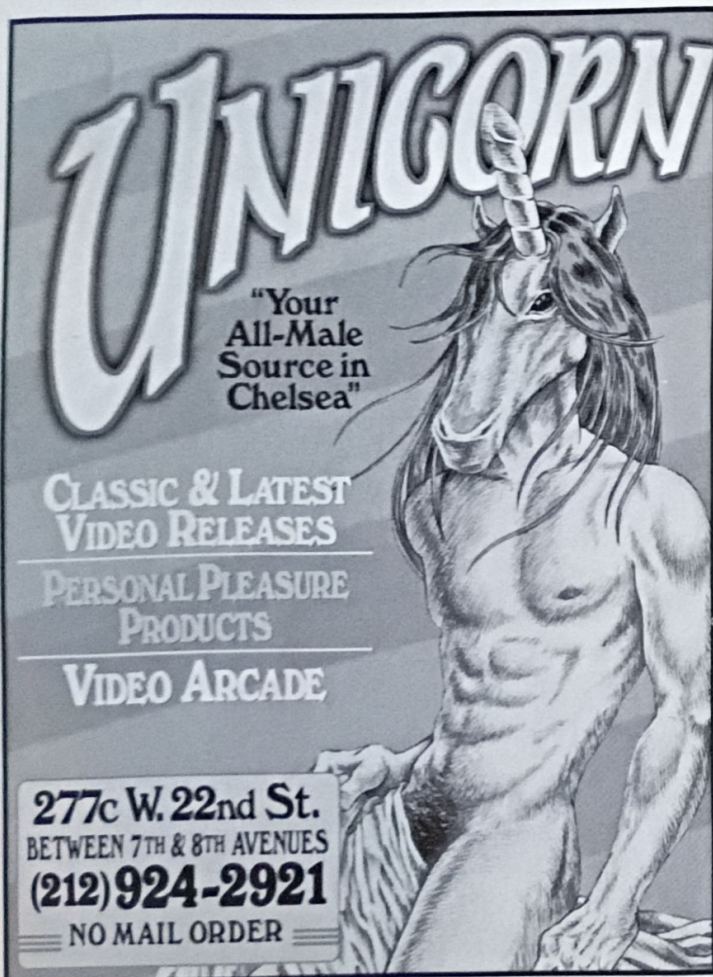
www.titanmedia.com. Not your average porn-studio Web site, the Titan page lets you search its database for pictures and videos of your favorite models.

Water Buddies DC

www.waterbuddiesdc.com. Comprehensive site of event listings, resources, links, stories, artwork and photo galleries—all related to the wonderful world of water sports.

Will Clark

www.willclarkusa.com. "The boy you wished lived next door..." Check out the home page for this hot redheaded porn cutie with a heart of gold.



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LOVE & ROMANCE

A SOULFUL CONNECTION

30, European-American ISO around my age, sincere and caring, open with mind, body and spirit to dating, romance and eventually forming a committed monogamous partnership. 7413

A TASTY LATIN AMERICAN TREAT

Hot young LM, 5'8", 150#, 31" w, very relationship-minded, 31, well-hung, b/b, good body and face, background S American ISO L/W/M, Europeans e+, into meeting and sharing a good time. 7451

ALL SPICE

Turkish/Scottish/African-American, 5'11", work out, songwriter and opera singer ISO open-minded, artistic or into the arts, likes travel, enjoys good conversation and quality time. Open to all races. 7456

ALOHA KOREAN LADS QUEENS

Rafael, I am desperate for any person to call me. 7359

AMECHE

5'11", 200#, work out regularly, Black/Spanish, into the arts, love to travel, open-minded, love outdoors ISO someone who is open minded, good conversationalist with similar interests, career-oriented. Me: 26, interested in anyone younger or older than me. 7509

BE TOUCHED BY AN ANGEL

Draw strength and inspiration from a love and friendship that never dies from a VGL, masc HM 5'6" br/br. Sit quietly in the closeness that only 2 can share. ISO VGL, masc W/HM down to earth, good morals and virtues, looking for friendship. 7602

BIG BLOND ISO LONG-TERM COMPANION

Big, huge, muscular bodybuilder, 6'6", 260#, b/b, 28, hot, horny super-well-hung top ISO sincere, honest, muscular, in-shape bottom for friendship, possible LTR enjoy dining out, Broadway, travel and much more. Especially love long talks on the phone getting to know somebody first. 7433

BLACK MAN'S TONGUE

Hairy, husky, white guy ISO tall, black men with luscious lips and a long serpentine tongue for passionate kissing and affectionate love-making. 7629

CHINESE BOYFRIEND DESIRED

GHM, 45, 5'11", 195#, sincere, kind, romantic ISO conversations, clubs, kisses and tactile fun with handsome, smooth, warm-humored, affectionate Chinese friend 18-32. 7588

COME TO FLY WITH ME

Attractive, down to earth, slim AM, 31, love

reading, hiking, and running. D&D free ISO 28-40 to share each other's lives. 7488

CUTE ASIAN GUY FROM NORTH JERSEY

Asian, 30, 5'7", 125#, GL, work out 3x week, young looking, smooth, clean, medium-build, professional ISO friendship who knows from there. I live in North Jersey but come into the city often. 7596

CUTE GEM FOR WM CHUBBY BOTTOM

Handsome GBM, 5'11", 160#, clean cut smooth swimmers build ISO WM chubby bottom or big bear for friendship, dating and LTR. Must be cut, honest, caring, loving and sincere. Serious only. 7453

FORESKIN FANTASIES

26, 6'4", 185#, dark hair, blue eyes, tall and lean, in good shape, non-smoker D&D free ISO non-smoker D&D free, down-to-earth, easygoing, real, average guy not into the scene. Really would like to meet uncult guy—I love foreskin—for good times and maybe more. 7460

FUN AND NASTY WANTED

VGL, 30, nice guy with great body and di-verse interests ISO uninhibited, affluent GL guy in good shape for open relationship. 7416

GL POSITIVE ROMANTIC

35, 6", GL good shape ISO someone sincere, honest to spend romantic time together, getting to know each other, and see what happens from there. 7534

GWM, 42 ISO YOUNG GM

Str8 looking GWM, 42 ISO younger GM, under 28, VGL, any race, lean or musc body, willing to please, looking for an older man for friendship and much more. Must be willing to relocate to LI if it works out. 7653

HANDSOME MASC LATINO

GL, Latino, 42, 6'3", 230#, br/br, HIV- masc bottom, ISO masc top, 25-50, HIV-, any race, who likes movies, staying home, and weekend getaways. 7609

HANDSOME STOCKY LATINO BOTTOM

6'3", 230#, 43, br/br, D&D free bottom ISO masculine top D&D free, 30-50, for fun, movies, dinner, possible LTR. 7398

HANDSOME TOP ISO SPECIAL GUY

VGL, young-looking, 42, 5'11", 165#, dark hair, blue eyes, musc body, prof, D&D free, very successful and generous, not into clubs ISO LTR with WM, under 40, honest and sexy, musc, D&D free, not afraid of commitment. I'm a top, you be my match. 7652

HEART AND SOUL

Intelligent, down-to-earth, BM 6'3", husky build w/ eclectic interests ISO guys into the arts, travel, spirituality, of any race who are loving, compassionate, open-hearted. Looking to date, possible LTR w/ men 27-40 7423

HELLO WHAT'S GOING ON

Light-skinned Latino, 33, ISO new friends, no games. 7421

HEY LATIN BOY

I'm 27, Latino, 5'9" 160#, I like sports, working out, running. ISO someone near my age 28-30, pref white. Looking for someone serious about a relationship. 7656

HIV+ BLACK MAN

HIV+ BM, 31, 5'7" 182# ISO HIV+ BM. Not into club scene, into one on one. 7559

HIV+ BROTHER

GBM, HIV+, 31, 5'11", 178, dark, handsome, healthy, and fit, educated, professional, sensitive, culturally aware, versatile, into kissing, good conversation ISO similar, cool, attractive for intimate friendship and possibly more. 7465

HIV+ MASCULINE MUSCULAR ONLY

ISO handsome American, 44-45, 5'9"-6', GWM, gym work out body, blue collar. I live in Teaneck, NJ. 7408

HOT WM, MID-30S ISO BM...

...for friendship and possible LTR. My name is Mike. Handsome WM 35, 5'8", 170#, br/bl, Italian/French. Hobbies include travelling, dining out, movies, hanging out with friends, quiet evenings at home ISO BM to get to know, possible LTR. 7471

I LOVE FORESKIN

36, 6'4", 185#, dark hair, blue eyes, fair-skinned, non-smoker D&D free ISO non-smoker D&D. Really would like to meet uncult guys—I love foreskin, I'm cut myself but I'm incredibly turned on by foreskin. 7461

I'M A GL PRM HIV+

Asymptomatic, 32 ISO other GL masculine guys 28-34 W/HM down-to-earth, honest and monogamous for friendship and possible LTR. Not into bar and club scene, you be D&D free. 7481

ISO ALL-AMERICAN SEX BUDDY

All-American baseball player build, dark bl/bl 6'1" 190#, strong legs, arms, great ass, top ISO white, all-American, clean-cut, 20-35, D&D free, fit but not pumped-up gym body to become sex buddies on a regular basis. 7628

ISO BAD BOY SLAVE

Mid 40's, GL, dark hair & eyes, 5'8" 165#, HIV- ISO under 35, GL, str8 acting, swimmer's build, submissive, latin looks pref, must be into taking orders and following all my instructions, HIV-. Let's get started, poss LTR. 7660

ISO OBEDIENT SEX-SLAVE LOVER

5'9" 170#, GL, dark hair and eyes ISO obedient slave under 35, str8 acting, GL, light skinned, who likes to serve, with a great tongue to use at my command. I am looking to be served from head to toe, front to back. LTR possible. 7630

ISO THAI BOY

GWM ISO smooth, hairless Bangkok boy with long silky black hair, big chest, and very sensitive nipples. 7470

ISO THAT ONE RIGHT GUY

if you're a GL, in-shape, avg guy, in your 20's-30's and you're looking for that one right guy, I may be it. I'm VGL, str8 acting, Italian, 34, 5'9", 158#, thin goatee, br/gld. Not into head games or club scene. 7641

ITALIAN SEEKS THAT SPECIAL GUY

Calling out from Queens, Italian, 35, 5'10" 160#, br/br, mustache, goatee, work out, definitely in shape, straight acting, tattoos D&D ISO similar in-shape guys. BM or HM at. 7472

LET'S PLAY, LIVE, & LOVE

GM, 50, HIV+, hunky hairy bottom, 5'8", 180#, salt&pepper hair, healthy, br/br, enjoys

travel, art, outdoors, music, good food and friends, lives in CT, in NYC often, moving to city soon. ISO friend/partner, age open, loving, affectionate, playful, grounded and fun. 7518

LOOKING FOR LOVE AND ROMANCE

Masculine WM top ISO masculine bottom LM only for LTR. 7498

LOOKING FOR YOUNG BOYS

Older gentleman looking for skinny, hairless 18-19 yr old boy. 7593

LOVE OF LIFE TOP ISO LOVE OF LIFE BOTTOM...

...family and friend oriented, not into the bar scene, no bs, 35-50. Dominant aggressive top, lover of life and love, looking for matching bottom, for quality quiet times, possible LTR. 7409

LTR WANTED

Outgoing top ISO outgoing bottom. Loving total top, N NJ, ISO loving total bottom. Family/ friends oriented, not into the bar scene, into good friends, good times, quiet times at home, movies, theater, just relaxing and spending time with one special person. Be D&D free, 32-55, no BS, no head games. 7390

POSITIVELY LONELY

GBM, 28, 5'9", 165#, HIV+, sensitive, romantic ISO masculine HMs who are relationship-oriented, romantic, sensitive, down-to-earth, real. 7432

PR PRETTY BOYS ONLY

Passionate, Hispanic teacher, 45, 5'10" 195#, ISO cuddles, kisses, affection with smooth, romantic, straight hair, beautiful Boriqua boys 18-32. 7569

SINCERE, SMART, AFFECTIONATE BM

145#, black hair, 38, extremely sexy ISO very very masculine man with a very worked out body. 7384

SOULFUL GUYS FOR FALL ROMANCE

Passionate and sexy, 37, WM, 5'10" 170#, HIV+, humorous and intelligent ISO motivated, versatile man, 30-45, for friendship and LTR. Be in-shape and ready for fun. 7659

STRIPPERS, LAPDANCERS, GO-GO BOYS

Are you an erotic Adonis who wants to be liked more for his inner self than his drop dead looks? Befriend this sensitive Latino 45, 5'10" 195# for affectionate camaraderie and whatever else evolves. 7533

SUGAR DADDY WANTED

Young sexy Latino boy in need of a daddy's love. 19, 5'6", 125# bl/br 29" w, hot and versatile. I will rock your world in bed, and give you an extravagant experience when we go out. You won't regret it. 7501

SWEET GUY LOOKING FOR FRIENDS

GWM, 44, likes antiques, fine arts, great books, foreign languages ISO people with similar interest for friendship and maybe more. 7485

TOP ISO BOTTOM, NO ONE NIGHT STANDS

From Queens, 5'7", 151#, brown complexion, short black hair, moderately hairy, muscular build top ISO bottom, looking for something serious. 7445

WASSUP GUYS

33, HIV+, BM, masc 5'11", 185# looking to make new friends. No games please. 7603

WHAT IS LOVE TO YOU

Dark, Latino, stocky, tubby, 5'11" ISO football to avg build Latino to hang out, chill out, if you feel me, shout me out. 7594

YOUNG LATINO-AMERICAN MUSC BOYS

Passionate Hispanic educator, 45, 5'10" 195# ISO conversations, videos, clubs, kisses with smooth straight-hair, affectionate

Get your messages now

NYC residents can respond to mailboxes by calling 970-6245 (\$1.95/min). Outside of metro NYC call 1-900-454-6245 (\$1.95/min, \$2.45 1st). Respond by phone, anywhere by Visa/MC. Call 212-688-4666 (\$1.75/min) Touch-tone required.

Spanish muscle-bound cuties under 30.
7580

SEX ONLY

100% INTO LONG-HAIRED YOUNG GUYS
GWM, 45, 5'11", 195# sincere, kind, romantic, ISO amorous, smooth, straight-haired cuties, 18-35 for camaraderie and affectionate fun, beautiful silken hair is essential. 7585

255 POUNDS OF MUSCLE...

...for worship and exhibitionism. 6'2", 255#, big mature gym trained muscle, 52" c, 34" w 19" biceps, 28" thighs, real round smooth bubble butt, GL, clean-cut, love to show off, ISO clean-cut in-shape guys who know how to service and worship muscle. Also ISO other muscle guys for mutual exhibitionism. 7437

26. LOOKING FOR FUN

Hot, cute, 26, 5'8", 140#, smooth body, in-shape, medium build, silky black hair ISO under 30, in-shape, any race, WM or HM +, to have fun with. 7407

29 YR OLD GREEK BOTTOM FOR DOM TOP

29, Greek bottom, nice tight body, 5'11" 165# ISO musc, dominant top, any race, 25-35, with nice big dick. 7657

AMOROUS BOYS INTO OLDER SNUGLERS

Are you a sincere smooth affectionate cutie 18-29 who would love to suck face with the most kissable middle-aged gentleman in Queens? Let's lock lips. 7552

ARE YOU UNCUT, HUNG AND A BOTTOM

White boy top Italian/Irish, 39, 5'6" 160#, hot 7" Italian sausage ISO Latin, Hispanic, Mediterranean big-dick, butch bottom. Hairy and uncut a plus. 7637

BAREBACK BOTTOM WANTED

31 top ISO uninhibited bareback bottom under 35, into taking loads. Me: 5'10", 188#, Italian br/bl, 7" cut, total top, bareback only. 7418

BE MY FUCK BUDDY

VGL BM, total top, 33, 180# with a huge cock, hot tongue, and deep throat for sexy bottom studs 20s-30s. No fats, fems, or ugly surprises. 7360

BE MY TOP

20, light-skinned HM, bottom, medium build, sweet, GL with a nice big Latino ass ISO B/L/French tops who like big butts, to get messy with. 7427

BE READY TO SERVE, WILLING, MATURE...

...good at what you're supposed to be doing. Most important have your own place. ISO mature slaves 200# and up, 45 and up to service mature master and slaves, be experienced and have your place ready. 7469

BIG BLACK UNCUT DICK

BM, 29, 195#, solid muscle, smooth brown skin, clean shaven head, 11x8" cock, ISO other well-endowed guys (nothing less than 8") who like to suck big dicks. 7404

BIG DICK WANTED

18-40, race not important but a big thick dick is, 9" or more. Me: 32, 5'7", 194#, 7.5" cut BM. Tired of playing with toys, need a man or men to teach me how to suck and fuck with a big thick dick. Your place preferred. 7473

BIG DICKED TOP WANTED

25, GWM, bottom, tall, thin, well-endowed, nice hot ass, boyish good looks, very horny. I love to get fucked, the bigger the better. 7581

BIG TOOL LOVER

Mature WM ISO same who likes to show off his big fat cock, don't call if it's not at least 8" and thick. I love the sight, smell and touch

of a big beautiful cock. Let's get together and play so I can see that cock explode. Me: 5'9", 170#, VGL, great nipples. 7490

BM BOTTOM LOOKING TO GET FUCKED

ISO WM to be serviced by me. Me: 34, BM, nice-looking, intelligent. 7496

BM SHOUTING OUT OF THE EAST SIDE

5'5", 155#, 28, expert cocksucker ISO Latin, black, on the dl, masculine, skinny, under 30. Definitely won't be disappointed. 7382

BUTCH PUSSY SEEKS LARGE TOP

Big boy ISO large top, 6'2" or taller, 240# or heavier, for safe, sensual sex-play, light SM, WS, nipple-play. 7633

COCK SERVICING

Stroke it, fuck it, swallow it, sit on it, BM bear ISO all cocks to service, age and race unimportant, daytime best. 7492

COCKSUCKER

Bi, 6', 160#, bl/bl, clean-shaven, GL, masculine, discreet ISO dominant masculine guys that want to get sucked. 7506

CURIOSITY

ISO someone to satisfy my curiosity. Let me run my hot wet tongue over the big head of your fat dick, lick down your hot shaft until I reach your low-hanging balls. Turn me over and rub that hot and ready dick over my smooth ass. Oooo... 7383

CUTE BOTTOM FROM ISRAEL

5'6" 130#, dark hair, hazel eyes, clean & healthy, GL, in-shape, total bottom, born in Israel ISO black or dark man, bi, top, in-shape, slim build, easy-going. Looking for someone who loves sex. 7640

DON'T DELAY BIG BOY

I know you want it, I am going to give it to you, just tell me what it is and I'll be there in a heartbeat. Don't delay. 7512

FUCK BUDDY

Italian, brn/bl, mustache, 5'6" 185#, 48, moderately hairy ISO someone similar. Must be a top. 7639

GET DOWN AND DIRTY

GL, mid 40's, swimmer's build, dark hair & eyes, mustache ISO HIV-, GL, swimmer's build, submissive, light-skinned, willing to serve. Let's get down and dirty. Dominant master looking for slave into WS, S&M, rimming, bondage. Will train if necessary. 7631

GOOD-LOOKING, HOT, HORNY

GWM, 5'10", 155#, dark hair, green eyes, healthy, masculine, a young 53, stable creative, fun loving, intelligent and very affectionate, into hot sex and great lovemaking, D&D free ISO same, 40-plus. 7415

GORGEOUS COCK, GREAT CUM SHOT...

Italian/American, late 30s, very muscular, 5'10", 200#, extremely well-endowed. Love to show off my enormous cock and my tremendous cum shot as well. 7452

HELP ME TO ORGASM

Clean cut WM, I get really really horny in the fall. ISO friendship, maybe more. I'm looking for a slave boy, really. Me: 6'1", 160#, really wavy dark hair, blue eyes, nice body, 28" w, 8" not curved at all, can hold off on my orgasms for a long time. Love having my ass eaten. Love a guy deep throating me, looking me in the eye and then sticking a finger up my ass. Never bottomed, might for the right person. Bring out my wild side. 7397

HI, 6'1", LOOKING FOR A BIG FAT WHITE COCK...

...35-50 to be slapped in my face. My name is George. 230#, I'm a virgin, as far as a man ISO a good time. 7484

HORNY ASS-EATER TO EAT, SMELL & LICK

GL, 35, masculine ass-eater looking to eat

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credit/debit cards

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CLASSIC HX PERSONALS

out your asshole. If you enjoy sitting on my face and having my tongue, mouth and nose do the rest, give me a call. I'll eat your asshole till you cum. Be hot, sexy and into having your hole licked. 7591

HOT AND SWEATY

GWM 5x week work out, 44, muscular hot and masculine small waist, big arms and pees ISO massage after hot and sweaty workout. 7396

HOT BLONDE BOTTOM ISO HOT H/B TOPS

5'11", 165#, bl/bl farm boy from Oklahoma. VGL, 30, love to suck and be sucked ISO Latino or black dominant tops. Into some kink. I like to be dominated. 7590

HOT BM BOTTOM ISO A NICE WM TOP

BM bottom, tall dark and handsome ISO WM top. Me: 6'2" bl/grey, 37, live in midtown ISO Italians or Germans, 30-40 for sex or possible LTR. 7458

HOT GREEK BTM HUNGRY FOR WASP TOP

Young looking 40, 5'5", solid but stocky build, medium hairy, very submissive, live in Bklyn ISO Wasp top, clean-shaven, smooth body, who knows how to take total control of a bitch. I want a guy who can be tough and tender. Kiss as good as you fuck. 7654

HOT, HOT SEX

VGL, in-shape, white dominant vers top, 5'9", 175#, ISO cute smooth A or W boy under 45 who needs a hard working over and a good hard plowing. 7548

HOT MUSCLE MAN

Real handsome muscle guy GWM, 5'9", 165#, HIV-, 45, clean cut GL masculine bottom ISO hot muscle action with another slim or muscular guy. 7395

HOT MUSCULAR PUSSY BOTTOM

Very hot, VGL, 170#, 44 ISO muscular top who only wants to turn a hot butt into a pussy hole. BM a+. 7388

HOT SEX PARTY

2 guys, 25 & 35, well-hung, GL, East Side looking to play. ISO GL guys to come over and have some hot man to man action. 7658

HOT SEXY TOP WANTS SENSUAL BOTTOM

Hot 25, well-hung, easygoing, ISO guys who like to suck cock, have their asses played, enjoy sensual kissing and long nights of fucking. 7438

HOT TOP LOOKING FOR BOTTOM

35, 6'2", BM hefty build, top ISO hot fuckable bottoms who like to be fucked, rimmed, 23-40. 7422

ISO DOMINANT, MUSC, HAIRY TOP

Fem enough to turn you on, masc enough to be humiliated by the side of me which you reveal and which I can't conceal. 7612

ISO PR DICK & ASS

Mature GWM ISO GPrM who would like to have his dick sucked and ass played with on a regular basis. 7531

ITALIAN MUSC TOP ISO BLACK BOTTOM

Italian, musc top, 6' 200# ISO black bottom who is also muscular with a nice round bubble butt. If that's you, you want me. 7647

LATINO BUTT

20, light skinned Hispanic/Italian, cute, GL w/nice big Latino ass ISO special top who likes to suck and be sucked. 7561

LONG ISLAND PARTIES

Looking to start regular sex parties in Nassau county for masculine, str8-acting, versatile, in-shape men in their 30s. 7483

MAKE ME JEALOUS

Short muscular Italian, 46 gets off talking about you, coming over and having sex with my 10.5" buddy. 7341

MASCULINE TOP WANTED

GWM, 30, bottom, GL, masculine, sexy, moderately hairy, 6'4", 180#, 32" w br/bl ISO aggressive masculine in-shape tall tops. Safe only. 7444

MASSIVE MUSCULAR GUY WANTED

Me: BM beauty, 27, 5'10", 145#, 9.5" pretty boy part-time female impersonator ISO massive muscular WM or PrM for some safe fun. 7356

MATURE GWM ISO GBM

Mature GWM ISO GBM, musc body, a novice who would like to have guidance and training. 7528

MUSCLE LUST

BiWM, professional, in Chelsea, 36, 6'2", 190#, lean, muscular VGL ISO bodybuilders only. You: big, ripped, totally smooth, gym 7x week. I am versatile ISO both tops and bottoms. Black a+. 7370

PHILIPINO BOY

ITL, 26, 5'7" 175#, br/gr, mustache, goatee, smooth, tan top ISO Filipino brown-skin butt that likes massage by an Italian tongue. 7543

POUND MY ASS

5'10", 160#, bl/gr, smooth moderately hairy ISO tops, fuck buddies, under 35, in-shape and GL. 7385

PUSSY BOTTOMS

BM ISO pussy bottoms with a nice shape, that love to have a good time, get fucked, suck dick for hours of pleasure and be dominated. 7605

PUSSYBOYS NEEDED

Tall dominant BM ISO pussyboys that really love to have a good time, be dominated and pleased. Pussyboys only. 7505

ROUND BUBBLE BUTTS GET FUCKED HERE

Well-hung, vers top, in Manhattan likes to suck, rim and fuck cute butts. I especially like Asians, Latinos and any men of color. 7634

SEEKING HORNY BOTTOMS

31, BM, 5'10", 155#, slim build, work out, nice looking, nice smooth body, nice uncut dick ISO bottom guys who like to get fucked on a regular basis, 18-35. 7457

SEXY LATIN LOVER

31, 5'11" 175# br/br, nice dick, nice ass, love to play, no fats or feds. ISO tall, uncut, 25-40, who like to have their dick sucked and suck a nice uncut dick. 7572

SHOW ME THE COCK

I'm 48, 5'9" 170#, smooth body, great nipples, very hot. I love to stroke a big beautiful cock. If you are a white man like myself near my age with a big piece of meat you like to show off, let me hear from you. 7610

SISSIES FOR AUTUMN

BM, 45, 5'9", husky ISO B/Pr sissy fem boys, 19-27, slender, clean shaven, no mustaches or beards, light skinned, mutual massages, nipple and foot play. Dancers, shaved crotches a+. If it feels good, I could be your sugar daddy. 7406

SISSY IN STOCKINGS ISO...

...leather strongman to fill her hole. I need a big strong man with a huge cock and balls, who shoots a big load, to fill the space in my life. 7353

TOP SEEKS MUSC OR VGL BOTTOM BOY

5'8", GL, dominant top, lean, in-shape, brn/brn ISO very musc in shape bottom or very cute, young, boyish looking guy. 7642

TOP WANTED

5'9", 140#, br/bl bottom, love to suck cock, love to take cock up my ass ISO 18-32, attractive, GL, slender, swimmers build, and

ready to fuck me, suck some dick, too. Right now I'm jerking off. 7479

UNCUT SUCK-OFF

Hot American guy, 5'11", 180# nice face/body ISO uncut sausages to suck. 7399

W/H BTM ISO W TOP

20 5'9" 185-190#, short br/hz, nice lips, little mustache, nice ass, thick legs, nice skin, 8.5" uncut, bi bottom, PR/Italian. ISO white top in Ridgewood, Glendale Queens area, safe and discreet at your place. 7519

WANTED MALE SLAVES TO WORSHIP ME

ISO at least two submissive slaves to service me orally at the same time, you'll massage and worship me, and I will use you as my playtoy. I want both you to make love to each other while I watch. Me: 40s, 6", 200#, 8". 7504

WET SLURPY BLOW-JOBS

ISO any WM, AM, HM who needs a very wet slurpy and intense BJ from an enthusiastic and very hungry gay white cocksucker. I love the taste of dick and no reciprocation necessary. 7516

YOUR ASS CRACK, MY FACE

Italian ass-eater healthy, clean, D&D free ISO 18-30, healthy, clean D&D free. If you like to bend over and have someone munch your hole for hours, I want to shove my face up your ass. 7611

YUMMY ASIAN & LATINO BOYS

Affectionate, husky, GHM, 45, 5'10" 205# ISO heartfelt tender times with Latino and Asian boys under 30 7522

RAUNCH & KINK

29 GRK BTM-BOY FOR BUTT-BANGING

29 Greek bottom 5'11", 165#, D&D free, ISO well-built, smooth, musc, big-dick tops for intense plowing. 7515

A PASSION FOR TASTIEST ASIAN ASS

Passionate, voracious Latino 45, 5'10" 200#, rims the smoothest Asian butts and hairless holes ISO 18-35, cute, kissable, affectionate. 7558

A-1 FULL SERVICE JOCK BTM

VGL, muscled-up, full-service, jock bottom boy, 28, 5'10", 180#, B/B, smooth, all-American, hot mouth and a very thirsty throat, bubble butt with a hungry hole. ISO in-shape tops under 35, aggressive, rough, verbal. 7595

ARE YOU READY TO SUBMIT

Experienced BD/SM master has an opening for total painpig slave boy. Limits respected and expanded. I've developed a training program to make you the perfect slave. 7411

BLACK FOOT WORSHIPPER

Black male, GL, late 40's ISO men who enjoy having their feet orally worshiped and tickled 7650

BOTTOM FEEDER

GL bottom ISO handsome, aggressive, imaginative top, BD, groups, medical, scat training, dogs. Serious only. 7448

BOUND UP

HM TOP 5'8", 150# in -shape, will tie you up, tie you down, into blindfolds, gags, feet & ass ISO masc, musc under 40. 7526

BOY FOR DAD

Boy looking for older husky, dad top. Dad should be cut, thick, can be a bear. Must be dominant and want to fuck and get his dick sucked by a boy. 7624

DILDO KING NEEDS A QUEEN

I'm the king of dildo action. I have over 2 dozen dildos of asst. sizes, plus other toys, to use on a hot white hole. If you want to be

my queen let me know. 7627

DOMINANT TV'S & TS'S

ISO aggressive TV's or TS's B/PR to dominate me, wrestle me down in your lingerie, force me to do your will 18-40 skinny-slim, smooth only. Me: 35, 5'9", 150#, mustache, Italian, GL. 7514

EAT MY ASS WHILE I FIST YOURS

Hot top ISO bottom who likes dildos, fingers, fists, enemas, to eat my ass. 7539

FEED MY HUNGER

GWM, 40's, 6' 165#. Needs to be fed by hot tops. Be in reasonable shape 18-55. 7625

FISTING, BOTTOMS AND NOVICES WNTD

I'm an experienced fisting top in my early 50's looking for hot white bottoms to play with. I have lots of patience and enjoy introducing novices to the pleasures of fisting. 7604

GENEROUS SLAVE WANTED...

...to worship well-hung dominant Italian. 40s, 6'2", 220#, 8", dominant, love to be pampered worshiped and spoiled, and catered to in every way possible by a submissive on his knees with a collar around his neck, to be used for my pleasure. Live in Brooklyn, but can travel. Age flexible. I like guys who can deep throat me. 7419

HARD INTENSE SPANKINGS

45, daddy type, bl/bl 5'11" 205# stocky build, beefy butt, slight beer gut, nice guy ISO men into hard intense bare bottom spankings, top or bottom, with hands, paddle or hair brush, role play and ass play. Must travel. All answered. 7466

HARLEY BIKER WANTS PUSSY BOY

Harley biker/leather daddy, 6'2", 190#, buzz cut, mustache, biker tattoos, 57, GL, into leather, bondage, SM, WS, ass-eating, fist-fucking total top non-versatile ISO a boy into it all. No fats, no feds. I'm on the East end of Long Island. 7436

HOT HOLE SEEKS FISTING INSTRUCTOR

Hot horned-up dirty blond with deep hole ISO fisting instructor. 5'7", 140#, good body, loves toys, fingers, cock. Make me squirm. 7373

HOT MUSCLE CIGAR SMOKER ISO SAME

Hot macho masculine cigar-smoking businessman, 6'6", 260#, muscular super-hung top, ISO hot sexy masculine muscular cigar-smoking bottom, for friendship, possible LTR. Enjoy smoking big cigars, ice cold beers, wrestling and much more. 7434

I WANT MY HAND IN YOUR PLEASURE HOLE...

...and yours in mine. WM, 5'8", 150#, 58 ISO same or younger for anal pleasure with fingers, hand and toys. Be small with little or no hair. 7499

I WANT TO SNIFF AND LICK

50s guy wants to sniff all the good parts of your body, and lick most of them, also will gently caress your balls and buns. 7503

ISO ORIENTAL BOY-TOY SLAVE

Mature GW sadistic master ISO GAM masochistic boy-toy slave, totally obedient, totally submissive. 7530

ISO SLAVE FOR LATE NIGHT ENCOUNTERS

GL, mid 40's, 5'9" 170# br/br ISO a slave who wants to get down and dirty and take care of your master's gratification in late night encounters. Be under 35, light-skinned, HIV-, str8 acting, GL, must be into abuse, WS, bondage, humiliation. 7632

ISO SUBMISSIVE BOY

Mature GWM master ISO muscular, hairy,

submissive and obedient bottom boy slave any race 28-48 in shape. 7453

KINKY SADIST TOP ISO KINKY MASOCHIST BOTTOM

Sadistic top N NJ ISO totally masochist bottom, into heavy pain, torture, public and private humiliation, heavy domination, heavy bondage, beatings, floggings. No BS, no head games. 7405

MASCULINE ASS EATER

GWM, 5'7" 165#, muscular, 38, buzz cut, blue eyes, ex-military, three tattoos ISO men who want to get their asses eaten. 7403

MASTER TRAINING NEW SLAVES

48, 5'9" 170#, experienced master ISO deserving, mature, slaves in need of discipline and training. You must be serious and be totally submissive to the Master. Looking for someone near my age with a big cock. 7614

MY HAND, YOUR PLEASURE HOLE

WM, 58, 5'8", 145#, shaved, hairless ISO sweet male for mutual anal pleasures with our hands, fingers, dildos. Pref Asian, hairless, feminine, small. 7592

NUDE AND SEXY AND SHEER

I need your beautiful feet and your sheer black socks. Your nude body will be in delight as I get on top of you and give it to you real hard. GL guys with nice bodies and feet only. 25-45. Me: VGL BM 5'10", 180#, hard body. No fats, feds. Serious only. 7425

PARTYING AND LOTS OF SEX

Brazilian/Portuguese, HIV+, healthy, 42, 5'3", 186#, dark hair, navy cut, brown eyes, versatile bottom like to play all night long. Love to kiss and please each other. 7442

RAUNCHY MUSC BTM ISO RAUNCHY TOP

GL, black/ITL, muscle stud with a hot body. 5'7", 147#, 8". I am a raunchy muscle bottom and I wanna be a slave for you. You must be built, bodybuilder, with a big nose and huge nostrils. 7601

SHOW ME YOUR FEMININE SIDE

Are you a white guy who wants to explore and show off his feminine side? Let me play gynecologist and give you a deep, probing internal exam. 7615

TALL BEAUTIFUL SMOOTH OPERATOR

Attractive BM, 32, 5'10", 180#, ISO tall, GL, professional men with nice bodies, smooth preferred with big beautiful feet, 25-45 only. I'll be your personal erotic masseur plus your footlicking slave. Serious only. 7400

USE YOUR BIG ORGAN TO FEMINIZE ME

Fem bottom, 45, great figure, soft skin, not

musc, weak ISO fem leather top with muscles and a big huge cock for me to service and to satisfy my masculine desire for orgasm. 7629

WHO KNOWS?

MATURE

GWM ISO Thai boy with long silky black hair, musc/hairless chest with big very sensitive nipples. 7527

BIG BLOND ISO SERIOUS LONG-TERM COMPANION

Big masculine bodybuilder, personal trainer 6'6", 280#, 30/30, 28, super-well-hung top ISO sincere, honest, muscular, in-shape professional, bottom for friendship, possible LTR enjoy dining out, Broadway, travel (Florida) and much more. 7435

CONFUCIUS SAYS LOVE ME

ISO 28-30, secure with themselves. Me: 25, BM, GL, 8'2", 160#, black curly hair. 7439

DON'T MISS THIS

Let me shoot your hung, animal feet alone or with partner. And I will give you an original print. Exhibitionists a plus. No bullshit. 7617

I'M HUNGRY FOR FORESKIN

36, GWM, 5'4", 185#, dark hair, blue eyes, fair-skinned tall and lean, in good shape, attractive, non-smoker D&D free ISO non-smoker D&D free. I'm very quiet, down-to-earth, laidback ISO same. Mainly interested meet uncut guy-I love foreskin. If you have a beautiful foreskin, call, I really want to meet you. 7462

LOVER BOYS WHO LOVE TO KISS

Passionate Latino smoocher, 45, 5'10", 195# ISO hot, smooth, affectionate cutie 18-35 for sweetest french-kissing make-out sessions. 7525

TRIMMABLE MUSCLE BOY EXHIBITIONIST

Affectionate HM 45, 5'11" 195# ISO hot, smooth, sensual, musc. cuties 18-35, who wish to be kissed, licked and eaten out. Strut, flex and show-off. 7577

TONGUES OF FIRE

ISO hot guys for language exchange. I know English and German. You know French, Italian, Russian or Czech. 7424

WHITE BOY TOP ISO DOORMAN FOR SERVICE

Italian/Irish, white-boy top, 35, 5'8" 180#, hot 7" Italian sausage ISO building doorman or maintenance man to relieve childhood theme. I like big guys, Latin guys, hairy guys and big uncut dicks who want to bottom out for a little white boy. 7638

Get your messages now

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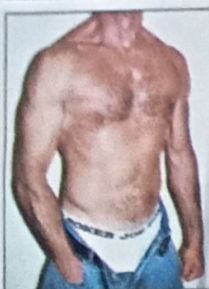
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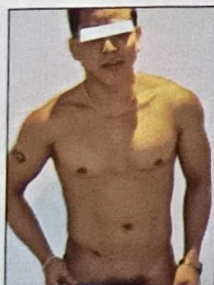
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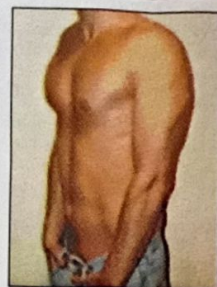
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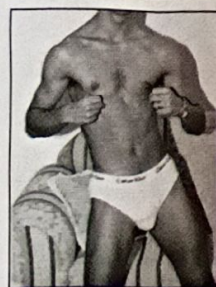
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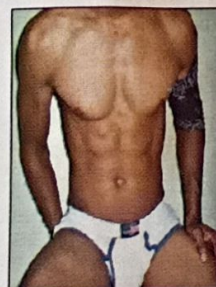
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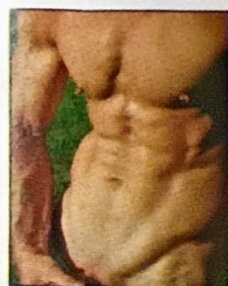
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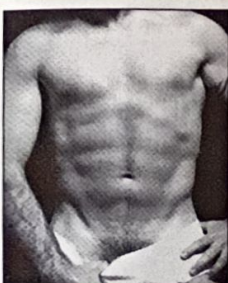
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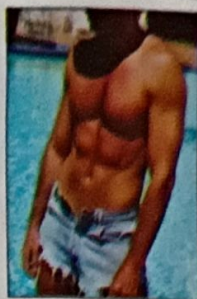
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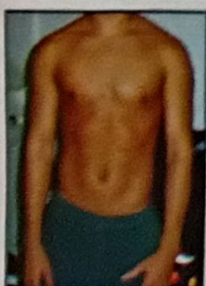
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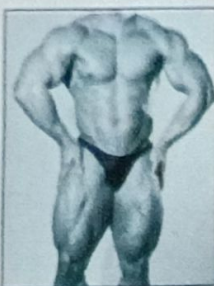
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MODELS/ESCORTS



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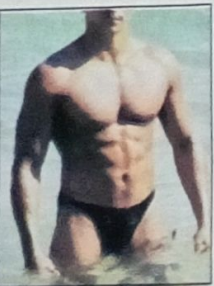
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MODELS/ESCORTS



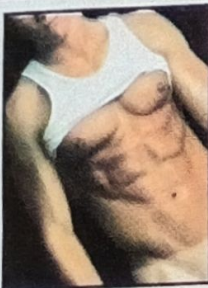
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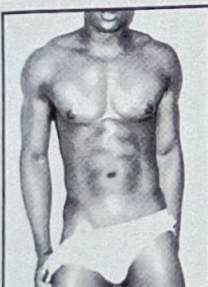
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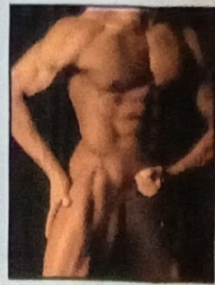
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MODELS/ESCORTS



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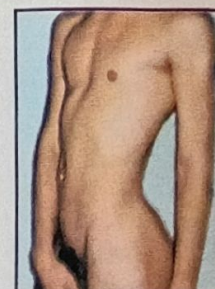
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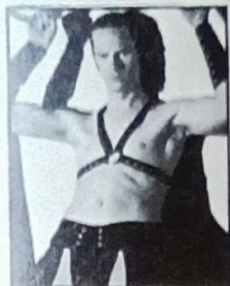


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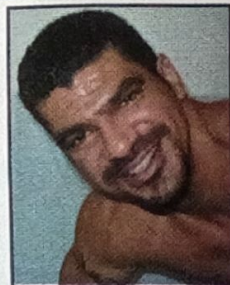
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MODELS/ESCORTS

MODELS/ESCORTS

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New York
Times

**Manhattan
Ensemble Theatre**

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Tues - Fri at 8

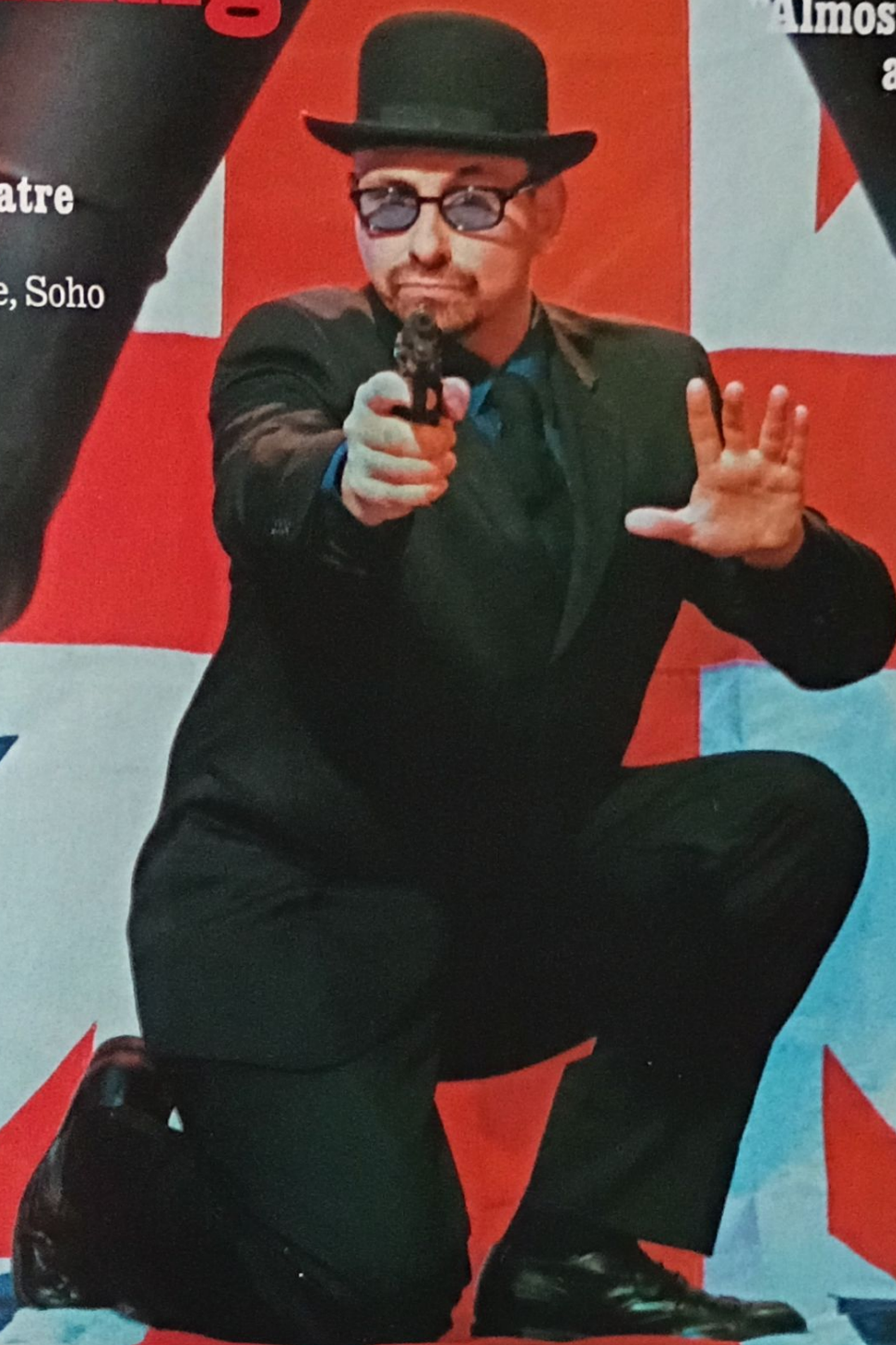
Sat at 5 & 9

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(212) 239 6200

\$40 · \$30



homo games

BY LINDA SIMPSON
& GREGORY YOUNG



The Name of the Game

All you dancing queens claim to love ABBA, but how well do you really know the group? Gather some girlfriends and answer the multiple choice questions below. Remember: The winner takes it all.

1. ABBA was originally named Björn, Benny, Agnetha & Frida. They changed their name to ABBA only after getting permission from a Swedish company that shared the name. What did the Swedish company ABBA sell?

- A) Furniture
- B) Church hymnals
- C) Canned fish
- D) Pharmaceuticals

2. The following is *not* an internationally recognized ABBA tribute band:

- A) Abbacadabra
- B) Waterloons
- C) A Teens
- D) Björn Again

3. What was Abba's biggest single and the only one to go to No. 1 in the U.S.?

- A) "S.O.S."
- B) "Dancing Queen"
- C) "Fernando"
- D) "Knowing Me, Knowing You"

4. What is a "Super Trouper"?

- A) Member of the Swedish armed forces
- B) A stage light
- C) A bandana
- D) Slang for a sexual act

5. Beginning with "S.O.S." in 1975, how many consecutive top 10 hits did ABBA have in the U.S.?

- A) 5
- B) 9
- C) 14
- D) 18

6. Abba first hit it big by winning the 1974 Eurovision competition with what song?

- A) "Waterloo"
- B) "Mamma Mia"
- C) "The Winner Takes It All"
- D) "Ring Ring"

7. What country were they representing at the Eurovision contest?

- A) Norway
- B) Denmark
- C) Sweden
- D) Yugoslavia

8. The director of the 1977 film *ABBA: The Movie* is also the director of which Oscar nominee from last year:

- A) *Gladiator*
- B) *Billy Elliot*
- C) *Amores Perros*
- D) *Chocolat*

9. ABBA's record company was called

- A) Peroxide
- B) Polar
- C) Spandex
- D) White Lady

10. Anni-Frid Lyngstad, better known as Frida, had a solo hit titled "I Know There's Something Going On" in 1982, produced by:

- A) Robert Palmer
- B) Benny Andersson
- C) David Bowie
- D) Phil Collins

11. Björn Ulvaeus married Agnetha Faltskog in 1971, and in 1978 Benny Andersson married Anni-Frid Lyngstad. By 1980's "Super Trouper," which couple had divorced?

- A) Björn & Agnetha
- B) Benny & Anni-Frid
- C) both
- D) neither

12. ABBA's final year together was:

- A) 1982
- B) 1990
- C) 1995
- D) 2000



PHOTOS COURTESY ABBA.COM



Answers: 1-C, 2-B, 3-B, 4-B, 5-D, 6-A, 7-C, 8-D, 9-B, 10-D, 11-C, 12-A

FLASHBACK TUESDAYS

**AWARD
WINNING**

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Every Tuesday Nite
FROM 10PM**

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Aries

It's time to go deeper into a love affair instead of backing off from intense vibes. A Sagittarius wants you to want him. You could feel a bit melancholic during late October as relationships grow more passionate and your fear of losing in love rises to the surface.



Taurus

Saturn is still moving in retrograde through your house of money, honey. Don't watch your funds fade away during this period of confusion. Instead, make a long-term plan you can follow through on. Forget immediate gratification if you want to end up rich and smug by mid-2002. A Cancer can advise you.



Gemini

It may seem like the world as you know it is drawing to a close, but really it's just changing its shape. You need to flex your flexibility muscles. A Libra can help you shift gears smoothly. It's a perfect time for you to serenade the one you love or do something equally goofy and embarrassing.



Cancer

The Sun enters your house of drama, queenie, on October 23, so start acting out your desires instead of just wishing for them to be fulfilled. You have the power, baby. A Capricorn wants to rub up next to you and get some of what you've got. The love that you long for could come to you, but not in the way you expect.



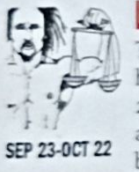
Leo

Mercury and Venus bring you great opportunities in the world of writing and communication, so please put your ideas into words, darling. Focus your energy on a few different projects that fascinate you. Your innate curiosity will lead you in the right direction. An Aries wants to be your guide.



Virgo

Try to see lots more people after the Sun moves into your social sector on October 23. Your summer of isolation is long over, so why don't you stop hiding in your artist's garret, my poetic little darling. Especially since another Virgo wants to go out and be seen with you.



Libra

The Sun moves into your house of money on October 23, so please make moolah a higher priority in your life, babe. A Leo could help you increase profits and work less. You really don't have to torture yourself, honey—perhaps you just like to! Save that masochism for the bedroom, not the boardroom.



Scorpio

The Sun moves into your sign on October 23 and brings you closer to achieving a dream. Don't let lesser mortals get in the way of your success. Your spirit is on the line, sweetie. A Gemini can show you how to channel your dark side. A mystery could be solved as you move into the public eye this week.



Sagittarius

You are known as the Adventurer and Philosopher of the zodiac, Sag dear, and now is the time to decide which archetype you want to embody for the next six years to come. A Scorpio wants to see you sweat—and then surrender. You could end up making a lot of dough out of a crazy creation.



Capricorn

The Sun enters your house of friendship on October 23 and could put you back in touch with old pals you haven't seen in ages. What started as a friendship years ago could morph into a full-fledged love affair—tension has been building for years. A Taurus knows you're an animal in bed.



Aquarius

This is a gossip-filled time of year for you...don't even try to defend yourself against those who dish you. Let your reputation get all sordid; you'll reinvent yourself soon enough. In the meantime, a Pisces is drawn into your drama. Patience and a sense of irony get you far during late October.



Pisces

Passion runs high in late October as a love affair heats up to the boiling point. You've gotten the guy interested in you, now close the deal. An Aquarius can't wait much longer. In the public sphere, everybody knows your name but nobody knows quite what to do with your talents—tell them.

John Blair
celebrates
Tricks and Treats
Roxy's Annual
Halloween
costume contest

\$1000

for best costume

Mistress of Ceremonies

Hedda Lettuce

Saturday 10.27.01

music:

Peter Rauhofer

THE ONLY ALL GAY
SATURDAY NIGHT
IN N.Y.C.

door: 11pm
open bar: 11-12

martini lounge:
Andy Anderson

lights:
Mitch Amtrak

produced by:
Jason McCarthy

\$15 til 1am \$20 after 1am with
John Blair White Card invite or ads
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websites: jblair.com roxynyc.com
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Dean Johnson's HomoCorps

a queer music showcase

9:00 Megababe

9:30 the
Dazzle!
Dancers

9:45 Andy & Elroi

10:00 the **Star**
Spangles

10:30 **Damien**

11:15 **Morplay**

MIDNITE the
Velvet
Mafia

16 to ENTER
21 to DRINK
\$12 / \$9
W/ STUDENT ID

homocorps.com

SATURDAY
ROCKTOBER
20th

YOUR HOST:
WORLD
FAMOUS
BOB

DJ:
RICARDO

CBGB's

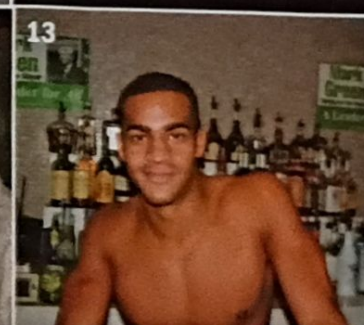
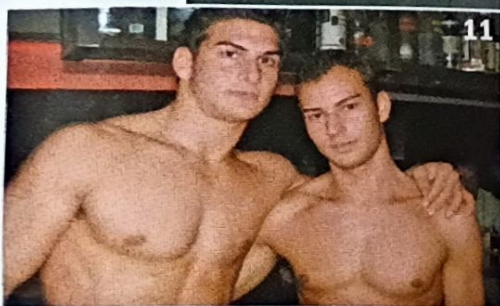
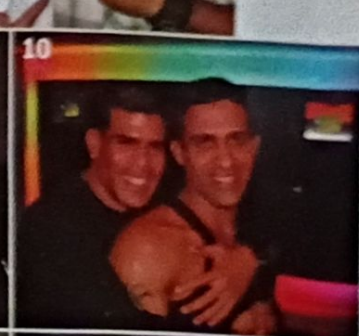
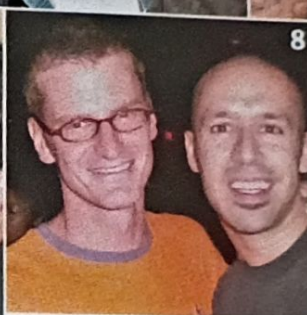
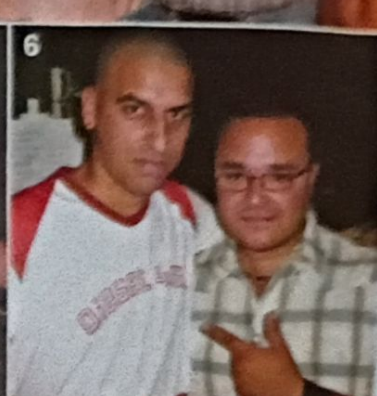
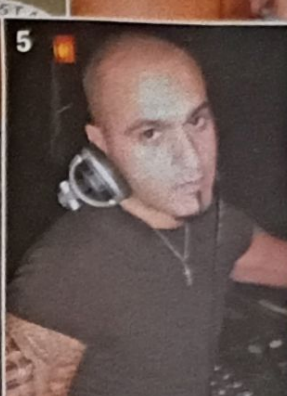
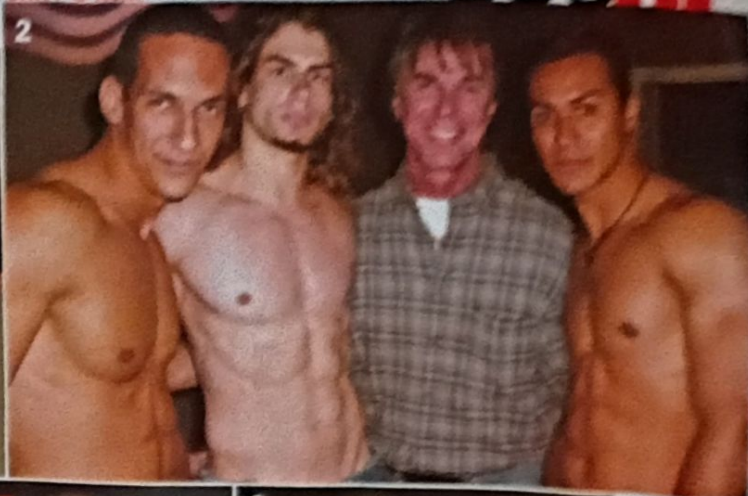
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982-4052



photo of DAMIEN by Martin MEYERS design:dale@BKLYNLOFT.COM

SPLASH

UNITY @ ROXY



XL

SPLASH 1. Keith Dunhill, Joey Arias and Thierry Mugler **UNITY @ ROXY** 2. Marcos, Dean, John Blair and Renato 3. Pedro and Scott 4. Mike, Athena Calderone and Derek 5. DJ Victor Calderone 6. Razor and DJ Hex Hector 7. Deborah Cooper and Luis 8. Mark and Michael **XL** 9. Eddie and Wanda 10. Josh and Frankie 11. Anthony and Teddy 12. Eddie and Corvette 13. Hector 14. Lonnie Gorden

TONIC BAR



1

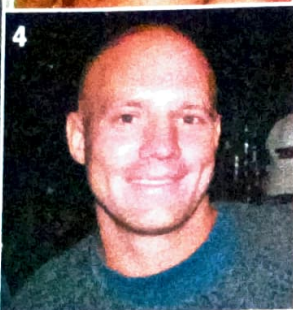


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SPLASH



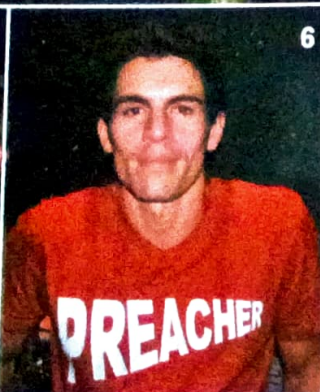
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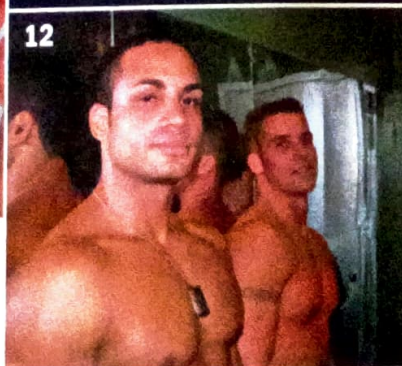


10

EARTH @ EXIT



11



12

TONIC BAR 1. Drew Barrymore **SPLASH** 2. Bobby 3. Larry 4. Jon 5. Flotilla DeBarge and Danny Pintauro 6. DJ Alex Lauterstein **EARTH @ EXIT** 7. Limrod and Mark 8. Junior Vasquez 9. DJ Ziggy 10. Koko, Josephine, Kevin Aviance and Cherry 11. DJ James Andersen and Robert 12. Brook and Justin

TONIC: BRUCE GIBBS/STY PRODUCTIONS; SPLASH: JEFF HANSEN/OUTLINE

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Launch Party

Marc Berkley • Chloé Jo (Gloss)

Mark Nelson • George Ortiz

MegaBoy Kate (LoverGirl NYC and Her\She Bar)

Sponsored by HX

FREE Top Shelf Open Bar & Hors D'oeuvres from 6-8PM
Dancing Until 4AM, NO COVER

HOST:

Candis Cayne

DJ's:

Jon Jon (B-Bar's Beige Tuesday)

Lily of the Valley (Michael Cavadias)

Merritt

DOMINATRIX STARS

GO GO STARS:

Darling Star

Melissa

Ryan

Orlando

ACTS:

Anjelique Ali

Ari Gold

Murray Hill

Bombshell Burlesque Girls

Metronome

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Natural weight loss catalysts The key to AquaLean's extraordinary properties is its unique combination of blueberry extract actives, natural herbal stimulants such as caffeine, plus an array of valuable antioxidants, from vitamin C and vitamin E to key B vitamins. Recent research identified two unique natural compounds in blueberries that may limit dietary glucose (blood sugar) absorption and synthesis in the body as well as speed up metabolism¹ — all potentially important factors in weight loss.

More good stuff Even better, AquaLean contains absolutely no calories. No carbs. No fat. No sodium. And it's non-carbonated. So you can feel good about what you're putting into your body in more ways than one. Pinnacle AquaLean Diet & Fitness Water. It can do for you what no other bottled water in the world can. So drink up!

1. Aron et al. 1997; Hammerle et al. 1997



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